

Rafael Montilla

Contemporary Artist

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STATEMENT

My work is based on geometric abstraction and the cube plays a central part in my proposal. The cube represents a symbol of harmony, unity, and balance of our internal and external life.

I build and deconstruct the cube to arouse curiosity in the viewers and make them want to look closer and achieve a connection with the work of art. It is deconstructed because we are in times of destruction in different worlds.

EXHIBITIONS

2021 Tijuana Triennial: I Internacional Pictórica. Centro Cultural Tijuana., México.

2021 Solo Exhibition Secret Symbols, Broward Art Guild, Lauderdale, Florida.

2020 Solo Exhibition, Period for COVID-19, Hernán Gamboa Gallery, Coral Gables, FL.

2018 Solo Exhibition, Kubes in Action, Coral Gables Art Museum.

EDUCATION

Cristóbal Rojas Technical School of Visual Arts, Caracas.

School Taller Arte Fuego Cándido Millán, Caracas.

Lucio Rivas Oil painting

EXPERIENCE

Fine Art Gallery Director Hernán Gamboa Gallery, Coral Gables, FL.

SKILLS

Mural, Installation, Textile, Painting, Sculpture, Street art, Performance art, Public Art, Land art, NFT.

AWARDS

Tomas Regalado, Mayor of the City of Miami proclaimed August 19, 2016 as Rafael Montilla Visual Artist Day.

Artwork “Big Bang” Proposal on the street was selected to be published in the online thematic mag. of the National Institute of Fine Arts of Mexico, #44, the edition dedicated to urban art, 2019.

Artwork “Big Bang Mirror” was selected to be exhibited at the Tijuana Triennial: I. Pictoric International from October 2021 to February 2022 at CECUT, Tijuana Museum.

COUNTRIES/EXHIBITIONS

USA, Venezuela, Mexico, Canada, France, Holland, Spain.

LANGUAGES

English, Spanish

