

## +MARIUS BURHAN

<b>Date and place of birth</b>	1977/ Vîlcele, Olt county, Romania
<b>Current residence and working place</b>	Str. Petre Nenciu nr. 49A, sector 5, Bucharest, Romania
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### Education

2016	Expert in the field/ field of Goods fo Artistic Patrimony: Romanian Modern Art (no. 935) - Ministry of Culture
2014-2015	<ul style="list-style-type: none"><li>▪ "Nicolae Iorga" postdoctoral grant, Istituto Romeno di Cultura e Ricerca Umanistica, Venice, Italy;</li><li>▪ Title of the project: <i>Insertions in the Urban Space. Painting, Object, Installations, Art in Social Context.</i></li></ul>
2012-2013	"Vasile Pârvan" postdoctoral grant, Accademia di Romania a Roma, Italy Title of project: <i>From Painting to Object, from Painting to Public Space – research project and intervention on the urban space</i>
2009-2012	<ul style="list-style-type: none"><li>▪ Doctoral studies at the Faculty of Arts and Design, Western University of Timișoara, Romania;</li><li>▪ Doctoral degree in Fine and Decorative Arts; coordinator Prof. Alexandra Titu Title of the dissertation: <i>From Painting to Object – volumizing the plane shapes</i></li></ul>
2002-2003	Postgraduate studies (MFA) at the National University of Arts, department of painting, Bucharest, Romania, Prof. Marin Gherasim
1997-2002	Undergraduate studies (BFA) at Luceafărul Academy of Arts, National University of Arts, department of painting, Bucharest, Romania; Assoc. Prof. Petru Lucaci
1992-1996	Marin Sorescu High School of Arts, department of monumental painting, Craiova, Romania; Prof. Grigorian Rusu

## Personal Exhibitions

2017	<i>Ideologies of the Present</i> , Muzeum of Braila ” Carol I., Romania;
2015	<ul style="list-style-type: none"><li>▪ <i>Nocturne</i>, Gallery Melenia Art, Bucharest, Romania;</li><li>▪ <i>Defragmentation and urban identity</i>, Piccola Galleria, Istituto Romeno di Cultura e Ricerca Umanistica, Venice, Italy;</li></ul>
2014	<i>Formal Correspondences</i> , Centre of Visual Arts, Bucharest, Romania (jointly with Gabriela Rusu)
2013	<ul style="list-style-type: none"><li>▪ <i>Augmented Reality in Transitional Areas (Passages, Corridors, Interior Courtyards) – the Recovery of Cultural Heritage in Bucharest</i>, Solacolu Inn, Romanian Peasant’s Museum, Comedy Theatre, Romanian Union of Architects, “Ion Mincu” University of Architecture and Urbanism;</li><li>▪ <i>Geometric (Re)constructions</i>, Accademia di Romania, Rome, Italy (jointly with Gabriela Rusu);</li><li>▪ Umberto Scrocca’s <i>E.A.C.</i>, Camponeschi Wine Bar, Rome, Italy (jointly with Claudia Mandi);</li><li>▪ <i>From Surface to Volume</i>, 3B Gallery, Rome, Italy;</li><li>▪ <i>Appointment with the Romanian Painting in 9<sup>th</sup> District – Caryatides</i>, La Brèche Association, Rome, Italy;</li><li>▪ <i>Connections – work in progress</i>, New Gallery, Istituto Romeno di Cultura e Ricerca Umanistica, Venice, Italy;</li><li>▪ <i>Utopias and Heterotopias</i>, Accademia di Romania, Rome, Italy (jointly with Architect Mihaela Lazăr)</li></ul>
2012	<ul style="list-style-type: none"><li>▪ <i>Ephemeral Senses</i>, Accademia di Romania, Rome, Italy;</li><li>▪ <i>From Surface to Volume – The Construction of Space Through Object</i> (doctoral exhibition), Calpe Gallery, Timișoara, Romania;</li><li>▪ <i>Relocation of Objects</i>, Museum of Visual Arts, Galați, Romania;</li><li>▪ <i>The Reductionist Strategies of Abstraction</i>, House of Arts Galley, Brâncoveanu Palaces of Mogoșoaia Cultural Centre, Bucharest, Romania</li></ul>
2011	<ul style="list-style-type: none"><li>▪ <i>Figurative Prospects</i>, Veroniki Art Gallery, Bucharest, Romania;</li><li>▪ <i>Between Static and Dynamic</i>, Melenia Art Gallery, Bucharest, Romania;</li><li>▪ <i>Formal Identities</i>, Visual Art Centre Gallery, Bucharest, Romania</li></ul>
2010	<ul style="list-style-type: none"><li>▪ <i>Studio Sequences</i>, Melenia Art Gallery, Bucharest, Romania;</li><li>▪ <i>Towards Shape</i>, Irecson Gallery, Bucharest, Romania</li></ul>
2009	<i>Sketches</i> , Act Theatre – Reading Room, Bucharest, Romania
2007	<ul style="list-style-type: none"><li>▪ <i>Junctions</i>, Galatea Gallery, Bucharest, Romania</li></ul>

- *Towards the Erotic..., Part B*, Apollo Gallery, Bucharest, Romania
- *Towards the Erotic..., Part A*, Orizont Gallery, Bucharest, Romania
- Exhibition in the Act Theatre Foyer, Bucharest, Romania;
- *The Fly and the Sun*, Centre of Visual Arts, Bucharest, Romania (jointly with Andrei Cezar Georgescu)

2006 *Between White and Black*, Căminul Artei Gallery, Bucharest, Romania

- 2005
- *Fragments*, Senso Gallery, Bucharest, Romania;
  - *The Woman as Pretext*, Atelier 35 Gallery, Bucharest, Romania;
  - *Dynamic Universe*, Căminul Artei Gallery, Bucharest, Romania

- 2004
- *The Form as Pretext*, Studio 35 Gallery, Bucharest, Romania;
  - *The First*, Assemblage Gallery, Mariotte Hotel, Bucharest, Romania

1996 Chromatic Gallery, Craiova, Romania

1995 High School of Arts, Craiova, Bucharest

## Group Exhibitions

2017 EUROPEAN BOOKART BIENNALE COLLECTION -TOKYO, JAPAN

*Gold* National Association for Contemporary Visual Arts, Bucharest;  
*National Exhibition of Painting*, House of Arts Galley,  
 Brâncoveanu Palaces of Mogoșoaia Cultural Centre, Bucharest, Romania  
*Pictori din București*, galeria de Artă Artex, Râmnicu- Vâlcea

- 2016
- 31<sup>st</sup> ASROPA International Art Exhibition;
  - 9<sup>th</sup> anniversary GNSAN UNESCO, International Art Exhibition;
  - *National Exhibition of Painting*, ongoing, Orizont gallery, Bucharest;
  - 4<sup>th</sup> EIBAB 2016 European International Book Art Biennial, GOA INDIA – *Destiny and Inner Space*;
  - Silk Road China Better Yinchuan – China Yinchuan International Art Camp;
  - ROUMANIEN ARTIST WORKS, China Yinchuan International Art Camp;
  - Spazi Aperti, 14<sup>th</sup> edition, *Il codice della fortuna*, Accademia di Romania, Rome, Italy;
  - Ultramarin *Suntem oi sau ne prefacem?*, National Association for Contemporary Visual Arts, Bucharest;
  - Ultramarin – international exhibition on contemporary visual art, National Association for Contemporary Visual Arts, Bucharest;

- 2015
- *National Exhibition of Painting*, ongoing, CAV Gallery, Bucharest;
  - *Art in Bucharest*, 6<sup>th</sup> edition , Simeza Gallery Bucharest;
  - Spazi Aperti, 13<sup>th</sup> edition, *You are here. Central and peripheral*, Accademia di Romania, Rome, Italy;
  - *Contemporary Art Fair Art Safari*, Bucharest;

2014

- *National Art Exhibition Grounds, Temeiuri*, 7<sup>th</sup> edition, Parliament House, Constantin Brancusi Hall, Bucharest;
- *Lounge Bucharest The Book*, Visual Arts Center, Bucharest;
- *Home: national exhibition of contemporary art*, Focsani, curator Alexandra Titu Liviu Nedelcu; *Decorative Art Exhibition*, Senso Art Gallery, Bucharest, Romania;
- *The National Salon of Contemporary Art*, Centre of Visual Arts, Bucharest, Romania;
- *Contemporary Art Ruhr (CAR)*, Germany;
- *The Salons of Moldavia*, 24<sup>th</sup> edition, Bacău, Romania and Chişinău, Moldavian Republic
- *Arts in Bucharest*, 5<sup>th</sup> edition, Centre of Visual Arts, Bucharest, Romania;
- *Connections and Signs*, Senso Gallery, Bucharest, Romania;
- *The Scholars' Annual Exhibition*, Accademia di Romania, Rome, Italy;
- *Art Safari*, contemporary art fair, Bucharest, Romania;
- *The Small Art Show Bucharest*, Centre of Visual Arts, Bucharest, Romania

2013

- *The Biennial of Contemporary Art – meeting point*, 6<sup>th</sup> edition, Arad, Romania;
- *In Symbiosis*, Accademia di Romania, Rome, Italy;
- *The Painting Salon – Abstract*, Orizont Gallery, Bucharest, Romania;
- *Spazi Aperti – Borderless*, Accademia di Romania, Rome, Italy;
- *Trajan's Column in the Contemporary Art*, Romanian Academy, Bucharest, Romania;
- *Arts in Bucharest*, 4<sup>th</sup> edition, Centre of Visual Arts, Bucharest, Romania;
- *The Scholars' Annual Exhibition*, Accademia di Romania, Rome, Italy;
- *Contempora 6*, Alchemia Gallery, Bucharest, Romania;
- *Venature XXV*, Milan/ Lecce/ Bucharest, 1988-2013, Centre of Visual Arts, Bucharest, Romania;
- *The Body Retrieved*, Villa de Sanctis Torpignattara, Rome, Italy;
- *Painting & Music*, Accademia di Romania, Rome, Italy;
- *Silence*, UnArte Gallery, Bucharest, Romania

2012

- *Venature XXV*, Milan/ Lecce/ Bucharest, 1988-2013;
- *Silence*, Triade Gallery, Timişoara, Romania; exhibition within *The Black Mountain College Phenomenon JOHN CAGE AND HIS ART*;
- *"Ion Andreescu" Biennial*, 8<sup>th</sup> edition, Gallery of Art, Buzău, Romania;
- *Arts in Bucharest*, 3<sup>rd</sup> edition, Centre of Visual Arts, Bucharest, Romania;
- *The Salons of Moldavia*, 22<sup>nd</sup> edition, Bacău, Romania and Chişinău, Moldavian Republic;
- *HUMAN evolution/involution*, Old Court, Bucharest/ Ion Nicodim Gallery, Constanţa, Romania;

- *Bazaar*, Melenia Art Gallery, Bucharest, Romania;
  - *The Body 2012*, Gallery of Arts, Focșani/ Centre of Visual Arts, Bucharest, Romania;
  - *Am I my brother's keeper?*, Gallery of Arts, Focșani/ Bastion Gallery, Timișoara, Romania;
  - *Greek –Romanian Art Dialogue*, Melenia Art Gallery, Bucharest, Romania
- 2011
- *Contemporas 2*, Centre from Show Arts, Palace Room, Bucharest, Romania;
  - *The Winter Salon*, Bucharest Municipal Museum – Șuțu Palace, Romania;
  - *Contemporary Synthesis, Romanian Art*, Palace of the Parliament, Constantin Brâncuși Exhibition Room, Bucharest, Romania;
  - *Arts in Bucharest*, 2<sup>nd</sup> edition, Centre of Visual Arts, Bucharest, Romania;
  - *The Salons of Moldavia*, 21<sup>st</sup> edition, Bacău, Romania and Chișinău, Moldavian Republic;
  - *The National Salon of Contemporary Art*, Sofianu Centre of Exhibitions and Events, Râmnicu Vâlcea, Romania;
  - *4 Four Views*, 3B Gallery, Rome, Italy;
  - *Summer Works*, Spazio Gerra, Reggio Emilia, Italy;
  - *Nude*, George Apostu International Centre of Culture, Bacău/ Gallery of Art, Focșani, Romania;
  - *I am*, Embassy of Romania in the U.S., Washington D.C. and Cleveland Park Neighbourhood Library, Washington D.C., U.S.A.;
  - *The Abstraction, Material Voices: Ten Contemporary Approaches*, Brâncoveanu Palaces of Mogoșoaia Cultural Centre, Romania;
  - *Abstract*, Centre of Visual Arts, Bucharest, Romania;
  - *Phantasms*, Small Salon Bucharest, 5<sup>th</sup> edition, Centre of Visual Arts, Romania
- 2010
- *The Winter Salon*, Bucharest Municipal Museum – Șuțu Palace, Romania;
  - *Young Talents*, Melenia Art Gallery, Bucharest, Romania;
  - *The "Gheorghe Petrașcu" Biennial of Art*, Museum of History, Târgoviște, Romania;
  - *Don't Kill*, Timco Gallery, Timișoara, Romania;
  - *Abstract*, Gallery of Art, Focșani, Romania;
  - *The Salons of Moldavia*, 20<sup>th</sup> edition, Bacău, Romania and Chișinău, Moldavian Republic;
  - *Contemporary Reevaluations*, Old Court, Bucharest, Romania
- 2009
- *Medieval Hypostases*, Old Court, Bucharest, Romania;
  - *The Cuboid Family*, Small Salon Bucharest, 3<sup>rd</sup> edition, Centre of Visual Arts, Bucharest, Romania;
  - N. Tonitza High School of Arts exhibition, Palace of the Parliament – Constantin Brâncuși Exhibition Room, Bucharest, Romania

2008	<ul style="list-style-type: none"> <li>▪ <i>Sections</i>, Small Salon Bucharest, 2<sup>nd</sup> edition, Centre of Visual Arts, Bucharest, Romania;</li> <li>▪ N. Tonitza High School of Arts exhibition, Metropolitan Centre of Art, Bucharest, Romania</li> </ul>
2006	<ul style="list-style-type: none"> <li>▪ <i>The National Salon of Art</i>, Palace of the Parliament – Constantin Brâncuși Exhibition Room, Bucharest, Romania;</li> <li>▪ <i>The Salons of Moldavia</i>, 14<sup>th</sup> edition, Bacău, Romania and Chișinău, Moldavian Republic;</li> <li>▪ <i>The Salon of Summer</i>, Senso Gallery, Bucharest, Romania</li> </ul>
2005	<ul style="list-style-type: none"> <li>▪ Gaudeamus Art Fair, Romexpo, Bucharest, Romania</li> </ul>
2004	<ul style="list-style-type: none"> <li>▪ <i>The "Gheorghe Petrașcu" Biennial of Art</i>, Museum of History, Târgoviște, Romania;</li> <li>▪ Exhibition of Art Colony Galicnik, Neda Hotel, Galicnik, Macedonia</li> </ul>
2003	<ul style="list-style-type: none"> <li>▪ <i>Painting Exhibition</i>, Hanul cu Tei Gallery, Bucharest, Romania (jointly with Ana-Maria Ciulei and Andra Cristea);</li> <li>▪ National Theatre Bucharest, Romania</li> </ul>
2002	<i>The National Salon of Art</i> , Palace of the Parliament – Constantin Brâncuși Exhibition Room, Bucharest, Romania
2000	International Fair of Visual Arts, National Theatre of Bucharest, Romania
1999	<ul style="list-style-type: none"> <li>▪ <i>Accents and Imprints</i>, Apollo Gallery, Bucharest, Romania;</li> <li>▪ National Museum of History, Bucharest, Romania</li> </ul>
1998	<i>Accents and Imprints</i> , Apollo Gallery, Bucharest, Romania
1996	Arta Gallery, Craiova, Romania
1995	Cromatic Gallery, Craiova, Romania

## Art Colony

2004	Galicnik, Macedonia
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## Other activities

2016	<ul style="list-style-type: none"> <li>▪ Evaluating member in the Commission of Appeal for the projects on cultural activity, within the programme "București – orașul in-vizibil" (Bucharest – the in-visible city), financed by the Centre for Cultural Projects of Bucharest – ARCUB;</li> </ul>
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	<ul style="list-style-type: none"> <li>▪ Evaluating member within the National Commission of selection of projects in visual arts, AFCN;</li> </ul>
2015	Member of the National Commission for the selection of Visual Arts Assessor projects; Premiere Membership Committee, National Salon of Painting, UAP, Romania;
2014	Member of the Awarding Committee <i>The Small Art Show Bucharest</i> , UNPR
2013	Member of the Admission Evaluation Committee, section of painting, UAPR; Member of the Awarding Committee <i>Arts in Bucharest</i> , section of painting, UAPR; Member of the Awarding Committee <i>The Painting Salon</i> , UAPR
2010-	Member of the Bucharest Painting Branch Leading Council, UAPR
2008-2016	Representative of the Assembly of Romania's Representatives, UAPR; Censor, UAPR
2006-2008	Union leader, FSLI, Dimitrie Paciurea high School of Arts and Crafts, Bucharest
2006	Member of the Visual Arts Baccalaureat Evaluation Committee, Bucharest
2005-present	Full member of the Romanian Union of Fine Arts

## Curator/ Organiser of exhibitions/ Projects

2015	<p>National Exhibition of Painting (general coordinator) - ongoing CAV- Visual Arts Center, Horizon, Simeza, Bucharest</p> <p><i>Arts in Bucharest</i>, the sixth edition of the (project) CVs Visual Arts Center,</p> <p>Horizon, Simeza, OAR- Architects of Romania, CFP - Combine the Plastic, Printing Hall University School of Architecture and Urbanism "Ion Mincu" Bucharest</p>
2014	<ul style="list-style-type: none"> <li>▪ <i>The National Painting Salon</i>, Centre of Visual Arts, Bucharest, Romania;</li> <li>▪ <i>Arts in Bucharest</i>, 5<sup>th</sup> edition, Centre of Visual Arts, Bucharest, Romania;</li> <li>▪ <i>Arts in Bucharest</i>, Bucharest, Romania</li> </ul>
2013	<ul style="list-style-type: none"> <li>▪ <i>The Painting Salon – Abastract</i>, Orizont Gallery, Bucharest, Romania;</li> <li>▪ <i>Augmented Reality of Cultural Heritage in Bucharest</i>, project organised within the Faculty of Inner Architecture, UAUIM, Bucharest, financed by the National Administration of Cultural Funds (jointly with project leader: Assoc. Prof. Architect Dorina Onescu Târbujaru, Assist. Architect doctoral student Mihaela Lazăr, Assist. Architect doctoral student Dan Adrian Ionescu), Bucharest, Romania;</li> <li>▪ <i>The Temptation of Vacuum Towards Sacrifice</i>, visual artist Emanuele Serafini (Italy), Cittadella Gallery, Bucharest, Romania</li> </ul>
2012	<ul style="list-style-type: none"> <li>▪ <i>Dynamic Constructions</i>, visual artist Gabriela Rusu, Studio 25, 25 Bridge</li> </ul>

Avenue, Red Bank, NJ, USA;

- *The Body as Pretext*, visual artist Gabriela Rusu, Melenia Art Gallery, Bucharest, Romania

2011

- *Arts in Bucharest*, 2<sup>nd</sup> edition, Centre of Visual Arts, Bucharest, Romania;
- *Painting as Internal Self-Portrait*, visual artist Gabriela Rusu, Palor Gallery, NJ, USA;
- *The Metaphysics*, visual artists Giacomo Lion (Italy) and Andrei Cezar Georgescu (Romania), Centre of Visual Arts, Bucharest, Romania;
- *Open Studios*, photographic project *The Body*, Metropolitan Centre of Art, Bucharest, Romania;
- *Architectural Structures*, Friedrich Schiller House of Culture, Bucharest, Romania;
- *Room 3*, visual artist Gabriela Rusu, Studio 35 Gallery, Bucharest, Romania

2010

*The City*, Friedrich Schiller House of Culture, Bucharest, Romania

## National and international competitions (a selection)

2015

- International Art Exhibition - La Biennale di Venezia 56th edition, Space Communication (Alexandra Titu, Mihaela Lazar, Dan Adrian Ionescu)

2014

- International competition: Eco-Archipelago, Temporary Urban Objects for Public Design and Ecodestinatons, *The Ark – Mila 23* (jointly with Assist. Architects doctoral students Mihaela Lazăr, Dobra Mihaela, Dan Adrian Ionescu);
- Competition open for Romania's Stall Design and Organising of the UIA Congress, Durban, orgnaised by OAR, *Points of View. What Does It Mean to Be an Architect in Romania* (jointly with Assist. Architects doctoral students Mihaela Lazăr and Dan Adrian Ionescu);
- Romania's Stall on Architecture – Venice Biennial, Italy; *Exploring Modernity: Contextualism. Projected Feelings, Archives of Romania's National Pavilions* (jointly with Assist. Architects doctoral students Mihaela Lazăr, Dan Adrian Ionescu, Codina Dusoiu and Elena Nedelcu);

2013

Biennale dello Spazio Pubblico, Rome, Italy (jointly with Assist. Architect doctoral student Mihaela Lazăr)

## Professor of visual arts

2014- 2017

Dimitrie Paciurea High School of Arts, Bucharest, Romania

2009-2013

Ioan S. Socolescu Technical College of Architecture and Public Works, Bucharest,



Romania

2008-2010	Nicolae Tonitza High School of Arts, Bucharest, Romania
2006-2008	Dimitrie Paciurea High School of Arts, Bucharest, Romania

## Symposiums

2016	Silk Road China·Better Yinchuan---China·Yinchuan International Art Camp; 5 <sup>th</sup> “Petre Oprea” symposium on history of Romanian art, “Dimitrie Gusti” National Museum of the Village; project title: <i>Insertions in the Urban Space. Painting, Object, Installations, Art in Social Context</i> ;
2014	Symposium session I, <i>The Art in Public Space</i> , Attic Gallery, Faculty of Art and Design, Timișoara, project title <i>From the Object to Painting, from Painting to Public Space – Research Project and Intervention in the Urban Areas</i> ;
2013	<ul style="list-style-type: none"> <li>▪ <i>Folded Organic, Research in Architecture and Design</i> Symposium, organised by the ExpoEnergie 2013 Events, Faculty of Inner Architecture, Bucharest;</li> <li>▪ <i>The Investigation on Bucharest’s Heritage – Transitional Areas Passages, Corridors, Interior Courtyards</i>, workshop within the project entitled <i>Augmented Reality in Transitional Areas (Passages, Corridors, Interior Courtyards). The Recovery of Cultural Heritage in Bucharest</i>, financed by the National Administration for Cultural Funds;</li> </ul>
2011	<i>The Human Body Between the Painting’s Objects and the Painting in Context. The Interrogation of the Present. The Exercises of Contemporary Art</i> Symposium, held in occasion of 12th edition of the Academic Days of Timișoara.

## Bibliography (a selection)

2016	<ul style="list-style-type: none"> <li>▪ Catalogue insertion, Silk Road China·Better, Yinchuan---China·Yinchuan International Art Camp;</li> <li>▪ Catalogue insertion, ROUMANIEN ARTIST WORKS, China·Yinchuan International Art Camp;</li> </ul>
2015	<ul style="list-style-type: none"> <li>▪ Catalogue insertion, <i>Arte în București</i>, 6<sup>th</sup> edition, <i>Omul împotriva vieții</i>, p. 82, ISBN: 978-606-720-043-0, Simeza Gallery, Bucharest;</li> <li>▪ Catalogue insertion, <i>Spazi Aperti</i>, 13<sup>th</sup> edition, <i>Voi sunteți aici. Centrali și periferici</i>, pp. 106 – 107, Accademia di Romania, Roma, Italy;</li> <li>▪ Catalogue insertion, <i>Acasă: expoziție națională de artă contemporană</i>, Focșani, ISBN – 978 – 606 – 8299 - 94 – 5 , p. 6;</li> <li>▪ Personal catalogue, <i>Frammentarismo e Identità Urbana</i>, “Nicolae Iorga” Institute of Culture and Humanistic Research, Venice, Italy;</li> </ul>

- 2014
- Insertion, Decorative Art, Exhibition catalogue, Senso Art Galery, Bucharest, ISBN-978-606-8696-00-3, pp. 60-63;
  - insertion, catalog, arts in Bucharest, Fifth Edition, p. 47, ISBN-978-606-720-027-0; Insertion: *National Salon of Art* exhibition catalogue, edited by the Romanian Union of Artists, p. 16, ISBN – 978-606-720-023-2;
  - Insertion: *1999-2012 Vasile Pârvan art scholars* album, Accademia di Romania a Roma, ICR, pp. 15-20;
  - Insertion: *Senso Art Gallery* catalogue, pp. 35-41, ISBN – 978-606-93338-7-7;
  - Insertion: Romania's Stall at the Venice Biennial on Architecture, Italy, *Exploring Modernity: Contextualism. Projected Feelings, Archives of Romania's National Pavilions* (jointly with Assist. Architects doctoral students Mihaela Lazăr, Dan Adrian Ionescu, Codina Dusoiu, Elena Nedelcu), pp. 150-151, ISBN – 978-606-638-091-1;
  - Insertion: *Connections and Signs* catalogue, pp. 33-38, ISBN – 978-606-93338-5-3;
  - Insertion: *The Form* art magazine, No. 14, pp. 28-31, ISSN – 3068-4436
- 2013
- Insertion: *In simbiosi* exhibition catalogue, online, p. 17, Accademia di Romania, Rome, Italy;
  - Insertion: *A Century of Romanian Sculpture* online encyclopaedia, A-M;
  - Insertion: *Augmented Reality in Transitional Areas (Passaged, Corridors, Interior Courtyards) – The Recovery of Cultural Heritage in Bucharest*, Solacolu Inn, Romanian Peasant Museum, Comedy Theatre, Romanian Union of Artists, Ion Mincu University of Architecture and Urbanism, exhibition catalogue, edited by Editura Universitară "Ion Mincu", Bucharest, pp. 54-56, ISBN – 978-606-638-0081-2;
  - Insertion: *Spazi Aperti 2013 – Borderless* exhibition catalogue;
  - *Cariatidi* exhibition catalogue;
  - Insertion: *Contemporary Syntheses – The Body in the Balkan Art* exhibition catalogue, edited by BrumaR, pp.32-33, ISBN – 978-973-602-851-9;
  - Insertion: *Venature XXV*, Milano/ Lecce/ Bucharest, exhibition catalogue, p. 8, ISBN – 978-606-8296-83-8
- 2012
- Insertion: *Venature XXV*, Milano/ Lecce/ Bucharest, 1988-2013, exhibition catalogue, figure 41;
  - Insertion: *The Black Mountain College Phenomenon JOHN CAGE AND HIS ART* exhibition catalogue, p. 12, ISBN – 978-973-0-13642-5;
  - Insertion: *Arts in Bucharest*, 3<sup>rd</sup> edition, exhibition catalogue, edited by UnArte, Bucharest, p. 50, ISBN – 978-606-8296-68-5;
  - Insertion: *Who Is Who in Romania*, 7<sup>th</sup> edition, 2012, edited by Who is Who Verlag für Personenenzykliedien AG, ISBN – 978-3-7290-0116-9;

- *Marius Ovidiu Burhan – The Reduction to the Essential*, artevizuale.ro (text by Corneliu Stoica);
  - *Relocation of Objects* exhibition catalogue, produced by the Museum of Visual Arts, Galați;
  - Insertion: *Arts in Bucharest*, 2<sup>nd</sup> edition, exhibition catalogue, edited by UnArte, p. 98, ISBN – 978-606-8296-45-6;
  - Insertion: *Body* exhibition catalogue, edited by Euro-Print, ISBN – 978-606-93077-0-0;
  - Marius Burhan, *The Reductionist Strategies of the Abstract*, Sensotv.ro/arte;
  - Insertion: *Am I my brother's keeper?* Exhibition catalogue, edited by BrumaR, p. 15, ISBN – 978-973-602-729-1;
- 2011
- Insertion: *Contemporanea 2* exhibition catalogue, edited by UnArte, pp. 72-73, ISSN – 978-606-8296-32-6;
  - *Talking to Marius Burhan*, Art Out nr. 8/2011, anul I, p. 22, ISSN – 2069-6949 (interview by Laura Lucia Mihalca);
  - *A Figurative Dialogue in the Abstract Space*, *Literary Romania*, nr. 49/2011, p. 18, ISSN – 1220-6318 (interview by Petre Tănăsoaica);
  - *Figurative Prospects* exhibition catalogue, edited by Veroniki Art (text by Alexandra Titu);
  - *Between Static and Dynamic*, 4-6 November 2011, p. 24, ISSN – 1016-7609 (text by Alexandra Titu);
  - *Formal Identities* exhibition catalogue, produced by Atelier Mix and 4ACE – PR&Publicity;
  - Insertion: *Contemporary Syntheses, Romanian Art* exhibition catalogue, edited by BrumaR, pp. 34-35, ISBN – 978-973-602-680-5;
  - Insertion: *Nude* exhibition catalogue;
  - Insertion: *Abstract* exhibition catalogue;
  - Marius Burhan, *Formal Identities*, Sensotv.ro/arte;
- 2006
- Insertion: *National Salon of Art* exhibition catalogue, edited by the Romanian Union of Artists, ISBN (10) 973-86483-8-6, ISBN (13) 978-973-86483-8-6
- 2005
- Fragments* exhibition catalogue, produced by Fildas Art Foundation
- 2004
- Insertion: 2002-2004 Art Colony of Galicnik exhibition catalogue, printed by Forum print, ISBN – 9989-9811-4-0

## Articles and interviews

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[Vimeo.com/83851250](https://vimeo.com/83851250)

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**Collections of contemporary art;**

Work in the Museum of the City Skopje, Macedonia;

Work in Visual Art Collection Museum, Galati, Romania;

Work in Contemporary Art Collection Brancovan Palaces Cultural Center, Romania;

Work in Contemporary Art Collection, Accademia di Romania, Rome, Italy;

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Works in private collections in Romania, Austria, Belgium, Canada, France, Greece, Israel, Italy, Macedonia, USA, Italy;