C.V



Name	Prof. Dr. Aly Abdul -Rahman Aly Soliman El-Sohby.
Current job	Professor of sculpture, Faculty of Specific Education, Ain Shams University.
Date and place of	11 / 5 / 1956, Cairo.
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Previous Experiences:

- Since (2005) Professor of sculpture, Faculty of Specific Education, Ain Shams University.
 Since October 2005- March 2008) Head of art education department, Faculty of Specific Education, Ain Shams University.
- Since (1999) Assistant professor of Art Education (sculpture).
- Since (October 1999 February 2000) Head of Art Education. Department, Faculty of Specific Education, Ain Shams University.

- Since (1991 -1999) Lecture of Art Education (Sculpture).
- Since (1990-1991) Assistant lecture in Sculpture, Art Education Department, Faculty of Specific Education, Ain Shams University.
- Since (1979-1990) Teacher of Art Education at the Ministry of Education.

Main Exhibitions:

- 1- The International Eighth Salon of Portrait (6x 6 group), Ismailia, during the period from 27/12/2012 until 15/1/2013(a guest of honour, honouring and participating).
- 2- Middle East International Salon of Fine Arts- at Cairo Atelier-Displayed from 15-7-2012 until 21-7-2012.
- 3- A private Exhibition of Sculpture in "The Round" Hall at the Plastic Artists Syndicate Gizira Cairo under the Title of "Sculptural Drawings in the Space" Displayed from 15-7-2004 until 22-4-2004.
- 4- A Private Exhibition of Sculpture in "The Round" Hall at the Plastic Artists Syndicate Gizira Cairo under the Title of "Colored Sculptural Structures of Young girl" Displayed from 14-1-2004 until 25-1 -2004.
- 5- The Annual Fifty Forth Salon of Cairo Atelier "Colored Sculpture" Displayed from 5-5-2002 until 17-5-2002.
- 6- The Fifth Annual Salon of Small Art Work "**Colored Sculpture**" Center of Akhenaton Galleries Displayed from 12-1-2002 until 1-2-2002.
- 7- A Private Exhibition of Sculpture in "The Round" Hall At The Plastic Artists Syndicate Gizira Cairo Under the Title of "Holes In The Colored Sculpture" Displayed from 10-6-2001-until 21-6-2001.
- 8 The Fifty Third Annual Salon of Cairo Atelier "Colored Sculpture" Displayed from 29-4-2001 until 19-5-2001.

- 9- The Third Annual Salon of Small Art Work "Colored Sculpture"
 Center Of Akhenaton Galleries Displayed from 17-12- 1999 until 20-1-2000.
- 10 A Private Exhibition of Sculpture in "Mohamed Nagy" Hall at Cairo Atelier under the Title of "Serial and Colored Sculptural Structures" - Displayed From 19 -10-1997 until 27- 10 - 1997.
- 11- A Private Exhibition of Sculpture in "The Small Hall" at Cairo Atelier Under The Title of "The Balance of the Visions in Closed And Opened Space in Colored Sculpture" - Displayed From 11-7-1996 Until 19-7-1996.
- 12 A Private Exhibition of Sculpture in "Mohamed Nagy" Hall at Cairo Atelier under the Title of [The Colors' Argument In The Three Dimensional Plastic' Egyptian Colored Birds"] -Displayed From 3-10-1993 Until 15-1-1993.
 - 13- The Exhibition of Plastic Arts about "The Nile Is Our Past, Present And Future" For The Purpose of Celebrating "Wafaa E1 Nile" [The Nile Gratitude] in, "El-Nile Lobby" of Meridian -Displayed from 25-8-1993.
 - 14- The Forty Third Annual Exhibition of the Plastic Art in the Exhibition Hall of Faculty of Art Education in 1992.
 - 15- The Second Exhibition of "Youth Salon" at the Opera House in 1990.
 - 16 -The Twenty- Fourth (24th) Exhibition of the Society of Fine Arts' Lovers in 1984.
 - 17-The Twenty Second Exhibition of the Society of Fine Arts' Lovers in 1982.
 - The Twenty First Exhibition of the Society of Fine Arts' Lovers in 1981.
 - 19- The Annual Exhibition Number (32) Of the Plastic Arts in 1980.
- 20 The Twentieth (20th) Exhibition of the Society of Fine Arts' Lovers in 1980.
- 21- The Nineteenth (19th) Exhibition of the Society of Fine Arts' Lovers in 1979.

- 22- The Eighteenth (18th) Exhibition of the Society of Fine Arts' Lovers in 1978.
- 23 -The Exhibition of (15th) of May for Plastic Arts in 1978.
- 24 A Private Exhibition in the Faculty of Art Education in 1978.
- 25 -The Seventeenth (17th) Exhibition of the Society of Fine Arts' Lovers In 1977.
- 26 A Collective Exhibition at Helwan University in 1977.
- 27- The Exhibition of the (15th) of May for Plastic Arts in 1977.

Theoretical Scientific Researches:

1- Entitled: "Role of the German Expressionism in The Modern Sculpture to Enrich the Educational Vision."

Magazine of Research for art Education And Arts-Published by Faculty of Art Education - Helwan University - Volume 8 - No.8- July.

2- Entitled: "The Assemblage Art And Its Function In

The Contemporary Sculpture To Enrich The Educational Visions."

Magazine of Science and Arts Research Studies - Helwan University - November 14 - No 1 January 2002.

3- Entitled: "The Trend of Abstract Expression and its Faculty In The Assemblage Arty in Modern Sculpture to Enrich The Educational Vision."

Magazine of Educational and Social Studies- Helwan University-January 1996.

4- Entitled: "Absorbing The Qualities of Abstract Vision of Nature In Modern Sculpture".

Conference About The Role of Faculties of Education In The Development of Society - Faculty of Education – El Mania University- From 17-5-1993 Until 18-5-1993.

5- Entitled: "Color in Children's Sculpture"

Conference about the Role of Faculties of Education in the Development of Society - Faculty of Education- Elmina University –From 17-5-1993 until 18-5-1993.

Artistically Scientific Researches:

1- Entitled: "Sculptural drawings in the Space". in "The Round" hall At the plastic Artist syndicate -Gizira -

Cairo - Display from 15-7-2004 -until 22-7-2004.

2- Entitled: "Colored Sculptural Structures of young girl Portrait".

in "**The Round**" Hall at the plastic Artist syndicate - Gizira -

Cairo - Display from 14-1-2004 - until 25-1-2004.

3- Entitled: "Holes in The colored Sculpture" in "The Round" Hall at The plastic Artists Syndicate -Gizira -

Cairo - Display From 10 - 6 - 2001 - until 21 - 6 - 2001.

4- Entitled: "Serial and colored Sculpture Structures" in "Mohamed Nagy" Hall at Cairo Atelier - Cairo -Display from 19 -10 -1997 until 27 -10 - 1997.

5- Entitled: "The Balance of the Visions in Closed and Opened Space in Colored Sculpture" in "The Small Hall" At Cairo Atelier - Cairo -Display from 11- 7 - 1996 until 19 - 7 - 1996.

6- Entitled: [The Colores` Argument in the Three Dimensional Plastic ''Egyptian Colored Birds '']. in "**Mohamed Nagy**" Hall at Cairo Atelier - Cairo - Display from 3 -10 -1993 until 15 -1 - 1993.

Main Prizes:

- 1- Certificate of appreciation and honouring as a guest of honour at the International Eighth Portrait Salon (6x6 group), Ismailia, 2012.
- 2- Certificate of Appreciation and a bronze statue from Middle East International Salon of Fine Arts in 2012.
- 3- Certificate of Appreciation from the National Center of Plastic Arts in the Second Salon of Youth Under 35 Years Old in 1993.
- 4- First Position in the Sculpture Field at the Society of Fine Arts` Lovers in 1979.
- 5- Certificate of Excellence in the Exhibition of the (15th) of May in the Fields of Painting, Sculpture and Metals in 1978.
- 6- Certificate of Excellence in the Exhibition of the (15th) of May in the Field Of Artistic Formation in 1977.
- 7- First Position in "The Arabic Hand Writing" At the Private Exhibition in Helwan University in 1977.

Membership of Syndicate and Associations:

- Member of Syndicate of Plastic Arts No.2512/252/N.
- Member of Cairo Atelier No.602.
- Member of the Syndicate of the Educational Professions.
- Member in EL-ANSYA Society.

Acquisitions:

1- Museum of Modern Art - Cairo - "Colored Sculpture" - Bronze-"Youth Dreams" - 2002.

- 2- Museum of Modern Art Cairo "Colored Sculpture" Bronze "Hole" 2002.
- 3-Museum of Modern Art Cairo "Colored Sculpture" Bronze "After Eight" -2002.
- 4- Museum of Modern Art Cairo- "Colored Sculpture"- Bronze -"Sympathy"-2002.

5 -Museum Of Art Education Faculty - Helwan University-"Colored Sculpture" -Polyester "**Goodbye**"-2000.