

## **CV:**

### **SHUBHO SAHA**

Visual Artist,  
Dhaka, Bangladesh.

Phone: +88 01972509905, Email: [artist.shubho@gmail.com](mailto:artist.shubho@gmail.com)

Web: [www.shubhosaha.wordpress.com](http://www.shubhosaha.wordpress.com),

Facebook: <https://www.facebook.com/shubhosaha.visualartist/photos/?tab=albums>

Skype ID: shubho.saha.anway

Mailing Address:

**Back Art, 4axiz IT Ltd. House-589, Flat-4B, Avenue-4, Road-9, Mirpur DOHS, Mirpur 12, Dhaka 1216, Bangladesh.**

### **Education on Fine Art :**

**M.F.A.** (2007) from Department of Print Making, Faculty of Fine Art, University of Dhaka.  
2005-06 batch. First class first position.

**B.F.A.** (2005) from Department of Print Making, Faculty of Fine Art, University of Dhaka.  
2001-2002 batch. First class third position.

### **Solo Project/Exhibition:**

**2015** 5<sup>th</sup> Open Studio, Solo Presentation of artworks at Salina Art Center, Salina, KS, USA.

**2014** 4<sup>th</sup> solo show at Shangyuan Art Museum, Beijing, China.

**2012** 3<sup>rd</sup> solo Print Show at Safetypin Gallery, Central road, Dhaka, Bangladesh.

**2009** 2<sup>nd</sup> solo Printmaking exhibition at Art Club, Dhanmondi, Dhaka, Bangladesh.

**1999** 1<sup>st</sup> solo show at Monon Academy, Chittagong, Bangladesh.

### **Selected Achievements :**

**2016** 'Individual Fellowship Grant' from Asian Cultural Council (ACC), New York, USA.

**2016** 'Young Printmaker Award' from Bangladesh Ministry of Culture and Affairs and  
Kibria Printmaking Studio, Kalakendra, Dhaka, Bangladesh.

**2015** 'International Fellowship and Residency Grant 2015' at Salina Art Center, Kansas, USA.

**2015** Invitational Artist in Residency at 'Constellation Studios', Lincoln, Nebraska, USA.

**2014** 'International Artist Residency scholarship 2014' at Shangyuan Art Museum in Beijing, China.

**2014** Selected in Venice Experimental Cinema and Performance Art Festival, Venice, Italy.

**2013** 'Best Picture Book' recognition by Room to Read in Bangladesh.

**2013** Final Selection for international residency at Venice Printmaking Studio, Venice, Italy

**2012** Final Selection for international residency at ACE, Buenos Aires, Argentina.

**2011** Nominated for 'Bergar Young Artist Award', Dhaka, Bangladesh.

**2008** 'Best Award' for Sand Sculpture by Bangladesh Kite Federation, Bangladesh.

**2007** Academic year of 'Dean's Award', University of Dhaka, Bangladesh

**2006** 'Best Sketch Award' by Bangladesh Students' Union, Bangladesh.

**2004** 'Honorable Mention Award' by Ounshuk Chitroshala, Chittagong, Bangladesh.

**2001** Watercolor 'Grand Prize' in Chittagong, Bangladesh.

**2000** Divisional 'First Award' in Chittagong, Bangladesh.

**2000** 'Silver medal' in Sankara Art Annual, India.

**1999** 'Silver medal' in Sichuan art exhibition, China.

### **Major Experience Achieved:**

- 2016** Curated a collaborative performance event “Songlaap-2”, organized by Back ART, Dhaka.
- 2015** Curated a Public Art event ‘Urban HOURS 2”, at University of Dhaka, Back ART, Dhaka.
- 2015** Conducted Drawing workshop ‘Night-Dream’ with at Salina Art Center, Kansas, USA.
- 2015** Collaborative Performance ‘No Man’s Land’ with Indian Artist Priti Gulati Cox on Border issue and Beef Consumption-Production in Bangladesh and India, at Salina Art Center, KS, USA.
- 2015** Conducted Performance workshop ‘Let’s Play’ at Defibrillator Gallery in Chicago, USA.
- 2015** Conducted Paper Mask Workshop on Local Motif with foreign students at International University of Bangladesh (IUB), Dhaka, Bangladesh.
- 2013-2016** Curator and Founding Member at Back ART, Artist Collective organization, Dhaka, Bangladesh
- 2012-2015** Management and Curating, Safiuddin Bengal Printmaking Studio, Dhaka, Bangladesh.
- 2009-2012** Teaching Assistant at Faculty of Fine Art, University of Dhaka, Dhaka, Bangladesh.
- 2007-2009** Art Director at Classic Art World, Dhaka, Bangladesh.

### **Selected Group Exhibition/Projects:**

- 2016** 2<sup>nd</sup> International Print Biennale ‘Enter Into Art’ in Cologne, Germany.
- 2016** ‘D27’ an art project in a deconstructed 4 storied building at Dhanmondi, Bangladesh.
- 2016** Nominated performance artist in ‘Kolkata Performance Art Festival 2016, in Kolkata, India.
- 2015** A public Art project “Urban Hours” 2<sup>nd</sup> season organized by Back Art, at Curzon Hall, University of Dhaka, Bangladesh.
- 2015** ‘Pixelation-4’, Video art exhibition at Britto Space, Dhaka, Bangladesh.
- 2015** Today’s Silk Road, An International Invitational Art Festival, at Shanxi Province Art Museum, China.
- 2015** Group art project show titled ‘Wild Legend’ at the Junming Museum at Taipei in Taiwan.
- 2015** ‘Ex Officina Nostra’ a printmaking show at Bengal Art Lounge, organized by Bengal Foundation, Bangladesh.
- 2015** A public Art project “Native Myth” organized by Back Art at Chandpur, Bangladesh.
- 2015** A day long photography camp titled ‘Nature VS Technology’, organized by Back Art, Dhaka old city, Bangladesh.
- 2015** Video workshop, organized by Back Art, at Back Art Studio, Dhaka, Bangladesh.
- 2015** A performance art event “ Songlaap” organized by **Back Art** at Faculty of Fine Art, University of Dhaka, Bangladesh.
- 2015** A public Art project “1 Mile<sup>2</sup>” at 400 years Old Dhaka, organized by Britto Arts Trust, Dhaka, Bangladesh.
- 2014** A public Art project “Urban Hours” organized by Back Art, at Humaiun Sahab’s Complex (Rose garden), Dhaka, Bangladesh.
- 2014** A public art project “Environment” organized by Art Lab at Dhanmondi Lake side, Dhaka, Bangladesh.
- 2014** ‘16<sup>th</sup> Asian Art Biennale’ at ‘Bangladesh Academy of Fine Art’, Dhaka, Bangladesh.
- 2014** Group Printmaking Exhibition, organized by Dhaka University, at “Shantiniketon University”, Kolkata, India.
- 2014** Performance Festival 2014, organized by Chhobir Haat, Dhaka, Bangladesh.
- 2014** ‘Symposium’ A group art exhibition of International Artist Resident 2014 at Shangyuan Art Museum, Beijing, China.
- 2014** ‘Exlibris’- Print Show, Bodio Lomnago, Italy.
- 2014** “Urban Experience” Collagraph exhibition at Bengal Art lounge, Bangladesh.
- 2014** ‘ National Sculpture Exhibition’, organized by Bangladesh Fine Art Academy, Bangladesh.
- 2014** ‘Then & Now’ exhibition by Athena Gallery Of Fine Art, Bangladesh.
- 2013** ‘Under Pressure’ Print making show by Bengal Art Lounge, Bangladesh.
- 2013** ‘ Love is in the air’ Artist Couples Exhibition by Athena Gallery of Fine Art, Bangladesh.
- 2013** ‘ Finding Voice’ 16 emerging artists’ by Athena Gallery of Fine Art, Bangladesh.
- 2013** ‘9<sup>th</sup> annual print exhibit’ by Center for Contemporary Printmaking, New York.
- 2013** National art exhibition, by ShilpoKala Academy, Bangladesh.
- 2012** International Small Print Show at EL MINAMI UNIVERSITY, Egypt, supported by British Council.
- 2012** ‘ 25/1’ Printmaking show by Bengal Art Lounge, Bangladesh.
- 2012** ‘Art Summit’ in Shilpo Academy, organized by Samdani art foundation, Bangladesh.

### **Major Art Workshop Participated:**

- 2015** Video Art Workshop, organized by Britto Arts Trust, Dhaka, Bangladesh.
- 2015** Video Editing workshop, organized by Back Art, at Back Art Studio, Dhaka, Bangladesh.
- 2015** *'From Wool To Felt' textile workshop at Britto Art Trust, Bangladesh, Conducted by Textile Artist Takada Kyoko, Japan.*
- 2014** Collagraph workshop, by American artist Andrew Shaftel at Safiuddin Bengal printmaking Studio, organized by Bengal Foundation, Bangladesh.
- 2013** Performance Art Academy by Korean artist Gim Gwang Cheol at Britto Art Trust, Bangladesh.
- 2013** 'Under Pressure' printmaking workshop at Safiuddin Bengal Printmaking Studio, organized by Bengal Foundation, Bangladesh.
- 2012** 'Non-Toxic' etching workshop at Safiuddin Bengal Printmaking Studio, organized by Bengal Foundation, Bangladesh.
- 2011** 'Wood Intaglio' workshop, organized by Cosmos printmaking studio, Bangladesh
- 2010** SHAPE & FORM Workshop Conducted by John Aiken (England), at Dhaka University, Bangladesh; organized by State university, England.

### **Publication/News:**

- 2012** Dissertation on 'The representation of Adam and Eve in Art' by Shubho Saha, a publication of Faculty of Fine Art, University of Dhaka, Bangladesh.
- 2016** Selected Artist profile for an art book "The Art Of Appreciation" by Keith McFarlane, Critic and Publisher, Art World Magazine, Netherlands.

### **Artworks in Collection (Selected):**

National Academy of Fine Arts - Bangladesh, National Museum - Bangladesh, US Embassy - Bangladesh, Shanguyan Art Museum - Beijing-China, Salina Art Center - KS-USA, Defibrillator Gallery - Chicago-USA, Constellation Studios - NE-USA, Athena Gallery of Fine Arts - Bangladesh, Bengal Foundation – Bangladesh, Art In Suitcase – New York-USA And many personal collection.

### **Language Skill:**

Bengali (Mother Language), English (Good in all category), Spanish (Poor in all category), Hindi (Fair in speaking and listening)



### **Present Position:**

Visual Artist, Dhaka, Bangladesh  
Art Educator, Art In A Suitcase, USA-BANGLADESH  
CO-Founder & Trustee, Back ART, Artists Collective, Bangladesh