



Luar Zorrillo

Artist statement.

“There are other worlds, but
they are in this one”

I paint what can't be seen with the eyes, but with a spiritual vision. When it looks as if I had not painted that, then I am manifesting the will of the beyond.

We are all artists, creating is part of being human. We all express ourselves in many different ways. I have always shown a curiosity towards the new, the un-manifested and the mysterious. I remember being between 5-8 yrs. old and talking to God, to the sun and to the ocean as my friends when I did not know whether this was right, wrong or odd. This was real. More real than anything I can talk about today. I try to shed the social clothes placed on me when creating. The work I produce is a by-product along a journey following my heart in a constant present.

Art making is part of my appetite for life. My inner life. I connect with what is “coming close to earth”. My inspiration is about trying to break through my mind and my own past work into the unknown. I know that the *duende* (spirit) has touched me when I produce something I never did or imagined before. I am always looking for what is not exactly mine, for what I don't own yet. If the final piece, manifest the unknown as if I were not its author, then I am advancing in my path.

I am seeking self-expression of what is real in my life and I am exploring for the first time healing my wounds by manifesting my emerging feelings as channels that connect the other worlds and bring with them images from the collective unconscious to the surface of the canvas directly from the guts. No censor, judgment, ego, no later... just a focused ever-present flow.

Although I have an eye for art appreciation, I have never taken classes or formal training in drawing, painting or art history. Thank you for being here.

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