

Eugenio Azzola was born and raised in northern Italy, in the year 1971. He lives in Austria. He didn't follow specific studies, and this made him able to grow different interests and passions.

**Painting**, in years of observation and selection. As recent mentors he recognizes the painters Raffaella Busdon and Giuseppe V. Zoppi.

**Music.** he got a guitar diploma and since 1995 he teaches guitar.

**Martial arts.** He's instructor of pencak silat, complex and polymorphic art from the Indonesian tradition. He follows Maestro Denis Brecevaz since 1999.

**Writing.** he published the book *La quinta felicità*, Ed. Stampa Alternativa, 2009. He's been in contact for an important period with Claudio Nerenzi, editor and art connoisseur.

**Photography.** From year 1995 he followed many courses of photography and dark room, in 1998 he achieved the qualification of Industrial Photographer. One of his recurrent themes is the urban extranation.

All these arts crossed and sustained themselves like the tendrils of a plant. To separate one from the other is impossible, as well as thinking they don't draw from the same root.