



2005

As a Lecturer of Art I would use more academic language to describe my work, but I prefer to talk simply about what guide my when I'm working.

I feel – during work – that there is a right tend and a wrong tend. I feel that mysteriously, but in general the right tend is the one that keep the biggest quantity of passion and stress, and in the same time late me design my painting with an accepted degree of concentration. This tension between style and design guide paintings' content to be more simple and spontaneous, and create a struggle area pulsating with energy. The wrong tend consequently is to create a nice dead painting.

Painting is a slumbering life that awake slowly in front of epicure eyes and souls that expert about life secrets. It's useless for an artist to scream throw painting. He should instead of that to catch the dramatic instant where whispering is about to transform to a scream.



2013

I'm not an abstract artist, even though there is a huge area of abstract in my imagination, nor a life like on. Figures in my work is closer to creating than representation. Both of them become one thing in some point, the point that I spring from. I'm closer to symbolism in depth, not the superficial symbolism when things settled in painting for some reason. I mean the deep one when things settled there just to be itself, definitely engaged with painting mediums, without any reason at all.

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2015