

CURRICULUM VITAE

GEORGIA MICHAELIDES SAAD

Website : www.georgiamichaelidesaad.com

Born : Limassol, Cyprus . Lived in South Africa (1968 – 1996). Returned to Cyprus in 1996 where I have been living since.

Education

BA Fine Arts (Honours) (1972- 1976) at the University of the Witwatersrand, Johannesburg. Higher Diploma in Education (postgraduate) at the same university (1977). MA Fine Arts (painting) (1990 – 1996) at the University of South Africa, Pretoria. Awarded the Robin Aldwinckle Merit Bursary at the University of South Africa in 1994. Have just been accepted for an MA in History and Theory of Art at the Cyprus University of Technology, for the academic year 2018- 2019.

Works in public collections.

- Ministry of Education and Culture , Nicosia , Cyprus
- Municipal Art Gallery , Nicosia, Cyprus
- Municipal Art Gallery, Limassol, Cyprus
- The Art Acquisition Department of the National Art Museum of China has acquired my work **Iris Bostrensis, Silk Road** with which I participated in “The Silk Road and World’s Civilizations: The 7TH Beijing International Art Biennale, China 2017” for the National Art Museum of China

Publication

Saad, G. 1996. *Intimations of infinity: exploring transcendence in landscape painting*. MAFA dissertation, University of South Africa, Pretoria.

Publications in which my work appears

- *The Silk Road and World Civilizations: The album of the seventh Beijing International Art Biennale, China 2017*. 2017. Compiled by China Artists Association. Beijing: Foreign Language Teaching and Research Press.
- *Ancient and medieval parallels in contemporary Cypriot art*. 2014. Copyright for the book: Municipality of Limassol. Copyright for the text: Nadia Anaxagorou.

- *50 Χρόνια EKATE*. 2014. Λευκωσία: bookworm publication.
- *Ένα Εικαστικό Ταξίδι στα ποιήματα του Κ.Π. Καβάφη*. 2013. Επιμέλεια και πρόλογος: Γκλόρια Κασσιανίδου. Λευκωσία: Εκδόσεις Αιγαίον.
- *Lemosos 2009: Recent Visual Trends and Perspectives*. 2009. Limassol. Chamber of Fine Arts Limassol Municipality.
- *Enlargement of the European Union: Celebrating accession 2004*. 2004 London: International Systems and Communications in association with the European Commissions Directorate – General for Enlargement
- *Cypriot artists of the 3rd Millennium*. 2002. Nicosia: Zampelas Art
- *A directory of South African contemporary art: Volume 1 painting 1997/1998*. 1997. Stanford: Contemporary Arts Publishers in Association with Africus Institute for Contemporary art.

Professional Experience

- **2017** –My painting *Iris Bostrensis, Silk Road* participated in the Beijing Biennale, “The Silk Road and World’s Civilizations: The 7TH Beijing International Art Biennale, China 2017” at the National Art Museum of China.
- **1978 – 2017**
- Taught Art at secondary school level at various schools in South Africa and Cyprus
- **1976 – the present**
- Participated in numerous group and solo exhibitions in South Africa, Cyprus, France and China.

Membership to organizations

Member of the Cyprus Chamber of Fine Arts (EKATE).

Latest exhibition: Secretum Hortus

Gloria Gallery, 3 Zenonos Sozou St., Nicosia.

Exhibition Opening:

Date: Friday April 20, 2018.

Time: 19.30

Rationale

My primary theme is the exploration of natural forms, in particular, flowers. Flowers to me are representative of the microcosm in relation to the macrocosm, the finite as expressive of the infinite. I use the form of the flower as a fragment to imply that it is part of something which extends beyond the borders of the frame, which transcends the frame and attempts to evoke the infinite. I paint the flower in great detail and I enlarge it so as to transmit the feeling of awe which I experience before even the minutest form of nature.