

Vladimir Kandrusевич

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Minsk, Belarus

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Education

1989 – 1993 Gymnasium-college of arts, Minsk, Belarus

1993 – 1999 Belarusian Academy of Art, Minsk, Belarus

Additional education

1996 Course in Art, Academy in Muenster, Germany

2001 OPD e laboratori di restauro” in Florence, Italy

Since 1995 takes part in the exhibitions in Belarus, Germany, Switzerland.

1997 Winner of the Presidential Award in support of talented youth

1999 Becomes a member of the Belarusian Union of Artists

2005-2009 worked in the workshops of Mikhail Savitsky.

1994-2001 in summertime was a leader of art projects in cultural education Centre of Atelier Berzona, Switzerland

Main solo exhibitions:

2018 DK gallery, Minsk, Belarus

2018 Human, Polotsk art gallery, Polotsk, Belarus

2017 ART Zurich (group exhibition), Prime Art Lounge gallery, art fair, Zurich, Switzerland

2017 DK gallery, Minsk, Belarus

2015 KRYGA gallery in Grodno, Belarus

2014 NEWDAY gallery in Minsk, Belarus

2012 Comune di Muralto Chech Republic; Villa Rufolo in Ravello, Italy

2011 gallery of the Academy of arts in Minsk, Belarus

2009 gallery ‘Podlaska’ in Biala Podlaska, Poland

2007, 2008 “LaSandrart” gallery, Minsk, Belarus

2004 Museum in Braslau, Belarus

2003 St.Symon & Alena’s church; Palace of Republic Minsk, Belarus

2001 Museum of Cinema, Minsk, Belarus.

2000 Kreissparkasse in Friedrichshafen, Germany.

2000 BBAG, Potsdam, Germany

Reference:

National TV Channel Belarus24. The program "Artichoke" dedicated to Vladimir Kandrusевич's creativity. 13 minutes. December 10, 2019

<https://www.youtube.com/watch?v=FbC1iFfIZQw&feature=share>

Belarusian National radio "The Culture Channel" Conversation with Vladimir Kandrusевич 10 minutes. December 12, 2019

https://soundcloud.com/vladimir-kandrusевич/1212-nashy-suchasniki-uladzmr-kandrusевич?utm_source=soundcloud&utm_campaign=share&utm_medium=facebook&fbclid=IwAR1stdxfUzqfi0yh_KepVklPHbmz3kEWv6roX1Vrh5p25bg-7xYGYbyZJzc

Vladimir does also monumental works such as frescos and mosaics in churches and private houses. At present works mainly on figurative paintings.