

Pablo Cruz Gastelumendi

Lima, Peru / 1974

Teaches at the Pontificia Universidad Catolica del Peru's Art and Design Department since 2008 and has taught at Corriente Alterna Art School from 2012 until 2017. In November 2017 he participated in a bipersonal exhibit in El Olivar Cultural Center, Natural Fictions, in which drawings and photographs recreated rock landscapes that defied passive contemplation. In March-April 2017 he presented a solo exhibition in Centro Colich Art Gallery, Dreams and Appearances, based on annotations made soon after waking up; dream fragments that were completed through paintings that dealt with life's transience. Cruz has created an Itinerant Drawing Workshop and is currently dedicated to bringing people closer to Lima's historic architecture through drawings.

Education

1998-2003 Art Department, Pontificia Universidad Catolica del Peru.
Major in Printmaking.

Group Exhibitions

- 2017 Ficciones Naturales (Natural Fictions). Exhibition room at El Olivar Cultural Center / Lima, Peru.
- 2016 Rumiqolca, el despertar de una cantera (Rumiqolca, a Quarry's Awakening). Mochica Exhibition Room at the Ministry of Culture / Lima, Peru.
- 2015 Rumiqolca, el despertar de una cantera (Rumiqolca, a Quarry's Awakening). Ccaijo Auditorium / Andahuaylillas, Cuzco, Peru.
- 2013 Cinco hacia adentro (Five Inward). Exhibition room at El Olivar Cultural Center / Lima, Peru.
- 2009 Salón de Dibujo A4 (A4 Drawing Salon). S/T Gallery / Lima, Peru.
- 2004 SOMArts Gallery / San Francisco, USA.
- 2003 Printmaking group exhibition. Pratt Institute / New York, USA.
- Printmaking group exhibition. Alliance Française / Arequipa, Peru.
- Printmaking group exhibition. Universidad Femenina del Sagrado Corazon / Lima, Peru.

2002 Mesa de luz, breve historia de la serigrafía en Lima (Light Table, a Brief History of Screen-Printing in Lima). Luis Miró Quesada Garland Exhibition Room / Lima, Peru.

Printmaking group exhibition. Alliance Française / Arequipa, Peru.

Printmaking group exhibition. Universidad Femenina del Sagrado Corazon / Lima, Peru.

2001 Printmaking group exhibition. Universidad Femenina del Sagrado Corazon / Lima, Peru.

Solo Exhibitions

2017 Sueños y apariciones (Dreams and Appearances). Centro Colich Art Gallery / Lima, Peru.

2012 Procesos y visiones (Processes and Visions). Exhibition room at El Olivar Cultural Center / Lima, Peru.

Reminiscencias Trastocadas (Altered Reminiscences). Centro Colich Art Gallery / Lima, Peru.

Prizes

1998, 2001 Adolfo Winternitz Prize awarded by the Pontificia Universidad Católica del Peru's Art Department while majoring in Printmaking.

2002, 2003