

Education:

1986 – Master of Arts – in "Photography" in the Film and TV Department (FAMU) of the Academy of Fine Arts in Prague, Czech Republic.

1994 – Specialized "Creation, organization and storage of photographic museum collections" in the Musée de l'Elysée in Lausanne, Switzerland and UMPRUM Museum in Prague, Czech Republic.

2002 – Successfully defended associate professor habilitation in the National Academy for Theatre and Film Arts, Bulgaria.

Art Projects:

In my photography I'm implementing a number of mix media techniques, montages and collages, but I also love to make silver analog pictures, hand-made books and theatre photography.

My works are grouped in cycles with titles:

My Prague (1980-1986);

Animal Humans (1982);

Portraits of friends (1983);

Masks (1984);

Face and Body (1985);

"Asleep and awake" (1986-87), "Glass Shard" (1989-91), "Children" (1992) "Metaphrases" (1993) – brought together in an exhibition entitled "Game of Time";

"Shadows of Presences Past" (1984-1997);

"The Leaves" (1997-2000), "The Seeds" (1998-1999), "The Sea" (1998-1999), "The Meadow" (1998-1999), "The Garden" (1998-2000), "The Forest" (1998-2000), gathered in the exhibition "Gray and Colour";

"Ritual masks" (2000-2003);

Contemporary Mythology (2013-2015);

Fruits of Love (2002-2015);

Fruits of Earth (2015);

Something in Nothing (1994-2016);

Tracks (1978-2016);

Four books in a box: Iglena Rousseva Photography (2016)

Exhibitions:

I have participated in a series of group exhibitions in the Czech Republic, Lithuania, UK, Serbia, Poland, Denmark and Bulgaria. My works are part of the collections of the Museum "Victoria and Albert" in London, the Museum of Applied Arts in Prague as well as in private collections in Bulgaria, Czech Republic, France, USA, Switzerland, Japan and South Africa.

Solo exhibitions:

1985 – Graduation Exhibition, Prague, Czech Republic

1993 – "Game Time", International Month of Photography, Bratislava, Slovakia

1994 – "Game Time" gallery "Ata-Ray", Sofia

1996 – "Photography" Gallery schedule and work on paper, Ancient Plovdiv, Bulgaria

1997 – "Shadows of the Past Presence", gallery "Art 36", Sofia

1998 – "Gray and Color" gallery "Ata-Ray", Sofia

1999 – "Photo graphy and" Czech Centre in Sofia

2000 – "Gray and color," House of radio and television, Ancient Plovdiv, Bulgaria

2003 – "A Ritual Masks" Gallery "Artist Proof Studio", Johannesburg, South Africa

2004 – "Ritual Masks" PI Gallery, Nagoya, Japan

2007 – "Shadows of the Past Presence", Fotografisk Center, Copenhagen, Denmark

2016 – "Metamorphoses", Museum of Photography and Contemporary Visual Arts, Kazanlak, Bulgaria

2016 – "Things", Balabanov's House, Ancient Plovdiv, Bulgaria