

Born in Rome, she was interested in art from an early age, often choosing to spend her free periods during school learning self-taught new artistic techniques. She used drawing and reading as a way of escaping for a while from the loneliness and illness. Even today, art is a cure for her as well as a necessity.

She has exhibited her works, along with other emerging artists in different national performances:

Exhibition at the art gallery Rosso Cinabro, in Rome, from 16/05/2016 to 16/07/2016;

Participation in the collective art exhibition "Il dettaglio che ci piace", at the art gallery Rosso Cinabro, in Rome, from 15 to 30 June 2016;

Participation in the collective art exhibition "The mirror of Soul", at the art gallery Simultanea Spazi d'Arte, in Florence, from 12 to 30 January 2017;

Participation in the collective art exhibition "Touch", at the art gallery 804, in Milan, from 22 to 30 September 2017;

Participation in the collective art exhibition "Animus et Anima" at Casa Cava, in Matera, from 22 to 28 October 2017;

Participation in the collective art exhibition "Una solida leggerezza" to Complesso Vicolo Valdina Camera dei Deputati, in Rome, from 13 to 20 December 2017;