

Barefoot Daydream Studio

Artist Biography

Marianne was born in South Africa in 1981, and moved to South West Africa before Independence with her family when she was 5. Growing up in a small farming community, before the age of technology, she was prompted to develop her imagination through exploring her creativity from an early age.

She enrolled as a fashion design student in 2001 where she was selected as the Best N6 Clothing Production Student, was second runner-up at the annual fashion show and completed a 2 year Certificate in Clothing Production, with distinctions in Fashion Illustration, Pattern Construction and Business Management at Tygerberg North-Link College in Cape Town in 2002.

In the pursuit of love, she moved back to the small town she lived as a child and taught arts & crafts at Kamanjab Combined School in exchange for a room at the school hostel to allow her to pursue her creative career in 2004. In 2005, she won a national tender to design the clothing ensemble for employees and representatives of Namibia Wildlife Resorts.

After working in the hospitality industry with her husband for over 10 years, she decided to go back to her creative roots and opened her art studio in 2014.

Influenced by her love for nature and fashion, she works predominantly in mixed media and hand-cut magazine collage. Her first exhibition, together with a selection of other collage artists was "Mash up your Thoughts" by Collage100 Show at LemoArt Gallery in Berlin, 2016.

She lives and works in Swakopmund, Namibia.

Barefoot Q & A

Who am I as a creative being?

I'm a free spirited creative daydreamer who loves exploring various mediums and techniques of all artistic philosophies and incorporating them into my work as a basis for learning and inner growth.

I believe we should not be limited by products and techniques, for it is within the lack of availability that we learn to think creatively.

I believe art has the ability to heal the wounds of the soul, whether we are aware of the scars or not and only through practicing art as a mirror can we begin to center the body, focus the mind and open the heart to create the life we dream about.

If you could sum up your current creative process in one sentence what would it be?

No product, textile or object is outcast from becoming or portraying something entirely different to its original intent - finding new ways to explore with what I find available nourishes my creative playfulness.

How is your creative process presently supporting you grow, change and transform?

To me, collage speaks from the inner chambers of a soul. It defies logic and brings forth a sense of wonder and playfulness within the discovery and interpretation of all the random images selected and portrayed in the work - no image is separate from the whole but part of the intricate weavings of one's message.

With every collage I make, the final representation of my focus is almost never what my intention was when I started cutting and selecting images. I am continually surprised at how symbols and imagery can impact how we think and feel and discover desires and dreams we never even knew was there.

What are the main themes you are exploring in your creative process at the moment?

As poaching has become a major concern in my country, especially Rhino and elephant poaching, my work incorporates both a human and animal element which I hope will spread the message of a peaceful co-existence and tolerance.

What are you currently discovering inside of your creative process that might serve as an inspiration for other people's creativity?

I explore many styles of creating and combine things in a way that works for me and looks good to me. I believe that the creative process should be explorative and free - not labelled, put in a box or deemed a failure if you think your work/techniques are not what they are "supposed" to be by judging and comparing them to other creators. I find that the more my work vary, the more I allow my intuition to guide me, the more I allow myself to push boundaries and break free from my own judgment in regards to my art. My Advice: Do not compare and do not over-think it...trust your own voice and let it sing.

How can we learn more about your creative work in process?

Process Videos/Studio Playtime

Youtube: <http://www.youtube.com/c/BarefootDaydreamStudio>

Social Art Page

Facebook: <https://www.facebook.com/barefootdaydreamstudio/>

Where I share most of my Art & Life

Instagram: <https://www.instagram.com/bareftdaydreamstudio/>

All my favourite Things & inspiration collector Page

Pinterest: <https://www.pinterest.com/BareftDaydreams/>

Google+: <https://plus.google.com/+BarefootDaydreamStudio>

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