

LucellApariciLarawan

Email Address: lucelllarawan@gmail.com

Mobile phone number: 63-0920-2168760



Lucell A. Larawan has been a recognized culture advocate and visual artist. He maintains a regular column in The Daily Guardian (region 6 second leading newspaper) where he also writes about art criticism. He bagged two finalist awards in national Metrobank (one of the most prestigious art contests in the Philippines) sculpture, has had held four solo exhibits, worked as a cultural worker, and became a general member of the National Commission for Culture and the Arts-National Committee on Visual Arts. He founded and led Hebron Artists which produced a national champion in sculpture and a multi-awardee currency and medal designer of Central Bank. He also significantly pushed the Center of Excellence status of his previous college having provided 80 percent of its scientific paper publications. Where locals are least expected, Larawan established intellectual leadership in editorial boards of international peer-reviewed journals: He is the only Filipino who serves in the editorial teams of two business journals published by the American Research Institute for Policy Development. Larawan does not see the need to earn the less-credible doctorate programs around; but he received a Ph.D. in Social Sciences and Fine Arts (honoris-causa) after carving a track record in these disciplines.

Current Preoccupation: writing, part-time teaching and visual arts

Teaching experience: 1998-2014

Former Institution: College of Business and Accountancy, Central Philippine University

Work history: 1998-2014—Central Philippine University

Former Academic Rank: Associate Professor C3

Date of birth: October 31, 1973

Home town: Tagbilaran City, Bohol, Philippines

Religion: Christianity (Full Gospel)

A. Achievements/Experience:

1) Earned awards and distinctions

- a) Conferred with an honorary degree through Edenton Mission College and Brethren Evangelical School of Theology: Doctor of Philosophy in Social Sciences and Fine Arts, 2014
- b) Solo art exhibit grant (P50,000) from Central Philippine University, 2008
- c) Semi-finalist, national Metrobank Art and Design for Excellence (MADE) 2008, sculpture category, Manila, awarded by Metrobank Foundation. Entry title: "Truth lifting to freedom"
- d) Semi-finalist, national Metrobank Art and Design for Excellence (MADE) 2006, sculpture category, Manila, awarded by Metrobank Foundation. Entry title: "Moses, Aaron and Hur Before the Amalekites"

- e) National Commission for Culture and the Arts, individual research grant (P177,000) for my research entitled “Fine Artists of Panay: a Pioneering Study on their Works and Lives”
- f) Selected grantee, First Pres. Manuel Roxas Literary Fellowship, Roxas City, 2010
- g) Selected grantee, 8th Sanag Writer’s Workshop, Villa Arevalo, Iloilo City, 2010
- h) 1st prize, Poetry in Hiligaynon, 8th Sanag Writer’s Workshop, 2010
- i) Grants for eight university funded researches (P50,000 each), Central Philippine University, 1999-present
- j) Donald Swallow Professorial Chair, 2001-2002, awarded by Central Philippine University, includes monthly monetary incentive
- k) Jose Marie Chan Professorial Chair, 2010-2011, awarded by Central Philippine University
- l) Jose Marie Chan Professorial Chair, 2013-2014, awarded by Central Philippine University
- m) Faculty Development Program (ACCORD), 2000, Central Philippine University
- n) Dean’s Lister, 1994, awarded by College of Management, University of the Philippines in the Visayas
- o) 1st Honorable Mention, High School Graduating Class, 1990, awarded by Bohol School of Arts and Trades, Tagbilaran City, Bohol
- p) 3rd Place, “My Dream Campus for CPU” essay writing contest, faculty and staff category, 1997, awarded by Central Philippine University
- q) 2nd Place, poem writing, College of Management Day, 1994, awarded by University of the Philippines in the Visayas
- r) 2nd Place, provincial essay writing contest, 1992, awarded by Philippine Red Cross Bohol Chapter

2) Resource person of a number of local and some international conferences (some)

- a) Paper presenter, First International Conference on Visayan Art and Culture, SM Trade Center, Cebu City, November 17-18, 2010
 - b) Paper presenter, 19th Regional Conference on West Visayan History and Culture with the theme: “Kita ngamgaBisaya: Promoting Bisayan Ethnic and Cultural Identity”, Iloilo, 2008
 - c) Resource person, Book Writing: Module Preparation, Nov. 23, 2005, Central Philippine University.
 - d) Paper presenter, UP-NCPAG@60 International Conference (sponsored by the University of the Philippines National College of Public Administration and Governance), EDSA Shangrila Hotel, Mandaluyong, Manila, July 27-29, 2012
 - e) Paper presenter, First International Conference on Business and Management, Izmir, Turkey, April 15-18, 2011
 - f) Resource person, Module Writing workshop for faculty, sponsored by CPU, 2002
- ...and many more...

3) Reviewed as featured artist in the book, “Contemporary Philippine Arts from the Regions.” by Veronica Ramirez, PhD (textbook for senior high school)

4) Written art articles as columnist in the following newspapers

- a) Panay News, leading daily of Western Visayas, 2007-2011
- b) The Daily Guardian, second leading daily of Western Visayas, 2011-present
- c) The Bohol Tribune, 2015-present
- d) Businessweek Mindanao, 2015-present

5) Served as peer reviewer of the Journal of Literature and Art Studies, David Publishing Company, California, USA, May 15, 2012 to May 15, 2013; and Journal of Business and Finance Open Access International Journal, ISSN: 2305-1825 (eSci. Journals Publishing at www.eSciJournals.net)

6) Conducted eight researches (sole author) through Central Philippine University and one individual study through the sponsorship of the National Commission for Culture and the Arts

7) Art exhibits held

Solo exhibits:

- a) "Larawan on Wings", Museo Iloilo, Iloilo City, March 11-22, 2013
- b) "Blossoms from Eternal Streams", UP in the Visayas Art Gallery, Iloilo City, March 6-30, 2009.
- c) "Larawanng Bagong Buhay", University of St. La Salle-Bacolod, October 1-30, 2009 (venue and cocktail provided by La Salle)
- d) "Morph in Time", Qube Gallery, Banilad, Cebu City, March 2-28, 2017

Selected two-man exhibits:

- a) "The Unveiling", 2005, Negros Museum, Bacolod City, Negros Occidental, Philippines
- b) "Porma sang LunangKagPinta", 2004, Henry Luce III library, Central Philippine University, Iloilo City, Philippines, sponsored by Central Philippine University
- c) "Poetry of Forms", 2004, Panay Gallery (Panay Ortho and Rehab Institute), Iloilo City, Philippines, sponsored by a group of medical doctors
- d) "Gems in Clay", 2003, Henry Luce III library, Central Philippine University, Iloilo City, Philippines, sponsored by Central Philippine University
- e) "Heart-spilled Treasures", 2001, Henry Luce III library, Central Philippine University, Iloilo City, Philippines, sponsored by Central Philippine University

Selected group exhibits:

- a) "Bohul-Bohol" exhibit, Artologist Gallery, San Juan, Greenhills, Manila, 2015
- b) Metrobank Foundation Exhibition of Winners in the Metrobank Art and Design Excellence, Manila, September, 2006
- c) Metrobank Foundation Exhibition of Winners in the Metrobank Art and Design Excellence, Manila, September, 2008
- d) "Revival Fire", 2007, Henry Luce III library, Central Philippine University, Iloilo City, Philippines, sponsored by Central Philippine University
- e) "Legacies of Martyrs", 2006, Henry Luce III library, Central Philippine University, Iloilo City, Philippines, sponsored by Central Philippine University
- f) "Revelations", 2005, Day's Hotel Iloilo, Iloilo City, Philippines
- g) "Landong sang Kahulugan", 2005, Negros Museum, Bacolod City, Philippines, sponsored by Central Philippine University
- h) "Seer's Journey", SM City, Mandurriao, Iloilo City, Philippines, sponsored by Central Philippine University

8) Leadership positions/scholarly leadership (local)

- a) Selected member, National Commission for Culture and the Arts-National Committee on Visual Arts, 2010-2013
- b) Chairperson, Editorial Board, Central Philippine University Research Newsletter, 2004
- c) Member, Editorial Board, Central Philippine University Research Newsletter, 2005
- d) Treasurer, Iloilo Visual Artists Association (IVAA), 2001-2003
- e) Adviser, CPU Visual Arts Club, 2000-2003
- f) Founder of Hebron Artists, 2003-2008

9) Published seven articles in international and local academic journals

- a) "Fine Artists of Panay: a Pioneering Study of their Works and Lives," Journal of Literature and Art Studies (peer-reviewed international journal), ISSN 2159-5844, Volume 3, Number 1, January 2013

- b) "The Ilonggo Artistic Tradition in the Lives and Works of Ten Selected Artists," Patubas Journal (single-authored article in a peer-reviewed interdisciplinary journal of Central Philippine University, volume 5, number 1, February 2010)
- c) "Acceptability of Teacher-Made Modules in Production Management," International Journal of Managerial Studies and Research, Volume 1, Issue 2 (July 2013)
- b) "Academe-industry Collaboration of CCII Establishments," International Journal of Professional Management, ISSN 2042-2342, Vol 2, Issue 2 (Journal of the International Professional Managers Association)
- d) "Employee Innovativeness and Achievement Motivation: a Public and a Private Organization's Experience," International Journal of Professional Management, ISSN 2042-2342, Vol. 5, Issue 4 (Journal of the International Professional Managers Association)
- e) "Legislating Arts in Business," International Journal of Professional Management, ISSN 2042-2342, Vol 6, Issue 5, May 2012
- f) "Prepotent Needs and Superior's Leadership Style: their Influence to Teacher's Innovativeness," Patubas Journal, Central Philippine University, volume 1, number 1, September 2003)

10) Successfully pioneered social entrepreneur-ship projects (visual arts trainings and festival) as project coordinator and curator through Kalinawa Art Foundation(Makati-based foundation)

11) Demonstrated intellectual leadership in editorial boards of international peer-reviewed journals

- a) Editorial Board Member, Journal of Finance and Bank Management, American Research Institute for Policy Development (see my name at http://aripd.org/jfbm/#j_info)
- b) Editorial Board Member, Journal of Business Law and Ethics, American Research Institute for Policy Development (see my name at http://aripd.org/jble/#j_info)
- c) Editorial Team Member, International Journal of Social Sciences and Arts (see <http://www.i-cse.com/ijssa/editorial%20team/editorial%20team.htm>)
- d) Editorial Board Member, Journal of Harmonized Research in Management (see <http://www.johronline.com/editorialboard.aspx?JournalType=5>)

12) Editorial board chairmanship/membership (Central Philippine University Research Journal and CPU Research Newsletter):

- a) Member, Patubas editorial board, vol.1, no. 1, September (2003)
- b) Chairperson, Patubas editorial board, vol.1, no. 2, October (2003)
- c) Chairperson, CPU Research Newsletter, vol. 3, no.1, June (2004)
- d) Member, CPU Research Newsletter editorial board, vol.4, no.1, June (2005)

13) Memberships in Professional Organizations

- a) American Research Institute for Policy and Development (international)
Membership/role: member; member of editorial board in two journals
- b) Gideons International, (Iloilo North Camp)
Membership/role: secretary (2012-2013); treasurer of Tagbilaran City camp (2015-2016)
Membership since: 2010
- c) National Commission for Culture and the Arts-National Committee for Visual Arts
Membership/Role: general member (selected)
Member since: July 2010
- d) Council of Management Educators of the Philippines
Membership/Role: member
Member since: June 2003

B. Educational background:

- a) Doctor of Philosophy in Social Sciences and Fine Arts, an honorary degree conferred by Edenton Mission College (CHED-accredited) and Brethren Evangelical School of Theology, 2014

- b) Finished Master in Management (specialized in Public Management), 2000, University of the Philippines in the Visayas, Iloilo City, Philippines 5000
- c) Finished BS (Management), 1996, University of the Philippines in the Visayas, Iloilo City, Philippines 5000
- d) Earned doctoral units, Central Philippine University