



Sandra Borges

OFFICE

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Profile

Sandra is born in 1979 in Lisbon. Passing through several formal experiences, she is now working in small sets that make a reflection about the human individuality and complexity. In other words, what makes us at the same time a individual and a social unity.

Since the end of 2012, she also is working as a assistant sculptor with several artist namely Georg Scheele, Auli Korhonen, Diogo Rosa and Moisés Preto Paulo.

Education

WORKSHOP RAKU, TOMAR - 2017

Workshop of raku with the technical direction of the ceramist José Pinto da Costa.

CENTRO INTERNACIONAL DE ESCULTURA, PORTUGAL - 2009

Professional training period, specially on stone carving. Execution of several stone pieces for other artist and a reproduction in plaster of a XIX century fountain found at palace at Sintra.

BEAUX-ARTS COLLEGE, LISBON UNIVERSITY, PORTUGAL - DEGREE IN SCULPTURE, 2006

Public Art

SINTRA ARTE PUBLICA, SINTRA, 2016/2017

Annual collective exhibition of public art in the historical center of Sintra.

“BRING A FRIEND ALONG”, LOURES, 2013

Public Art sculpture intalled in the Jardim da Paz, Apelação, Loures.

Work made during the O Bairro I O Mundo festival, in collaboration with the Loures Municipality and local schools for improvement and embellishment of social housing spaces.

LES LAPIDIALES, PORT D'ENVAUX, FRANCE - 2010/2011

Art residence to sculpt a piece at a front wall of a quarry, only using non electric tools.

The piece, entitled “The Hand”, is inserted in the theme “Du Abime au Azur” and stands for the effort needed to reach a higher ground, physically and spiritually speaking. Having almost 3 meters high and 7 meters length, it was also a personal challenge.

Exhibitions

- 2018 - Convergências - collective, Orlando Morais gallery, Ericeira;
- 2017 - Sintra Arte Pública - collective, Sintra; with Manuela Martinho and Diogo Rosa - Artegração gallery, Lisbon; Pássaro de Fogo e outras histórias - collective, Oficina de Artes, Almada; Taverna das Artes - efemeral sculpture for the event, Tomar; Convergências - collective, MU.SA, Sintra;
- 2015 - Discooperio - collective, Prológica, Carnaxide;
- 2014 - Artesanias - individual, Galeria Municipal, Entroncamento, Portugal; State of the Art, Estoril Art Ehibition 2014 - collective, Galeria da Junta, Estoril;



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- 2013 - Artesanias - individual, Malaposta Cultural Center, Loures, Portugal;
"Bring a friends along" - public sculpture, "O Bairro i o Mundo" festival, Jardim da Paz, Loures, Portugal
- 2012 - Artesanias - individual, Turismo de Sintra gallery, Sintra, Portugal;
Exhibition with COR.SETE collective - espaço Groupama Arte, Lisboa, Portugal;
Gustavo Pinto Lopes Municipal Library, Torres Novas, Portugal;
- 2011 - Exhibition with Leonor Pêgo, Santa Marta Garden, Ericeira, Portugal;
"The Hand" - public sculpture, Les Lapidiales, Port D'Envaux, France;
Exhibition with Cédric Hennion, Le Pas Sage, Saintes, France;
Inword Outword - collective, Medical Association Gallery, Lisbon, Portugal;
Passiflora - collective, Pirescoxe Castle, Santa Iria da Azóia, Portugal;
- 2010 - 10 Ans de Lapidiales - collective, Marie de Port D'Envaux, France;
Passiflora - collective, Malaposta Cultural Center, Loures, Portugal;
Passiflora - collective, Turismo de Sintra Gallery, Sintra, Portugal;
- 2009 - Passiflora - collective, Santa Marta Garden, Ericeira, Portugal;
- 2008 - Collective Exhibition of Beaux-Arts - Cerco Garden, Mafra, Portugal;
- 2006 - Finalists Exhibition of FBAUL - Marquês de Pombal Palace, Oerias, Portugal;
Ausência - collective, Espaço J, Barreiro, Portugal;
- 2005 - Ausência - collective, Abrantes Gallery, Abrantes, Portugal;
- 2004 - 16 Olhares - collective, Cisterna Gallery, Lisbon, Portugal;
16 Olhares - collective, Câmara de Oleiros, Oleiros, Portugal;
16 Olhares - collective, Proença Júnior Museum, Castelo Branco, Portugal;
- 2000 - Mar de Areia - individual, Chá no Deserto Gallery, Sintra, Portugal.