



Sharon Rose Dadang Rafols

Bachelor of Secondary Education, major in English, 1992
Silliman University, Dumaguete City, Philippines

Date of Birth: 11-December-1971

Nationality: Filipino

Gender: Female

Address: Block 3 Lot 16, Silliman Heights, Northern Junob,
Dumaguete City, Negros Oriental
6200 Philippines

Contact Numbers:

Mobile +63 977 639 5196

Landline +63 035 4210 269

Email address: shaoitawon@gmail.com

Skill area: Training and Communication, Community Organizing, Education and Advocacy, Art and Design

Key skills/competencies:

Being the owner and designer of Shaoi Arts and Crafts, I have an extensive experience gained through working with local and international government and non-government organizations here in the Philippines and Abroad. I have served as a volunteer with the Volunteer Service overseas as a Training and Communication advisor for the Ministry of Internal Affairs in Uganda Community Service Department. My areas of speciality are, but not limited to, the following:

Training and Communication – Design, draft, write, edit and produce manuals, modules, lesson plans, handbooks, newsletters and progress reports for development organizations. Conducts, organize, document and facilitate trainings, workshops, seminars and events for Advocacy and Organizational purposes. Develop communication strategies and approaches for effective advocacy on relevant issues from the grassroots. Facilitates training for non-formal education in grassroots community. Develop documentation on key issues confronting poor communities for advocacy and educational purposes.

Organizational Development- Set up partner community organizations (farmers, peasants, fisher folks, industrial workers and government/non-government organizations). Prepare Strategic Planning, Strategizing, Advocacy and Campaigns, Monitoring and Evaluation. Organize and Build leadership and teamwork amongst community leaders and members. Capacitate them with skills, knowledge and values of strengthening and developing their economic, social and cultural positioning in the community and in the country as a whole. Develop practical and functional organizational structures that can participate and engage in community development.

Community organizing and Education – Prepare and assist partner communities to evaluate and assess their livelihood, health, education, political participation, gender and basic human rights that affect their personal, family and community stability and security. Assist in identifying key stakeholders and beneficiaries from government benefits and help of outside sources that fully and equitably managed by the community. Ensure savings is integrated to the financial capacity and capabilities among members of the community organisation and social enterprise endeavours. Encourage community volunteers to help out leaders in implementing projects and managing resources of the organization. Prepare advocates and negotiators for lobbying of urgent issues. Use Popular Education in non-formal educational setting.

Art and Design – Is using art as a popular tool for Education. Develop and use arts approaches and methods in psychosocial support for communities affected with calamities, conflict and trauma. Promote use of Clay, **Bamboo**, “Pandans” leaves and other natural materials as available resource for environmental protection, livelihood, new designs and functions and education. Produce new designs for arts and crafts for other entrepreneurs locally and nationally. Design souvenir items for my own small business Shaoi arts and crafts for local and international tourists. Help and assist our local department of Trade and Industry as a resource for training and capacity building of local entrepreneurs. Commission works for Art exhibitions and interested local businesses. Design logos, brochures, books and manuals, posters, t-shirts, bags and etc. Join and organize local and national Trade fairs, Bazaars and Events to promote and market local products.

Personal strengths

- Output Oriented/Multi-tasking
- Good in Personal Relationships
- Creative and can work in wee hours if necessary
- Flexible and adoptable in any multicultural work setting

Professional Experience

August 2015-Present SHAOI Arts and Crafts
Owner and Designer

Dumaguete City

- Organize rural women for production of souvenirs, design and market souvenir products using natural local materials like “pandan” grass, twigs, bamboos, wood, seeds, leaves and clay to promote products of Negros Island and mostly Dumaguete City.
- Consolidate other local producers to sell their items in our organized bazaars
- Train and Teach arts and crafts to government, non-government and youth organizations as livelihood projects to augment economic capacity, locally and nationally.
- Promote Arts and Crafts in social media to gain market and set local trends
- Teach art in relation to trauma healing, therapy, self-awareness, teambuilding and leadership to children and women survivors of conflict and domestic violence, university students and other organizations
- Consultant and trainer for Youth Advocate Through Theatre and The Arts on Enterprise Development Project for various youth groups of Dumaguete City
- On-call trainer for the Department of Trade and Industry of Dumaguete City on Capacity building of Women engaged in local livelihoods and entrepreneurship.
- On call Art teacher for Jay Cyrus Creative Studios

November 2014-Aug2015 Lumago Designs/KALIKASAN
Director and Art Coordinator

Valencia, Negros Oriental

- Teacher on Arts and Crafts for Korean middle school and high school students
- Established the strategic direction for LUMAGO designs, upcycling project of KALIKASAN Korean School, on social enterprise for the community of women living in the dumpsite of Dumaguete City
- Developed programs for KALIKASAN Korean Students to integrate and understand the plight of the poor communities surrounding the Dumaguete City dumpsite
- Designed, Produced and Market upcycled reusable items made of paper, plastics, leather and textiles accessories and household products locally and internationally using the social media and trade fares
- Produced modules on Fairtrade study lessons for Korean high school and middle school students and camp college students from Korea
- Trained women community women beneficiaries on Upcycling and Fairtrade
- Networked and collaborated with Government and Non-government organizations in promoting Upcycling in Fairtrade
- Developed designs for advertising and promotion of Lumago designs to local and social media and Organized Art Festivals and Events

**January 2013-Oct2014 Volunteer Service Overseas (VSO) with placement at
Community Service Department, Ministry of Internal Affairs,
Kampala, Uganda, East Africa
Training and Communication Advisor**

- Developed training manuals with modules on Community Service, Counselling and Social Re-integration, Art therapy as Correctional Approaches
- Designed training programmes on Training of Trainers, Teambuilding, Advocacy
- Train staff and volunteers on technical ,training and communication related issues
- Developed a communication strategy trough popularising CSP in social media
- Provided technical advice on correctional approaches
- Assisted in the development of M&E framework for CSP
- Support awareness raising of the CSP to stakeholders;
- Participate in activities to promote national volunteering.
- Documented and monitored projects and the issuance of community service orders in most of the district courts, prisons and police of Uganda
- Assist in the production of Community Service Handbook
- Assist in Home visits and counselling of petty offenders all over Uganda
- Trained VSO Education staff in Photo and Video Documentation
- Provide training and capacity building for Volunteers of CSP at courts
- Collaborate with local and international civil society groups for peace and sustainable development projects

March 2012-(present) Jay Cyrus Creative Studios Dumaguete City
Teacher/Tutor

- Teacher for Tutorials on Visual Arts and Voice
- Trainer for Art therapy and Self-Awareness in Art
- Facilitator in teambuilding using creative arts activities
- Organize art exhibitions for students

October 2008-Mar2012 Silliman University Justice and Peace Centre Dumaguete City
February 2006-Oct2008 **Peace Education Officer/ Community Organizer**

- Strategizing for Policy Advocacy with the Urban Poor, Farming and Fishing Communities.
- Education, Training and Development. Preparing Modules and Facilitating Trainer's
- Training for Education Advocates. Community Empowerment through Transformation
- Skills and Community Organizational Development and Organized Silliman Peace Advocates
- Organizational Development and Setting-up of partner communities
- Gather data through Social Investigation and Training Needs Analysis, Coordination and Facilitation of Community Activities (Planning/Monitoring and Evaluation)
- Training Workshops on Teambuilding and Organizational Dynamics; Basic Orientations to Arts approaches, Art as Therapy and Trauma Healing, Conflict Transformation.

June2006-March2007 Silliman University College of Performing Arts Dumaguete City
Instructor for Visual Arts

- Teacher/Instructor for Basic Foundation of Visual Arts, Art Appreciation and Humanities, Handled workshops on Painting, Terra-cotta, and Found Objects Installation Art.
- Produced Integrated Art Approaches to Justice and Peace in Syllabus (Art as therapy and healing).
- Organized and curated Students' Art Exhibitions.

Oct2003-Feb2006 BBI (Buglas Bamboo Institute) Dumaguete City
Community Organizer/Extension Coordinator

- Manage Extension Program for Community Empowerment through Bamboo Development.
- Organize farmers with low income to generate savings through bamboo as a livelihood resource.
- Facilitate Trainings on Bamboo for Social Entrepreneurship and Development; Design concepts for Bamboo crafts and furniture, Basic Orientation on Bamboo and its relevance to Culture and values
- Leadership, Teambuilding, Organizational Management and Bamboo Product Development and Technical Skills.
- Organizational monitoring and evaluation
- Directed and managed "Teatro Kawayan" for Advocacy and Education.

June2001-March2004 Silliman University Peace Resource Centre Dumaguete City
Volunteer Artist/Trainer/Organizer

- Help organize and plan activities for the Centre such as Story Telling for Children, Art Exhibitions, Cultural Performances, Peace Forum and Liturgy for the Peace Week, Human Rights Week and Women's Month Celebrations.
- Assist in Training Workshops on Arts Approaches to Peace.

Dec1997-Nov99 Tumbang Preso Café Quezon City, Philippines
Production Manager

- Organize Social Development Advocacy performances, productions, music gigs, poetry performances, visual art exhibitions, performance art exhibitions, artist talks and other cultural performances.

March1995-Dec97 Student Christian Movement of the Philippines Quezon City
World Student Christian Federation
International Liaison Officer/Community Organizer

- Activities and Exposure programs for International Students, Orientation on Philippine History, Social, Political and Cultural Situation, Ecumenical and Inter-faith programs

April 1993-March 1995 Amnesty International (Philippine Section) Quezon City
Special Projects Coordinator/Artist/Organizer

- Facilitate in Human Rights International Festivals, Conduct, and Organize and facilitate Human Rights Education for urban poor communities and the Youth Sector, Organize Concerts for Human Rights with Amnesty International Filipino Artists and Musicians.
- Attend Fund-raising workshops for Amnesty Merchandise.
- Production of merchandise for Campaign and Fundraising: hand-paintings on T-shirts, Cards, postcards and other artistic items.

Other relevant experiences

Workshops, Conferences and Festivals

Speaker/Facilitator/Organizer /Participant

National and Local

- 2017 Tourism Communication Strategy and Planning for Dumaguete City, participating artist
- 2016 Dumaguete City Creative Industries Training Workshop, presenter for Dumaguete Entrepreneurs
- 2016 Mugna Arts Festival with Youth Advocate Through Theatre and The Arts, facilitator for Visual arts
- 2016 Capacity building, skills development for Women cooperative of Dumaguete Ports Authority livelihood project, facilitator and speaker
- 2016 Creative Industries Workshop, PHCCI building, Dumaguete City, Presenter for Dumaguete City
- 2015 Capacity and Skills building with Women Organisations of Dumaguete City for small enterprise and livelihood development, facilitator and speaker
- 2015 Capacity and Skills building for Women livelihood project at Dumaguete Dumpsite using recyclable materials, trainer and facilitator
- 2015 SHOW ME TEACH ME, small and Medium enterprise development Training workshops for Dumaguete City Entrepreneurs - Participant
- 2015 Returned Volunteer Training for VSO Volunteers, Manila Philippines, Participant
- 2013 and 2014 Trainings and Conferences for the Ministry of Internal Affairs of Uganda with Prisons and Community Service on Restorative Justice and Rehabilitation, Facilitator and Organizer
- 2012 VIVA Exhibit Conference, Dumaguete City, Philippines, Participant
- 2012 Mud Life: Art Intervention through Clay Sculptures with Plan International helping children victims of floods in Negros Oriental, Philippines
- 2012 Ecumenical Peace Platform, Conference and Update on the Peace negotiations between the government of the Philippines and the National Democratic Front. Dumaguete City, Philippines, Participant Observer
- 2011 Monitoring, Evaluation and Impact Assessment Training Workshop, EED-Church Development Service of Germany, Dumaguete City
- 2010 Philippine Ecumenical Peace Platform Module Writing and Assessment, Participant
- Stress Management Training Workshops, School of Medicine and Medical Technology, Silliman University, Facilitator
- Family Art Therapy, Stress Management and Good Parenting Training workshop with World Vision Philippines Visayas Region, Plaza Maria Luisa, Facilitator
- 2009 The Pain Society of the Philippines Convention, "Art Therapy: Using the Creative Process for Healing and Hope", Bethel Guest House, Dumaguete City, Guest Speaker
- Quilt Making, An Art Therapy Workshop for Young Girls Victims of Violence , Gender Watch Against Violence, Negros Oriental, Low Land Beach Resort, Dauin, Facilitator
- Team Building and Leadership Training with World Vision Philippines Visayas Region, Sta. Monica Beach Resort, Facilitator
- Visayas Forum on Informal, Non-Formal and Alternative Cultural Education (INFACE), National Commission for Culture and the Arts, Commission on Cultural Education, Crown Regency Hotel, Guadalupe, Cebu City, Participant from Negros Oriental
- 2008 Women's Round Table Conference Theme: The Healing Power of Peace Brahma Kumaris Center for Spiritual Learning, Tagaytay City, Participant from JPC

- Training on Organizing for Community Empowerment and Integration, Ecumenical Scholarships Programme, CERNET-Community Resource Network Inc. Bohol, Participant
- Training on Organizing for Community Empowerment, Ecumenical Scholarships Program, CERNET-Community Resource Network Inc. Bacong, Negros Oriental, Participant
- Negros Oriental Church Peasant Conference, St. Paul University, Dumaguete City, Participant
- 2007 “Self Awareness and Teambuilding Workshop” United Church of Christ in the Philippines, Negros Oriental Conference, Facilitator
- Art workshop for Special Children, GP Rehab, Dumaguete City – Facilitator
- 2006 4th Mindanao Peoples Peace Summit, Basilan, Zamboanga - Observer for Silliman University Justice and Peace Center.
- Basic and Advance Mediation with Ms. Wendy Kroeker, Justice and Peace Center, Silliman University, Dumaguete City – Participant
- Arts Approaches to Peacebuilding, Silliman University Dumaguete City - Facilitator for Justice and Peace Center
- Lambigit Summer Youth Theater Workshop on Conflict Transformation with Dessa Quesada-Palm, Jufer Villanueva, and Sharon Rose Dadang-Rafols (Apr 2006)
- 2005 Training on Conflict Analysis and Peace Programs Planning, Office of the President Adviser on the Peace Process, Peace institutions Development Office, Bethel Guest House, Dumaguete City – Participant
- Stress Management and Orientation to Conflict Resolution, Foundation University Guidance and Counseling Center - Speaker/Facilitator
- Maharlika Artist Sunrise Festival, Dumaguete City – Participant
- 2004 Building Communities of Peace, Organizational Dynamics and Strategies for Intervention, Trainings of Peace Resource Center with Ms. Wendy Kroeker, Silliman University Dumaguete City – Participant
- Trauma Healing Workshop with Al Fuertes, Silliman University Peace Resource Center Participant
- Exhibitors Advisory Course, The Philippine Trade Training Center, Department of Trade and Industry, Cebu city– Participant
- First Provincial NGO and PO Summit cum Donors Forum, (NEGORNET) Negros Oriental Network of Non-Government Organizations – Participant
- Human Relation and Teambuilding Workshop for Silliman University College of Education Students, Dumaguete City – Speaker/Facilitator
- “Ako ug ang akong Anak” Great Physicians Rehabilitations Center parent’s organization; Organizational Management Training Workshop – Facilitator
- “Art Attack” Summer Art workshop on Terra-cotta, Mask making, and Basic color renditions, Silliman University Divinity School – Artist Facilitator
- Trauma Interrupted, Art workshop on quilting for Women Survivors of Trauma, Luce Auditorium, Silliman University-Host and Assistant Facilitator
- Stones Career Orientation, Silliman University College of Education, Dumaguete City – Speaker/Facilitator on Visual Aids Making
- Evaluation on the Impact of Entrepreneurial Support Services for NGOs and Pos under the Comprehensive Agrarian Reform Program of DAR. Participant
- Hand-painting Workshop, Senior Entrepreneur students of Silliman University College of Business Administration - Resource Speaker/Artist Facilitator
- Leadership Seminar Workshop for Parents and Community Officers of the Little Children of the Philippines Foundation, Dumaguete City – Speaker/Facilitator
- Leadership and Teambuilding Workshop, Information and Technology Student Government – Resource Speaker
- Teambuilding Workshop for Freshmen Education Students, Central Visayas Polytechnique University – Facilitator
- 2003 Teambuilding Workshop and Retreat, Silliman University Divinity School – Speaker/Facilitator
- “Bakat ng Limbag Sining II” Print Making workshop with the Philippine Print Makers Association, Art workshop with Raul Isidro, Mariah Gallery, Dumaguete City – Participant
- Community Organizer’s Skills Updating Seminar Workshop, NEGORNET Alliance of NGOs in Negros Oriental – Participant
- Moving-up Ceremony for Silliman University Early childhood – Speaker/Story Teller
- 2002 Basic Terre-cotta Workshop Silliman University Basic education Department – Speaker/Facilitator

- Introduction to Conflict Transformation, Training with Peace Resource Center, Silliman University, Dumaguete City –Participant
- Leadership Training Workshop for students of College of Business Administration – Facilitator
- Leadership and Teambuilding Workshop, Silliman University Medical Technology Students – Facilitator
- Pottery Workshop (3 Modules on Product Development), Department of Science and Technology with JICA Volunteer, Dumaguete City – Participant
- Leadership and Teambuilding Training Workshop (4 weekends of September) Senior Students of Silliman University College of Business Administration - Resource Speaker /Facilitator
- Teambuilding Workshop with Globalization as Theme, Agusan Christian Youth Fellowship, summer and Christmas Conference, San Francisco Agusan del Norte- Speaker /Facilitator
- Lambigit Basic Integrated Arts Workshop for Children and Teens, with Philippine Educational Theater Association Facilitators – Facilitator on Visual arts, Mask making and Production Design
- Me and My World Self Awareness Workshop, Children of Carmelite associates, Escalante, Negros Occidental – Resource Speaker
- 2001 Basic Integrated Arts Workshop and Performance, Buglas Bamboo Institute Teatro Kawayan – Facilitator/Director
- Basic Pottery Terra-Cotta and Mask Making Workshop, Silliman University Early Childhood Faculty – Resource Speaker/Facilitator
- Workshop on Peace Building, Peace Resource Center, Silliman University – Participant
- 2000 Basic Painting and Mask making Workshop for Children, Local Government of Libungan, Cotabato - Facilitator/Organizer
- 1999 “Now” Workshop with Clay as Art medium, with Terra-cotta Artist Baidy Mendoza, Cubao, Quezon City – Participant
- Master Theater Lights Design Workshop with Naumi “Shoko” Matsumoto, MINDULANI, Davao City Theater Council – Participant
- 1998 “Salibyakawan” Summer Arts Workshop Festival, Sangunian ng Kabataan of Mauban, Quezon, Resource Artist/Facilitator for Hand-Painting, Mask making and Installation Art
- “Agkaykaysa” National Conference on Visual Arts, National commission for Culture and the Arts, Teacher’s Camp, Baguio City – Participant
- “Building a Human Rights Culture” Human Rights Workshop Festivals with Amnesty International and the Institute of Human Rights of the University of the Philippines, Teachers Camp – Organizer/Facilitator
- 1996,95,94,93 Student Christian Movement of the Philippines National Assemblies, Dumaguete City, Naga City , LosBaños Laguna and Quezon City – Organizer/Facilitator
- Art Camp Leaders Workshop, Philippine Educational Theater Association (PETA), Rizal Province – Participant
- Youth Leaders Workshop, Christian Youth and Student Movement, National Council of Churches in the Philippines – Speaker/Facilitator

International

2016 ICOPHIL International Conference on Philippine Studies, Organizer Souvenirs Committee
 2014 BAYIMBA International Arts Festival, Kampala, Ugananda, East Africa, Participating Artist
 2014 Customer Service for Construction Company Staff of IBB Company, Kampala, Facilitator
 2014 Creative Instructional tools for Ndegeya Teacher trainees, Masaka, Uganda, Facilitator
 2014 Trainer’s Training for Community Government Officials Community Service Staff, UG, Facilitator
 2014 Art therapy as a tool for trauma healing and counselling of petty offenders in Uganda, Facilitator
 2014 Volunteer Training for Community Service Department National volunteering team, Facilitator
 2014 VSO Volunteer Service Oversees Documentation Skills using Video and Photography, Trainer
 2013 VSO Volunteer Service Overseas Diversity Training with USAID, facilitator for gender issues
 2013 Teambuilding, Leadership and Self-awareness Workshop for CSP/MIA, Uganda, Facilitator
 2013 BAYIMBA International Arts Festival in Kampala, Uganda, East Africa, Participating Artist
 2013 Civil Society Advocacy and Networking Event, Kampala, Uganda, Participating representative from VSO and Community Service Department of the Ministry of Internal Affairs
 2009 Asia Pacific Peace Education Training Workshop, Miriam College Peace Institute, Quezon City, Participant

2008 Peace Counts Success Stories from Peacebuilders Worldwide, Peace Education and Writing for Peace Workshops, Peace Counts Foundation of Germany, Davao City, Participant

2007 Introduction to Peace Education, Mindanao Peace Institute, Davao City, Participant

International Rondalla Festival, Dumaguete City, Production Designer

Amnesty International Conference & Human Rights Campaign, Quezon City, Participant

2003 Basic Moderators Training Workshop, German Development (DED) Bohol– Participant

2001 Asia Regional Youth Global Village, United Evangelical Mission of Germany, Camp Sea Site, Banilad, Dumaguete City – Speaker/Facilitator and Resource Artist for Pottery Terra-cotta and Mask Making Workshop with the theme on Land issue and Landlessness

1999 Tribal and Indigenous Peoples Rights of South East-Asia, Christian Conference of Asia, Chiang Mai Thailand – Facilitator and Speaker for Community Theater and Installation Art

1997 2nd International Youth Festival, Amnesty International, Cultural Center of the Philippines, Mt. Makiling Los Baños Laguna – Facilitator/Program Coordinator/Organizer

1995 Germany and Philippine Solidarity Conference, Student Christian Movement of the Philippines and World Student Christian Federation, Cologne, Germany– Organizer and Program Coordinator

1994 Asia Pacific Movement Animators Program, Student Christian movement of the Philippines, Ateneo University, Quezon City – Organizer/Program Coordinator

The 3rd Amnesty International Asian Fund Raising Training Workshop, Quezon City, Philippines – Participant

Additional skills

Creative Exhibitions

2017 “DAGIT” Arts Festival and Bazaar, Robinson’s Mall, Dumaguete City, participating Artist

2016 Petsakucha Human Rights Day Volunteers Specials, Presenter for Uganda Experience

2016 “DAGIT” Arts Festival and Bazaar, Robinson’s Mall, Dumaguete City, participating Artist

2015 PROMDI, Silliman University and Dumaguete City Contemporary Artists Exhibitions at Silliman University, Cultural Centre of the Philippines and the national Commission on Culture and the Arts,

2015 KISAW, Kulay at hugis, Dumaguete Artists Group art Exhibition

2012 VIVa EXCON, Jay Cyrus Creative Studios

2010 “KISAW, KULAY AT HUGIS”, Dumaguete Artists Group Art Exhibition

2009 **First Solo Art Exhibition: BABAYE**, Recent Works

2009 “Kisaw Mag Mugna ta” group art exhibition in celebration for the arts month, Oil Paintings

2008 “GIFTS FROM THE OCEAN”, Acrylic Paintings

“WOMEN AS MYTHICAL HERO”, Terra-Cotta Sculptures

2007 ALON- Artist League of Negros Oriental ART EXHIBITION, Acrylic Monochrome Intaglio

“PINISI” Artist League of Oriental Negros, Pen and Ink Drawings

2006 “Heartistic Expressions” Pen and Ink Drawings

“Historical Society of the Philippines Exhibition” Installation Newspaper Sculptures

2005 “Hinalay” Silliman University Library – Wax and mixed media

“Waves of Worship” Back to back with Susan Canoy, Colored Ink paintings

“Art for Human Rights ” Installation Newspaper Sculptures and found objects

2004 “Balaybay.com 15th Anniversary Art Exhibition of KASIBULAN” Cultural Centre of the Philippines

“Womens Month Painting Exhibit” Dumaguete Women Artists, Acrylic Paintings

“Arte Un Amor” SILAW Dumaguete Artist, Acrylic Paintings

2003 “Patik Pintura” Dumaguete Artists, Silliman University Library, Paintings

“Verve” Artantrum, Coco Amigos, Dumaguete City Colored Ink Paintings

“Order of the Golden Palette Art Exhibition”, Mixed media and Paintings

2002 “Human Rights Day Installation Art Exhibition”, Bamboo and found organic materials

“Artists Working for Peace”, Silliman University Library, Acrylic Paintings

2001 “Fallacies” Order of the Golden Palette, Acrylic Paintings

1999 “Babaylan PAgdiriwang ng Kababaihan” , Marker Drawings on Colored Paper

“3buwan, 2babae, 1diwa”, Paintings

1998 “Pinagpipistahan”, Painted Paper Bantings and “Pasibol” KASIBULAN and Street Kids, Masks Making

1994-97 “Amnesty International Human Rights day Celebrations”, Installation Art and Paintings

1989-93 “Order of the Golden Palette Painting Exhibitions” water colour, charcoal, acrylic and oil paintings

Performances

- 2017 One Billion Rising: Silliman University LUCE Auditorium, Actor
- 2016 One Billion Rising: Vagina Monologues Silliman University LUCE Auditorium, Actor
- 2012 "Usaping Puke" Vagina Monologues, Silliman University LUCE Auditorium, Actor
- 2011 Chant with Banda Mangga, Silliman University Writer's Workshop 50th Anniversary
- 2010 Story Telling for Silliman University Early Childhood
- 2009 Human rights Week Open Mike Concert
- 2008 Open Mic Concert, Peace Week Celebration
- 2007 (Poetry Reading and Poem Interpretation through Song of Marjorie Evasco)
- 2005 (Poetry Reading and Poem Interpretation through Song) SU Writers Workshop
- 2004 (Monologue) "Usaping Puki" Vagina Monologues TagalogVersion, directed by Dessa Quesada- Palm, Actor
- 2003 and 2003 (Song) "Quatrosa Quartet" and "Poetry Reading and Reflective Prayer "guest performance for VaginaMonologues and Outstanding Sillimianians Awarding Ceremony, Luce (Song) Creative Writers Workshop"
- (Song) "Print Art Exhibition" Spanish Heritage, Dumaguete City
- 2002 (Reflective song performance) Awarding of Outstanding Sillimianians
- 2001 (Song) Talumpati nang Taon, Sillimian University
- 1999 (Sang with KARATULA Band) Silliman University Amphi theatreUP Bahay nang Alumnai,Quezon City (Reflective song) Women Social ActionProgram International Conference
- (Prayer Song) "Luad" Baidy Mendoza Book Launching, World Trade Center, Manila
- (Reflective Song performance with Aba Luch Dalena), Contreras Gallery Opening Exhibits, "Daang Bakal"SM Artwalk, Manila
- (Reflective performance with group Elemento) Australian Embassy Art Exhibition openings of Jay MacLean and Jeanne Jacques
- (Mime performance art with MORO) Tumbang Preso Café,Visayas Avenue, Quezon City
- Performances at Amnesty International Human Rights Concerts, CCP Grounds, Makati Glorietta Park, Quezon City Hall with AngGrupong Pendong, The Jerks, Noel Cabangon, Lolita Carbon, Bayang Barios, Tumbang Preso and other alternative musicians.
- (Singing and Acting) "Andres Bonifacio Musical"
- 1998 (Singing performance with Joey Ayala) "University of the Philippines women Studies Book launching

Languages

Please give level of skill per language: fluent, average, basic.

- English (fluent)
- Filipino(fluent)
- Visayan(fluent)

Computer skills

- Basic Microsoft Applications such as Word, PowerPoint, Excel, Publisher, Movie Maker, active in Social Media and Apple iPad applications

Interests

- Arts and Culture, Swimming, Cooking, YOGA and Meditation, Photography and Videography

Other Information:

Commissioned and Featured Works

- Jabel Beach Resort Mural interpretation of Van Gogh's "Almond Blossoms" 35ft by 15ft
- Yoldi's Residence Mural of Hacienda Ancestral House 3x3meters
- Qyosko Restaurant Mural with floral theme 2x3 meters
- Café Racer '50s American theme 5varried sizes of Murals
- LANTAW Filipino Sea Food Restaurant two 14meters by 5meters Paintings Murals
- Gabbys Bistron and Florentia Homes Painting and Terracotta Décor for Hotel and Restaurant
- Designs for Upcycled Accessories for Lumago Design
- Signage for THE ROOTS Café in Kampala, **Uganda**
- Designs for Shawls, Cards and Small Paintings, GIFTS Fashion
- Set Design, "Piyong, Mata, Muta" Theatre Play
- Set Design, A Memory, A Monologue, A Rant and A Prayer by Eve Ensler
- Set Design, Grace Nono Special concert
- Stage Set, Silliman University Kahayag Dance Troupe
- Tribute to the National Artist for Literature Edith Tiempo, Luce Auditorium, Dumaguete City
- Abstract impressionism Paintings for Ms. Mahalia Quiñones, Toronto, **Canada**
- Artworks for Amnesty International Campaign and Merchandizing, Amnesty International- **Holland**
- International Furniture and Furnishings Exhibition, Cebu Waterfront Hotel
- Paintings for Hanging Lamps, Buglas Bamboo Institute, Dumaguete City
- Backdrop Painting for Moving-up Ceremony, Silliman University
- Backdrop Painting for G-Wave, Women and Children
- Victims of Violence and Exploitation, Negros Oriental
- Direction and Production Design, Save Banica River Valencia Negros Oriental
- Direction, Production and Costume, Teatro Kawayan (Bamboo Theatre) of Buglas Bamboo Institute
- Art Installation, Book Cover Design and Venue Décor, United Evangelical
- Mission Asia Youth Global Village, Banilad Dumaguete City
- Stage Set Design and Construction, Miss Sangguniang Kabataan, Cotabato
- Poster Design for HIV/AIDS Victims, Christian Conference of Asia, Hongkong
- Design for Calendar, Poster, Postcards, and Cards, United Evangelical Mission of **Germany**
- Storyline and Storyboard Visuals and Production Assistant "Nasa Tao Na" Pasig River
- Rehabilitation Project, Roel Aguila's Short Film documentary
- Rehabilitation Program with (DANIDA) DENR project
- Bamboo Installation Art and Stage Direction for "Circa 1896" in collaboration with Tumbang
- Preso Artist, Department of Energy and Natural Resources Centennial Celebration, Quezon City
- Production Design and Assistant for Mes de Gusman Art Exhibition
- "Ang Gubat ay Buhay" Multi-Media- DENR, SM Mega Mall Art Walk Production
- Art Facilitator for Children, Cavite Habitat for Humanity, Philippine Reconstruction Movement
- Book Cover Design of First Women Graduates of the University of the Philippines and Booth Design, Center for Women Studies, Quezon City
- Lenten Season Book Cover Design, Streamer and Poster, United Church of Christ in the Philippines Christian Education Program, Quezon City
- Production of Visual Aids for Cashew Learning Center, Payatas Dumpsite Early Childhood
- Glass Painting on Windows, Artworks for Women in Action Magazine and Streamer for **Holland** Isis
- International Women Organization, Quezon City
- Production of Hand Painted T-Shirts, cards, post cards for **Europe, US and Asia**, Amnesty International
- Paintings for **Hongkong and Germany**, Hand-painted T-Shirts, Cards and Postcards for Campaign, Student Christian Movement of the Philippines

Memberships of professional organisations

DCTC	Dumaguete City Tourism Council
SUCAC	Silliman University Cultural Affairs Committee
KASIBULAN	National Organization for all Filipina Artist
PHILCOS	Philippine Community Organizer's Society
IPCN	International Peace Collaborative Network
INFACE	Informal, Non-Formal and Alternative Cultural Education
ALON	Artist League of Oriental Negros, founding member
VIVAExCon	Visayas Art Exhibition and Conference, Deputy Coordinator for Dumaguete 2004
MPPM	Mindanao Peoples Peace Movement,(2002-2012)
AI	Amnesty International (1998-2002)

Special Awards and Recognition

- 2014 Uganda Ministry of Internal Affairs-VSO Volunteering in Community Service Department
- 2009 Pain Society of the Philippines, Art Therapy Speaker for National Convention
- 1993 European Fine Arts Merit Award, Awarded by Marie Paule Neu-Ritz
Rotary Art Competition 3rd Prize winner On-the-spot painting contest

Referees:

Virginia Stack

Dumaguete Kalikasan Educational Center
Administrator

Address: West Balabag, Valencia, Negros Oriental
Phone: +63 9178223744
Email: vcsstack@yahoo.com

Kintu Paul

Ministry of Internal Affairs, Community Service Department
Commissioner

Address: 7191, Ministry of Internal Affairs, Kampala Uganda
Phone: 041-4236467
Email: pkintu@yahoo.com

Dr. Pablito Dela Rama

Silliman University College of Education
Dean

Address: Hibbard Avenue, Silliman University
Phone: +63 917 327 6009
Email: Delaramapablito@yahoo.com

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