

Yulia Lisitsyna

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Canadian citizen. Languages: English – fluent; French – beginner; Russian – fluent.

Objective: Instructor, Advanced Arts – 2017-EX-EN-51800526-01

Brief description of expertise

- Watercolour painting – multiple stylistic and technical approaches; different manners aimed to represent artworks
- Acrylic painting – realistic styles, abstract painting; mixed media techniques
- Drawing – broad, profound knowledge of academical drawing, combined with contemporary trends and internationally recognizable experimental styles
- Composition and Ornamental Design – 20 years of experience of diversified practice – multicultural styles, manners and traditions to demonstrate; workshops and demo-sessions for all levels of students
- Applied Art and Craft-making – more than 20 years in this professional field – versatile manners of craft producing and broad knowledge of different cultures all over the world.
- Ceramic painting – different techniques of decorating ceramic surfaces and china-painting. Interior and exterior decorating (tiles, ceramic frescoed and mural decorations)

Teaching experience

Art Instructor – Ottawa School of Art (Downtown campus)
www.artottawa.ca

2016 - present

- Started the course “Intriguing Beauty of Drawing Reality” (Ottawa School of Art, Orléans campus) – July, 10 (5 weeks, till the August 14, 2017)
- Offered a proposal and set up a planned course of diversified watercolor techniques – W17D018B “Effective Watercolor – Pen+Ink+Gouache”, that attracted many students and helped them gain many new skills, introduced internationally well-known styles and manners in realistic art-making.
- Participates in Open House events, offered several workshops to run in Spring 2017 at the Orléans campus (decorative art break/Easter eggs-making)
- Set up 4 different courses – Botanical Illustration, Fundamentals of Decorative Design, Drawing for All Levels, All-seasons-in Water-Based Media for both campuses of Ottawa School of Art (Fall 2017)

International Language Instructor (supply teacher) – Ottawa Catholic School Board,
St.-George School (<http://sge.ocsb.ca/>)

2014 – present

- Runs weekly sessions on Saturdays at St.-George's school; applies updated, modernised methods of studying IEL; found a lot of renewed techniques to help children become familiar with grammar, syntax, spellings, etc. Provided a lot of renewed, approved RSL materials, available for studying in every age (Russian as a Second Language).

Art&Craft teacher (volunteer) – Immigration Women Service Ottawa

2012 – 2016

www.immigrantwomenservices.com

- organized the year-round schedule of Art sessions, aimed to revive and develop personal creativity of attendees, aspiring to evoke and reimburse their artistic skills; managed series of workshops, devoted to the various ethnic styles and cultural diversities; disseminated all essential information for the youth about Art schools, colleges and programs existing in Ottawa and in Ontario

Art Teacher – Independent Contractor – Ottawa Torah Chabbad Centre (Jewish Community Centre Ottawa) www.jccottawa.com/

April – June; September – November, 2015

- Developed several programs – Water-based media painting course, Decorative Art & Design Explorations, Landscapes and Still Lives for all levels – for adults.
- Delivered weekly art sessions aimed to help people explore their creative skills and to get them prepared for enrolling into art schools and colleges (for the youth)
- Organized the group of sessions for the 50+ group - designed General Interest course for all levels to help people get fun and relaxation through pursuing art and making creative compositions

Leading artist & designer (creative laboratory, experimental team)

2010 - 2011

JSC “Gzhel Porcelain Manufactory”, Moscow region, Russia www.gzhel.ru.

- Created new manners and painting styles in addition to collections of decorative patterns, established and registered as a trademark of the regional art cluster
- Hand-painted sets of porcelain ensembles (tea sets, figurines, pottery sets, interior/monumental objects of art) in order to make commissions, customize orders, exhibit compositions, demonstrate them on the local and international art&craft fairs, art contests, etc.
- Introduced the new approach to the full-cycle's creative process of entering new patterns/designs into industrial producing line.
- improved high qualities of customer service and succeeded in sales and negotiations in order to size up commissions for the Design Department.

Appointed artist

2003 - 2008

Paleontological Institute, Russian Academy of Science, Moscow, Russia

www.paleo.ru

- Created and produced visual art objects for educational, entertaining events as a regular concept of Museum during the all-year-round expositions. Made casts, replica of fossilized skeletons; invented and launched the new technique for casts' finishing; made a few of paleontological reconstructions for showcases, supported and maintained all stocks and

creative additions to regular expositions with up-to-date materials. Provided quick, relevant and caring service, participated on daily basis in all museum activities, connected with facilitating during kids-oriented events and annual programs/vacation camps.

Ceramic artist, designer, tile-designer and interior decorator 1997 – 2008
Art-studio “Russian tiles”, Moscow, Russia, <http://kamin-pech.narod.ru>

- Created and hand-painted in watercolor-style an exclusive assortment of ceramic ware, porcelain kits, fireplace tiles and paneled pictures for interior and exterior decorating. Managed to combine decorative components of European styles with Russian artistic features in Art and Craft.
- Adopted and transformed European classical elements of interiors' design up to the contemporary art trends and united it with the latest technical innovations
- Was rewarded for exhibiting samples of art objects/ fireplaces/ palaces' interiors after participating in several Moscow vs. International Art competitions/contests

Artist/designer, tile-painter 1995 – 1996
Private Art&Ceramic Studio “Kamin-Keramik”, Moscow, Russia
www.kamin-keramik.ru
<http://kamin-keramik.ru/portfolio-item/pech-izraztsovaya-2>

- Designed, painted, glazed faience- and red clay- tiles, developed numerous patterns for majolica-style tiles.
- Managed to invent, implemented compositional concept for interior decorating with company's production – and executed sets of tiles with floral, watercolor-like ornamental design to install in a few of municipal buildings.

Ceramic artist/china-painter/designer 1992 – 1997
Moscow Porcelain manufacture, Moscow, Russia
www.mosfarfor@mail.ru

- Hand-painted, developed and produced non-duplicated designs for decorating porcelain tea sets, dishware, figurines, contemporary art objects
- Produced commissioned artworks, customized specific orders for clients – combined old, medieval traditions in porcelain painting with transformed modern ideas, in order to establish and promote the own, original style.

Education and special training

Ottawa School of Art, Diploma Program 2014 – 2017 (Diploma)
Algonquin College,
OSLT course (Occupation-Specific Language Training) Sept. 2013 – Dec. 2013 (certificate)
www.algonquincollege.com

Career Connections Program Aug., 2013 (certificate)

iSisters Technology mentoring program, www.isisters.org

United TESOL Diploma (ESL training)

March, 2012 (diploma)

www.unitedtesol.com

Watercolour School, Moscow, Russia

2004 – 2006

www.andriaka.ru

Watercolour Painting – classic, academical approach; contemporary trends and internationally recognizable techniques; Academic Drawing – building up foundations, solid compositional skills; experimental drawing/diverse hatching techniques and complimentary additions. Composition Theory – from 1-point's to 5-points' areal perspective; course included studying basics of Industrial Design, Interior Decor and Ornamental Design.

Ceramics – Business and Technologies Program

2004 - 2005

www.horss.ru

(certificate)

Fine Art College, Voronezh, Russia

1986 - 1989

www.vhudu.ru

Drawing, Painting (majored in water-based media), Textile Design, Typography & Graphic Design; Architectural Drawing; Interior Decor; Composition – Theory and Practice; Polymers, Natural Pigments and Compositional Materials in Painting. Ornamental and Industrial Design (basics)

Voronezh State University, Voronezh, Russia

1982 – 1984

<http://www.vsu.ru/english/>

Majored in English Literature, Arts and Culture History, Romance and Germanic Philology; studied Cultural Studies\Sociology.

Exhibitions and awards:

Graduating group show “ArtQuake: Stupeurs et Tremblements” - Ottawa School of Art, 2017

The Lilian Raport Memorial Scholarship – Ottawa School of Art, 2015 – in recognition of artistic achievement and expression of life through the visual arts

The Ted Marshall Memorial Scholarship – Ottawa School of Art, 2014 - in recognition of artistic achievement and expression of life through the visual arts

Group shows at Ottawa School Of Art (2014-2017) – Lee Matasi gallery, multiple locations inside school

Holiday Fundraising Art Sale Exhibition (Ottawa School of Art, main gallery) - 2016

Solo Exhibition – Moscow, Russia; Paleontological Museum, Russian Academy of Science – 2009

Diploma for creation of unique artistic objects (group show)- Moscow, All-Russia Exhibition Centre - 2002