



William Rafael Marquina Buitrago

Merida, 05 of January of 1967, lives and works currently in the municipality Campo Elias of the State Merida, Venezuela. In 2000 created the "monument to the craftsman", in 2005 the monument "Bolívar of the Andes". He studied Visual Arts (2001) at the Universidad de Los Andes and philosophy (2008) and between 2010 to 2013 was Professor of drawing and color in the Faculty of art. In 2003 she captured the realistic painting of artist Baudilio Rodriguez force and decided to experiment with realism and other styles, but since 2007 and without leaving to one side the realism, will investigate in abstract painting where the aluminum has been the most experienced of the stands because it allows you to create drawings with own light through wear on the metal (drawing by light reflection) After combining with industrial paints and other materials such as animal hairs, pluses, tackle with paints, resins, etc. In 2016 creates the Group tackle-given with proposals of research in art urban local. He has been doing a series of sculptures in aluminium, where the concept is the abstraction of the lightness and light in volume. In short, his career as an experimental artist has served to be an artist with a diversity of sources and Visual, between realism and abstraction combining expressions.



Nationality: Venezuelan

Date and place of birth: Mérida, 05 January 1967

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Branded.me: <https://branded.me/hermewillrmb>

Drawfolio: <http://www.drawfolio.com/es/portfolios/william-marquina-drawings-design-color-and-processes>

Pinterest: <https://www.pinterest.com/marquinawilliam/>

Awards

2016 Mention Honorable Hall of the small format Epiphany Gil. San Rafael de Mucuchíes, Merida, Venezuela.

2007 Mention Honorable in the Salon Armando Reverón. Merida, Venezuela.

2001 First prize. V biennial of plastic arts for students of the Universidad de Los Andes. Merida, Venezuela.

Public works

2005 "Bolívar de Los Andes". Pedestrian sculpture of the liberator Simon Bolivar. Square of the Comptroller of the State Merida, Venezuela.

2000 "Monumento al Artesano". DIGECEX - Universidad de Los Andes. Merida, Venezuela.

Participation in Art Competitions

2016 National Salon of Painting Small Format Epiphany Gil. San Rafael de Mucuchíes, Merida, Venezuela.

2015 The Zero Hunger Challenge - Artists United for a sustainable world. Expo Milano 2015. Organization of United Nations (UN) (web site: [http://www.axabf.net/#!M. Buitrago, William R. \(Venezuela\) / zoom/c1nob/image_pnf](http://www.axabf.net/#!M. Buitrago, William R. (Venezuela) / zoom/c1nob/image_pnf).) Milan, Italy.

2009 city Marca-Arte. Faculty of art-U.L.A. Mérida, Venezuela.

2009 IX Salon Armando Reveron, Merida, Venezuela.

2007 7th month of the plastic "Armando Reverón" artist Salon Merida, Venezuela.

2008 "IX Bienal Salvador Valero of Trujillo Popular Art". N.U.R.R.-U.L.A. Venezuela.

Individual Exhibitions

2012 "Cartografías Regionales de Lo Terreno y Trans-terreno". Museum of Art Modern Juan Astorga Anta MAMJAA. Merida, Venezuela.

2007 "Esencias". Museum of Art Colonial. Merida, Venezuela. 2007 "Cuidado. Camino y Límite". Gallery La Otra Banda, U.L.A. Mérida, Venezuela.

Group Exhibitions

2015 "Images digital for the installation media of the Expo Milano'2015." Organization of United Nations (UN), Milan, Italy. ([http://www.axabf.net/#!M. Buitrago, William R. \(Venezuela\) / zoom/c1nob/image_pnf](http://www.axabf.net/#!M. Buitrago, William R. (Venezuela) / zoom/c1nob/image_pnf))

2013 Agora Gallery, "Element Realms" 530 West 25th Street New York NY 1000.

Representation

2012 Museum of Art Modern Juan Astorga Anta MAMJAA. Merida,
Venezuela.

2007 Museum of Art Colonial. Merida, Venezuela.