

Marc Schimsky

Painter, Fine Art Printmaker And Mixed Media Artist

Recent Select Juried Exhibitions

- 2013 - Northeastern Biennial Twenty Thirteen, AFA Gallery, Scranton, PA. **First Prize and Honorable Mention in Painting**, Cash Prize & Exhibition Award
- 2012 - Jeanie Tengelson Gallery, Art League of L.I., Dix Hills, NY.
- 2011 – Roberson Museum’s Regional Art Exhibition – Sawtelle Gallery, Roberson Museum and Science Center, Binghamton, NY. **Juror’s Citation**
- 2011 - Linus Galleries, Pasadena, California
- 2011 “Words & Numbers: 40 Artists, 20 States,” Union Street Gallery, Chicago Heights, Ill.
- 2008 - B. J. Spoke Gallery, 27th Annual EXPO Competition, Huntington, L.I., New York, **Award in Painting**. Juried by Marjorie Weinstein, Whitney Museum of American Art
- 2007 - Roberson Regional Art Exhibition, Sears Harkness Gallery, Roberson Museum
- Binghamton, NY. Awarded **“BEST-IN-SHOW” by juror, Philip Pearlstein**
- 2006 - “Driven To Abstraction”, Long Beach Arts Center, Long Beach, California
- 2005 - *Art In Human Motion*, Fredericksburg Ctr for the Creative Arts, Fredericksburg, VA.
- 2004 – Inter’nal Juried Show, New Jersey Ctr for the Visual Arts, Summit, NJ - **Merit Award**
- 2003 - *"Body, Mind, Spirit"* Juried Exhibition, East End Arts Council, Riverhead, N.Y.
- 2002 - 25th Annual "Art On Paper" Exhibition, Circle Gallery, Annapolis, Md.
- 2001 - Heckscher Museum of Art, Annual Juried Exhibition, Huntington, N.Y.
- 2000 - 16th Annual Open Juried Competition, Firehouse Gallery, Nassau Com. College, Garden City, N.Y., **Purchase Award**

Select Private Collections and Solo Gallery Shows

- Gil and Deborah Williams Collection - Herbert F. Johnson Museum , Cornell University
- Amy and Walter Wojcik Collection, Tunkhannock, PA.
- June and Earl Wootton Collection, Montrose, PA.
- Joy and Bill Morrison Collection, Los Angeles, California
- Dr. William Egelman and Connie Egelman Collection, Westbury, NY
- Dr. Mark Bernstein and Gloria Seidlin-Bernstein Collection, Austin, Texas
- 2007 – **Solo Exhibition**, Orazio Salati Gallery, Binghamton, NY
- 2004 - **Solo Exhibition**, “New Paintings & Mixed Media Works,” Orazio Salati Gallery, Binghamton, New York



Publications

- 2011 – Artist Portfolio Magazine, Issue 2, Portrait III Art Contest, 3rd Place
2010 - Artist's Magazine 27th Annual Competition - Finalist in Figure/Portrait Category
2008 - Artist's Magazine 25th Annual Competition - Finalist in Abstract/Experimental Category
2007 - Artist's Magazine's 24th Annual Art Comp. - Finalist in the Portrait & Figure Category

Recognitions & Awards

- 2001 - Recipient of a Fellowship to the Summer Institute at the Maine College of Art, Portland, Maine. Studied with instructors Honour Mack and Sharon Portelance.
- 2000 - Recipient of a Fellowship to attend the Summer Institute at the School of the Art Institute of Chicago. Studied painting and drawing with instructor, Matthew Girson.
- 1996 – Recipient of the Robert Rauschenberg Foundation's 1996 Power of Art Award. Selected to be among only 22 artists nationwide to attend *The Power of Art* workshop with Robert Rauschenberg sponsored by the Lab School of Washington, D.C. Honored at a private reception given by Rauschenberg and received a cash prize from Mr. Rauschenberg at the National Gallery of Art in Washington, D.C.
- 1976 - Pratt Graphics Center, NYC, assistantship with Clare Romano-Ross, world-renowned printmaker, innovator of the collagraph process and author of The Complete Printmaker

Education

M.F.A., Pratt Institute, Brooklyn, N.Y. 1976

B.S., S.U. N.Y., College at Buffalo, 1971

Attended *L'universita di Siena* and *Istituto Statale d'Arte di Duccio di Buoninsegna*, Siena, Italy 1969-1970

Born

October 10, 1949

