



ZLATKO

STROVJANOVSKI

zlatkostrovjanovski@gmail.com
+389 77 989 766

WORK EXPERIENCE

- ✧ Owner at Metatron Multimedia Studio
- ✧ Freelance drummer @ Composer at MarryPhat Studio
- ✧ International Holistic Academy - Designed logos, product design, web design, page & book designing, filming documentaries, editing documentaries;
- ✧ "Exit B" – Firm dedicated to the making of contemporary artistic music videos, documentaries, commercials, DVD authoring, etc;
- ✧ "Контрабанда – Еднооки" (Kontrabanda-Ednooki) – animated TV project;
- ✧ "Наша ТВ" – (Nasha TV) – Television station - worked editing, animation and design;
- ✧ "Elektroneon" – Studio for light advertisements;
- ✧ "Mamut" – Studio for Graphics design, engravings and etchings;

EDUCATION

- ✧ Graduated at the Art Academy - "Sts. Cyril and Methodius" University, Skopje, Macedonia. Major in Graphics art.
- ✧ Currently at his post graduate studies under the Art Academy – section of Fine arts.
- ✧ High School of Fine Arts "Lazar Licenski", Skopje, Macedonia, - section Graphics art.
 - Collective drawing lessons held by various Professors under the Faculty of Fine Arts, Skopje;
 - Attended 4 years of English language courses;
 - Attended a Graphics Art Colony "Bogdanci" in Bogdanci, Macedonia;



ZLATKO
STROVJANOVSKI

zlatkostrovjanovski@gmail.com
+389 77 989 766

SKILLS

Excellent knowledge in the following programs and applications:

- Adobe After Effects
- Adobe Premiere
- Edius
- Final Cut
- Adobe Photoshop
- Adobe Illustrator
- Corel Draw
- DVD Studio
- Anime Studio
- Toon Boom Studio
- Toon Boom Storyboard
- Cubase
- Sound Forge
- Digital Orchestra
- Reason
- Microsoft Word

APPENDIX

- ✧ Passionate painting using various mediums: acrylic, oil, and with a special accent on air-brush;
- ✧ Passionate playing drums, guitar and bass
- ✧ Ex-Member of the ART I.N.S.T.I.T.U.T. in Skopje – a youth nongovernmental organization with the purpose of promoting young and extremely talented artists;
- ✧ Tattoo Artist – design and tattooing;
- ✧ Continuous up-to date participation on art exhibitions;