

# MOLNAR ZOLTAN

## BIOGRAPHY

Painter - born in 13 October 1937, Sfintu - Gheorghe, Romania

Studies - The School of Fine Arts, Targu - Mures - professors : Nagy Pal, Barabas Istvan

The Fine Arts Institute " Ion Andreescu", Cluj Napoca, head of the series of graduates, 1963, - professors: Szervacius Jenő, Kadar Tibor, Abod Nagy Bela

He taught , lectured between 1963 - 1972 at the Faculty of Art & Drawing in the University of Timisoara.

First appearance - in 1963 with paintings, he participates with works at official saloons in Bucharest, Timisoara, Constanta, Galati, Suceava, Resita, Sfintu-Gheorghe, Miercurea Ciuc, Oradea, Arad, Cluj.

Exhibitions: "26 artists of Timisoara", at Novi Sad, Belgrade 1969 - 1970, at Modena - Italy and as exhibition agent at

Gratz - Austria; an exhibition of "Object-Art". In 1990, 1996 Budapest, Hungary "The Exhibition of Transilvanian Hungarian Artists" and the so called "Timisoara Exhibition". 1991, 1993 participating at the International Art Exhibition, New York.

Personal Exhibitions: 1966 The Art Galleries of Timisoara

1970 The "Petofi Sandor" House of Culture in Bucharest

1973 Helios" Gallery in Timisoara

1983 at the Hungarian State Theatre ( portraits - colors drawings)

1983 "Helios" Gallery in Timisoara (the first exhibition with the characteristics of a visual debate)

Monumental Works of Art: 1964 at Gaesti, the general store, theme: "The exchange of goods between village and town";

1966 at Timisoara, the hall of "Ighiena" Coop., two works; theme: "The history of hairdo", in

collaboration with Eugenia Dumitrascu

1967 at Savarsin, the Central Restaurant, "Bachanalie", in collaboration with Luca Adalbert

1969 at Timisoara, an act of donation and the first monumental work with an abstract characteristic approved by the Ministry of Culture; a musical theme: "Acoustic Ideograms",

at the Music School of Timisoara, the concert hall; arh. Hans Fakerman

Mosaical works in relief and plane surface: 1972, at Satu Mare

1974, at Bistrita, a plane ornamental lake, artesian well with 7 spatial modules made of artificial stone.

1975, at Satu Mare, the facade of the bus terminal, theme: "Traffic"

1972 at Ploiesti, Hotel Prahova, two semi ambiental works,  
theme: "The compass Meridians"; arh. Mihai Radulescu

1976 at Sinaia, Montana Hotel, the first semi-kinetic works, in  
collaboration

with Poienaru Adrian and Arh. Mihai Radulescu

Artesian Wells: at Carei, a well with spatial modules

at Tasnad, well with spatial modules

at Zalau, a well with modules of artificial stone

Scene Paintings: for "Chore Studio Temesiensis", a contemporary ballet presented at the State Opera between  
1969 -

1973, with the pation of Nicolae Boboc as conductor-composer

Scene Sets for Classical Music: P.I. Ceaikovski - The 6.th Symphony, Pathetica

A. Webern - 6 days for an orchestra, op.6

Tiberiu Olah - The Morning Star

Frank Martin - Concertante Interferences

Participation abroad: in Italy - Reggio N'ell Emilia, Guastalla, Ferrara, Modena

In Germany - West Berlin

Other projects which were not fulfilled because of unknown reasons....

- Bistrita, Negresti, Baile Herculane, The Northern Railway Station of Timisoara.

-A fountain, projected for the center of Timisoara: a work with kinetic and anamorphous  
characteristics, made of inox and colored glass, followed by sound waves on music  
composed by contemporary musicians.

Works of art in the following museums: The Banat Museum - Timisoara

The Museum of Turnu Severin

- at Covasna

- at Cristuru Secuiesc

Works in Private Collections: - in U.S.A., West-Germany, Japan, Israel, France, Greece, Hungary, Romania

Journeys abroad for studies: - in Hungary, Czecho-Slovakia, Yugoslavia, Poland, Austria, Italy, Soviet Union