



ZLATKO

STROVJANOVSKI

zlatkostrovjanovski@gmail.com  
+389 77 989 766

## WORK EXPERIENCE

- ✦ Owner at Metatron Multimedia Studio
- ✦ Freelance drummer @ Composer at MarryPhat Studio
- ✦ International Holistic Academy - Designed logos, product design, web design, page & book designing, filming documentaries, editing documentaries;
- ✦ "Exit B" – Firm dedicated to the making of contemporary artistic music videos, documentaries, commercials, DVD authoring, etc;
- ✦ "Контрабанда – Еднооки" (Kontrabanda-Ednooki) – animated TV project;
- ✦ "Наша ТВ" – (Nasha TV) – Television station - worked editing, animation and design;
- ✦ "Elektroneon" – Studio for light advertisements;
- ✦ "Mamut" – Studio for Graphics design, engravings and etchings;

## EDUCATION

- ✦ Graduated at the Art Academy - "Sts. Ciril and Methodius" University, Skopje, Macedonia. Major in Graphics art.
- ✦ Currently at his post graduate studies under the Art Academy – section of Fine arts.
- ✦ High School of Fine Arts "Lazar Licenski", Skopje, Macedonia, - section Graphics art.
  - Collective drawing lessons held by various Professors under the Faculty of Fine Arts, Skopje;
  - Attended 4 years of English language courses;
  - Attended a Graphics Art Colony "Bogdanci" in Bogdanci, Macedonia;



ZLATKO  
STROVJANOVSKI

zlatkostrovjanovski@gmail.com  
+389 77 989 766

## SKILLS

Excellent knowledge in the following programs and applications:

- Adobe After Effects
- Adobe Premiere
- Edius
- Final Cut
- Adobe Photoshop
- Adobe Illustrator
- Corel Draw
- DVD Studio
- Anime Studio
- Toon Boom Studio
- Toon Boom Storyboard
- Cubase
- Sound Forge
- Digital Orcestra
- Reason
- Microsoft Word

## APENDIX

- ✦ Passionate painting using various mediums: acrylic, oil, and with a special accent on air-brush;
- ✦ Passionate playing drums, guitar and bass
- ✦ Ex-Member of the ART I.N.S.T.I.T.U.T. in Skopje – a youth nongovernmental organization with the purpose of promoting young and extremely talented artists;
- ✦ Tattoo Artist – design and tattooing;
- ✦ Continuous up-to date participation on art exhibitions;