

**C.V.**

Vishnevskiy Andrey

Was born on October, 10th, 1971 in Moscow

Member of the International Federation of Artists by UNESCO, member of the International Arts Fund, member of Creative Union of professional artists.

**Education:**

1997 - 2000 - post-graduate of the State Academy of Slavonic Culture, department of the Theory of culture

1993 – 1997 - faculty of Culturology of the State Academy of Slavonic Culture, major - "Religious Studies"

1991 - 1993 - faculty of Literature and Art of the New Humanitarian University, branch of Design

1989 - 1991 – faculty art-graphic of the Moscow State Pedagogical Institute,

PhD in the theory of culture 2000

Participates in art exhibitions since 1991

Participant of more than 40 art exhibitions in Russia, Germany, Portugal, UK, France, Japan, Spain, Lithuania, Ukraine, Finland and Cyprus.

**Significant exhibitions:**

2017 - - participation in exhibition «Structuring and deconstruction» in A3 Gallery, Moscow, Russia

2016 - participation in «Candinskiy Prize» with project «Linespot», participation in International art project "We Are Such" in «MEI» gallery, Moscow, Russia

2015 - participation in Sessions of the Moscow artists in A3 Gallery «Artwork №1»

2015 – participation in the Patron's Collection exhibition in the Central House of Artists, Moscow, Russia.

2014 – participation in the "From Russia with Love" exhibition in the Russian center of science and culture", Vienna, Austria, participation in Sessions of the Moscow artists in A3 Gallery: XIV season. "HISTORY of ARTS. STYLES"; participation in the exhibition of abstract art from the gallery collection "A new era" in the Central House of artists, Moscow, Russia

2013 - participation in the "Useless Beauty" exhibition in the Central House of artists, Moscow, Russia

2012 - participation in Slavianskiy Plein Air, in Falicon, Cote D'Azur, France.

2012 - participation in art exhibition PARALLAX Art Fair, London, UK

2010 - participation in art exhibition «Geyzery podsoznaniya 6» in gallery «A3» in Moscow, Russia.

2010 - participation in art exhibition «Russian & Lithuanian ART WEEK» in Vilnius, Lithuania.

2004 - a personal exhibition «the Moment of alerting» in A.S.Pushkin's museum in Moscow.

Participated in the art exhibition of the Kiev representation of The American Chamber of Commerce in Ukraine - "Autumn Charity Ball", Kiev.

2003 - participation in the exhibition «Exposicao colectiva de pintura Russia» in "Museu da Agua da Epal", Lisbon, in Festival of Arts, Sao Domingos da Rana, Portugal.

2002 - personal exhibition of Uberlingen, "Bukkenmire" gallery, Germany.

2001 - personal exhibition in the British council, Kiev, Ukraine.

2000 - participation in the "Pintores Russos em Lisboa" exhibition in "Beau Sejour" gallery, Lisbon, Portugal

1999 - participation in the «Art from Russia » exhibition. Konstanz, "Modern Russian art" Dresden, Germany.

1996 - participation in the exhibition of «Russian painting in Kyoto», " Hirotoke" gallery, Japan.

1994 - participation in the exhibition of the Moscow artists in Perpignan, France.

1993 - personal exhibition "Newmodernism" in Moscow, " Expo-88" gallery.

1992 - participation in the "Female portrait" exhibition in Munich, Germany.

1991 - participation in a series of exhibitions of young Moscow artists in Bulgaria, Italy and Russia.

The artist cooperates with several galleries in Russia, Germany, USA, France and Japan.

Artworks are in F.Tsobel, P. Hulla, G. Eberkh, A. Mironov's private collections, in Consulates of Canada, Consulate of South Korea, the British Council in Kiev, the city hall of Kyoto, the city hall of Konstanz, the city hall of Falicon.

In his spare time the artist teaches painting, composition, aesthetic development, has his disciples and followers.