

## CURRICULUM VITAE

May 2017

### NECULAI COCIORVA

#### Personal Information:

Address: Str. Chestnuts, 1-A-36, Bacau;

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Romanian nationality;

Marital Status: Married, engineer / teacher wife, now retired. Two children: architect and plastic artist, respectively. A 6-year-old nephew (and an emerging ...!)

Date of birth: 15.08.1954;

#### Studies:

\* 1973 - Roznov Theoretical High School

Note: I had as a Drawing Professor - drawing, as a school discipline - the painter Costica Limboi. He remarked in me a certain talent, but he recommended not to develop it through specialized studies, but to let him grow freely (!)

\* (1973/1974 - Military training (9 months)

\* 1974/1979 - Faculty of Electrotechnics, IPI Iasi, Promotion 1979.

#### Professional activity:

1979 - 1992, a uniformly increasing evolution from trainee engineer to Chief Compartment.

1992-2014, Administrator, Director, Associate of some LLC companies;

From 2014, anticipated retiree.

#### Artistic Skills:

\* Portrait portrait - discovered from primary classes and practiced permanently;

\* Portrait cartoon - discovered in high school and practiced whenever I had the opportunity;

\* Graphics, collages, mixed techniques, landscaping, non-conventional icons.

In general, sensitivity to everything that is beautiful - the feature cultivated and permanently manifested.

#### Artistic activities

- The Street Traffic Exhibition - "Sfoara" - 1990/1995: portraits of more or less caricatured portraits of political figures, sports, culture, etc .;

- Carticica "Sfoara" - the first caricature card to be taken privately in Romania after the Revolution. It was edited in 1992, in 10,000 copies, and was totally distributed through the then bookstores' Centers, following public encouragement from previous street exhibitions;

- Posters poster of the national football team, participant in the 1996 American Fashion Championship. The poster was printed in Moldova and "spread" (> 90%) in America - with / on the occasion.

- "Icons in Romanian Life" - a series of "different" icons of the saints celebrated with a red cross in our Orthodox calendar. The works wanted to be allegories or iconic stories; Trying to point out, moreover, on the symbolic aspect, not on the material richness of the composition - they can be even educational, not only aesthetic (!) Materials used are simple / primary: wood, stone, wire, etc. The novelty of the works was given mainly by the richness of color and the special beauty of the Romanian folk costumes ... (!) The exhibition had the opening in Bacau, in a dedicated space, and later was a street itinerary in most of

the big cities in the country , Through the support of specialized organizations. He has participated in several art and craft fairs.

- Three exhibitions in the "Hello Art" Gallery Bacau: two retrospectives (portraits and caricatures) and a new one - "Art of FI", organized under the aegis of the Union of Romanian Artists.

- Various Posters (and Work Protection), various albums, intermittent collaborator of local, national and international newspapers.

#### Passions

Chess - member of the Romanian Chess Federation;

Field tennis, affiliated member of local sports associations.