

BIOGRAPHY

Eric del Castillo Bandala

Visual Artist / Visual remixer

Mexico City, 1962

Since 2012 lives in Split, Croatia.

EDUCATION

Painting and Collage. ENPEG, The National School of Painting, Sculpting and Engraving of the National Institute of Fine Arts Mexico City.

Filmmaking. Mexican Institute of Film Arts. Mexico City.

FELLOWSHIP / RESIDENCY

1995 International Exchange Residencies United States, Mexico and Canada National Endowment for the Arts (NEA) and the National Fund of Arts and Culture (FONCA) Mexico.

1996 Residence at Headlands Center for the Arts. Sausalito, Ca. USA.

EXHIBITIONS

Has 15 solo exhibitions and participated in more than 100 group exhibitions.

EXHIBITIONS

2016 Equatorial Landscapes Galerija PM HDLU. Zagreb, Croatia.

2016 Riot! Salon Galič HULU. Split, Croatia.

2014 SCHERZO Vol. 2 Institute for Contemporary Art. Zagreb, Croatia.

2013 SCHERZO Galerija Meštrovič. Split Croatia

2004 HOGAR-DOM-HOME Gallery ENPEG La Esmeralda. Mexico City.

2002 HIPERHÉROES y Otros Gallery artte.com

1998 ABDUCTIONS, Instituto Cultural Mexicano, San Antonio, Texas, USA.

1996 **e**, Centro Cultural El Taller, Mexico City

1994 HOMENAJE A MODIGLIANI Día Mundial del artista,

Teatro el Galeón, Centro Cultural del Bosque, Mexico City

1993 CIUDAD INSOMNE, Galerie La Agencia Mexico City

1993rd DICEN QUE SOLO SALEN DE NOCHE, La Circunstancia, Mexico City

1992. LAS POSIBILIDADES DEL PLACER, El Sax, Mexico City

1992. CIELO Urban Wok & Roll, Mexico City

1988th SI SOLO ESTA NOCHE PUDIERAMOS DORMIR... Salón de la Plastica Joven,
CREA. POLIFORUM Cultural Siqueiros, Mexico City

GROUP EXHIBITIONS (selection)

2016 Sea Change MKC Split, Croatia.

2016 La Reina del Sur Galerie Michaela Stock. Vienna, Austria.

2015 39. Splitski Salon HULU. Split, Croatia.

2014 Croatian Landscape-Levelling Histories on an Imaginary Horizon
Institute for Contemporary Art. Zagreb, Croatia.

2013 38. Splitski Salon HULU. Split, Croatia.

2012 SEXY Museo Ex-Teresa Arte Actual, Mexico City-

2009 ARTS LOTTERY, CEC Arts Link. Ronald Feldman Fine Arts.
New York, USA.

2007 WOMEN AT THE CROSSROADS OF IDEOLOGIES.
Latin American Selection Video. Split, Croatia

2005 Anthologie Der Kunst / Anthology of Art.
Bundeskunsthalle, Bonn, Germany.

2004 Anthologie Der Kunst / Anthology of Art.
Akademie der Künste, Berlin, Germany.
Anthologie Der Kunst / Anthology of Art.
ZKM, Zentrum für Medienkunst. Karlsruhe, Germany.

2003 Anthologie Der Kunst / Anthology of Art.
Virtual exhibition www.anthology-of.art.org

2003 La Esmeralda, Seis Décadas 1943-2003.
CENART Central Gallery, Mexico City.

1999 25 X 25 Small Format Salon, El Espacio Gallery, Mexico City.

1998 The Tecnology of Sounded Space. Med Media & Radio Festival

1998 LADA 98 L'ARTE DELL 'Ascolta, The Mediterranean Festival of
Radio, Media and the Internet dedicated to Predrag Matvejević.

Rimini, Italy.

1997 Space-Time-Spirit. Split, Croatia.

1997 America visual artists from the end of Millennium Congress
of International Education.

Centro Médico Nacional Siglo XXI Gallery. UNESCO CEA, Mexico City.

1996 Telling Stories / Telling Tales

The Banff Centre for the Arts / Media and Visual Arts. Alberta, Canada.

1996 OPEN HOUSE, Headlands Center for the Arts, Sausalito, Ca. USA.

1996 FIRST MEETING OF THE ALUMNI MEXICO-US

Benjamin Franklin Library/ FONCA, Mexico City.

1995 Imágenes Robadas

Festival del Centro Histórico. Museo Universitario del Chopo
Mexico City,

1994 Subterráneos

National Institute of Public Health. Cuernavaca Morelos, Mexico.

1993 Small Worlds Galería del Progreso. Madrid, Spain.

1991 Collage 20th Century.

Centro Cultural Arte Contemporáneo AC. Mexico City.

1991 Selected Work on 11th Young Art Encounter

Museo de Arte Moderno Carrillo Gil / Museo de Arte Joven.

Mexico City / Aguascalientes, Mexico.

1990 ARTE OBJETO

Galería La Agencia. Mexico City

ART LECTURES, CONFERENCES AND WORKSHOPS

2007 Visual Realization Workshop- Aesthetic Media: New Languages, Visual
Trends and Sports. Televisa Deportes, Mexico City.

2006 Visual Realization Workshop. The Aesthetic Image and the Media:
The New Languages, Visual Trends. Televisa Noticias, Mexico City.

1996 Lecture on artistic work (Artist Talk) Show & Tell.

Headlands Center for the Arts. Sausalito, CA, USA.

1992 Conference, Around Performance. Sala de conferencias,

UAM Azcapotzalco, Mexico City.

OTHER ACTIVITIES

Since 1996th As art director, made two feature films and 5 short films and an important number of TV shows, documentaries, spots and video clips.

Since 2010. Designs interiors and utilization facilities.

1998-2000 Correspondent of Colors magazine in Mexico, Fabrica, Benetton's

Communications Research Center in Treviso, Italy

1993 Scenic painting for theater play Palinuro en la Escalera.

By Fernando del Paso. Director: Mario Espinosa.

Scenery: Gabriel Pascal. Prod. INBA / U. G. XXI Festival Internacional

Cervantino, Mexico.

1992 Co-founder of Sociedad Mexicana de Protector del Espectador

Performance.

1990-1991 Member of the Advisory Board for Science and Art magazine

El Faro.

1989-1992 Co-founder of performance group Los Escombros de la Ruptura.

1988-1989 Member of the performance group El Sindicato del Terror.