



NICOLE LASQUETY

WRITER AND VISUAL ARTIST

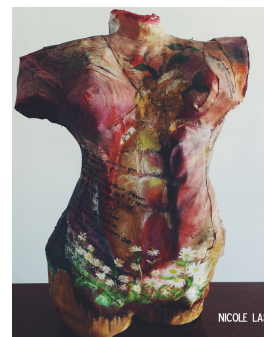
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📍 45-A PRES. QUIRINO ST. IVC MARIKINA



A graduate of Fine Arts major in Painting at the University of Santo Tomas, Nicole Lasquety is a visual artist and writer with a passion for media exploration where big ideas are commonplace. Her broad range of artworks include surreal, kinetic, wearable, and abstract art.



EDUCATION

UNIVERSITY OF SANTO TOMAS
2015-2019

BA PAINTING

AWARDS

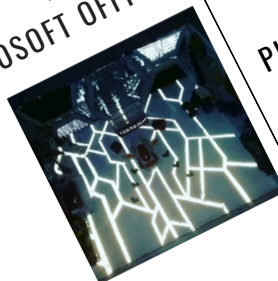
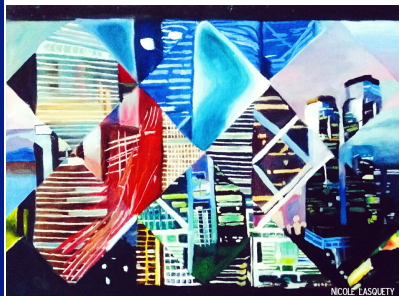
2017 1ST RUNNER-UP ON THE SPOT
ESSAY CONTEST

DEAN'S LISTER

2015-2018

SKILLS

PAINTING/ILLUSTRATION
INTERACTIVE KINETIC ART
SCULPTURE
PHOTOGRAPHY
WRITING
MICROSOFT OFFICE



OBJECTIVES

Arts and Humanities Website, with a focus on theater reviews
Write, Illustrate, and Design Books
Art exhibition
Interactive Kinetic Art

PUBLICATIONS

"Modern Interpretations of the Tungkung Langit and
Alunsina Story" (The Aswang Project)
"Ten Years Later, Red is Still Sunshine" (ArtPlus Magazine)
"Studio Studies, Behind the Scenes" (ArtPlus Magazine)

COMMISSIONS

PHILIPPINE PORTS AUTHORITY 2017
EDUCERE: A HOMAGE TO
SERVANT LEADERSHIP
(UNIVERSITY OF SANTO
TOMAS) 2018



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