

MOKSHA KUMAR

mokshaak@gmail.com | +91 7228005587 | D-66, Defence Colony, New Delhi | mokshakumar.com

EDUCATION

Masters Degree in Art History (M.F.A) at MSU Baroda, Vadodara, India - April 2019
Pratt Institute, B.F.A Department of Painting - May 2015
Dean's List, Graduated with honors
Scuola di Grafica Internazionale, Venice , Italy - June 2014 - July 2014
IB Diploma: course in Art Higher Level - May 2011

Official participant as a solo artist at World Art Dubai 2019

Official participant to The Other Art Fair Chicago Edition 2018 - Mana Contemporary - organized by SAATCHI Art

Carpe Diem Artist Residency - Participant of the Spring 2017 program (Jodhpur, Rajasthan)
(February 2017 - March 2017)

Space 118 : Mumbai - Artist Residency
(January 2017 - February 2017)

Selected for Galerie 102 Residency in Berlin as one in four participants to the Berlin Art Week

Selected for Convergence 2017: The Artist and Artisan - Residency in Morocco

Art writer for TAP (Tracing Art in Public)

As a contributing writer to the TAP magazine, I was commissioned a couple of articles on art and art events. I had reviewed the Kala Ghoda festival 2017, written a photo essay and also reviewed the status of the feud between artists Stuart Semple and Anish Kapoor.

Live painting at the Prithvi Theatre : The 38th YATRI FESTIVAL - Mumbai, India

For the 38th edition of the YATRI FESTIVAL - I was invited to do a series of live paintings for seven days in front of the entrance of the venue. The challenge was to execute paintings for the theatre festival in front of an audience that constantly changed due to the many plays that were attended.

Sensorium: Edition LOVE - Production and Social Media Assistant for Sunaparanta Goa Center for the Arts - (September 2015 - December 2015)

Creation of invites, flyers, posters, press releases, exhibition text, signage for official Sensorium Art festival use.

Data collection, documentation and archiving of all events.

Photo and video documentation of all official Sensorium events.

Social media posts and visuals for Facebook and Instagram

Updating and maintenance of the official Sunaparanta Goa Center for the Arts website.

Center for Career and Professional Development - Communications Media Officer in Brooklyn, New York - (September 2014 - March 2015)

Assistant to Robert Carabay, Communications Manager and advisor

Official blogger for the CCPD communications division.

Upkeep of all media sites connected to the CCPD including : Hootsuite, Twitter accounts, Facebook, Eventbrite and the CCPD blog site.

Painting Apprentice for study abroad program in Venice, Italy

June 2014 - July 2014

Giving valuable insight and critiques for the younger students on the study abroad program.

Working alongside the painter and professor, Chris Wright in order to gain a greater understanding of my work and skills as an artist.

Warren Editions, Printmaking Assistant (Intern) - Cape Town, South Africa

May 2012 - August 2012

Assisting the print master and organizing printing workshops for the public.

Carving into linoleum and designing prints for the artists involved with Warren Editions.

Brainstorming artist prints with local South African artists and prepping for an edition of prints.

Shows and Projects

Art As Investment, State Gallery of Art, Hyderabad - curated by Fawad Tamaknat (2019)

World Art Dubai 2019: Solo Artist and Exhibitor for the fair

The Other Art Fair Chicago 2018 : Solo Artist and Exhibitor for the fair

Volunteer artist at Rider Mania, Vagator, Goa : Artist painting murals at the site for the event. (2017)

Volunteer at St+Art India Hyderabad - working with various international artists on buildings painted for the festival. (2017)

Sanskriti Bhavan Art Gallery, Panaji, Goa (group show)- Honouring Mr. Deenanath Dalal :Centenary Remembrance Exhibition. (2016)

Kalakriti Art Gallery, The Gallery Cafe, Hyderabad, India (solo show) - July 6 -16 2015, Curated by Supriya Lahoti.

Commission: Kalakriti Art Gallery chair designed for showcase and sale.

Sing for Hope Piano Project - Piano located at Roosevelt Island, NY (public installation)- March 15 - May 15 2015.

Center for the Holographic Arts - Queens, NY (group show) - February 10th - 16th 2014, curated by Lydia Davis.

Pratt Painting Club Show - Pratt Institute, NY - March 2013, curated by Pratt Painting Club.

COURSES COMPLETED AT PRATT INSTITUTE:

PAINTING - Intensive course of four years, focusing on all aspects of painting. Still life studies, thematic paintings, contrast and light, composition studies, light, colour and design studies.

DRAWING - Architectural studies, perspective drawings, figure studies, anatomical studies, organic sketches and illustrations.

ILLUSTRATION - Adjective and object combination ideas, text and art concept building, modelling projects, illustrating children's stories.

DESIGN PROCEDURES - Uses of InDesign and Illustrator on a daily basis, text and paragraph kerning, editing and styling images in Photoshop, professional portrait photography and editing.

JEWELRY - Metal fabrication, welding, soldering and casting of various non-ferrous metals, riveting pieces of metal, sawing through and sanding pieces for the final product, stone setting.

SILKSCREEN - Shooting the silkscreen with images, prints on Mylar, fabric printing, use of various ink and color techniques, gradient patterns on the image.

PRINTMAKING - Etching, Aqua tint, dry point, linoleum prints, spitbite aquatint, engraving, inking copper plates and creating a large set of prints at the end of the course.

ARTIST AS CURATOR - Analysis of art and how it can be approached as a curator, how to evaluate space, research on ideas for shows, present professional proposals for shows in NY, budgeting the event (including all licenses and permits that would be necessary for it), travelling to artist's studios in order to see and evaluate their work, learning how to curate a Biennial, understanding the legal implications of being a curator and drawing up a contract, working with non-profit organizations and museums.

INSTALLATION - Planning and drawing perspective sketches of the space that is allotted, painting the space to suit the idea and therefore using it to install it, use of mixed media and construction material to fulfil the final result.