

ANDRÉ PRINSLOO

Born 8 November 1956 in Port Elizabeth

EDUCATION

1974 Matriculated - Cillié High School – Port Elizabeth

1975 - 1977 National Diploma in Sculpture - Nelson Mandela Metropolitan University (NMMU) (then College for Advanced Technical Education) under Sculptor Phil Kolbe

1978 Higher National Diploma in Sculpture (specializing in Terra Cotta) - Nelson Mandela Metropolitan University (NMMU) (then College for Advanced Technical Education) under sculptor Phil Kolbe and ceramicist Hylton Nell.

WORK EXPERIENCE

- **1979 - 1980 SANDF** (National Service)

For 18 months during this two-year period I worked in the Sculpture Department of the military's Shows & Exhibitions doing trophies and other relevant sculptures i.e. Busts & Relief Panels

- **Co-founder** with H.L.McDonald of Macandre Foundry. Extensive experience in downdraft kiln-building, traditional lost wax investment casting, mould making & relevant disciplines
- **PACT** (Provincial Arts Council of Transvaal)

I worked in the Props (Requisites) Department where I did my first larger than Life carvings in polystyrene seven meters tall for the opera Nabuccu as well as a variety of props and other theatre skills.

- **– 1986 SANDF** (Permanent Force)

During this 4.5 year period I worked in the Sculpture Department of the military's Shows & Exhibitions. One of my main sculptures of this time was a life-size Figure of a soldier in bronze in front of The Military Academy in Saldanha Bay. Another was a Memorial of three half life-size Para-trooper in Bronze at their Battalion in Bloemfontein. During this period we also developed a bronze foundry for the SANDF to do it's own trophies, busts and other sculptures.

- **1987 – 1988** (July '87 – June '88) **University of Pretoria** (Fine Art Department)

I was employed as a technical assistant in Sculpture Dept. and work under Prof Mike Edwards & Prof Nico Roos. During this time I worked in the Sculpture Department's foundry and did numerous bronze castings (including work for well known sculptors Eduardo Villa, Maureen Quin, Johan van Heerden, Dorta Berner & Caroline van der Merwe.

- **1988 – 1996 Sets Etcetera (Co-owner & partner)**

Partner in small business, building theatre & TV sets & Requisites.

Lectured Part time in the Sculpture Department at the University of Pretoria.

Worked as freelance sculptor under Kobus de Beer on **The Lost City Project at Sun City** (carved the Palm Fronts of the big arches at Krugersdorp studios)

- **1997 Tshwane University of Technology** (Lecturer in the Props (Requisites) Department. Entertainment Technology
- **1998 – to June 2013 Creoterra Cc**

Partner in small business, manufacturing Cement Fibre Pots and Garden Sculptures. I designed and sculpted and made the complete range of pots/planters & garden sculptures. During this time I also helped various sculptors (like Suzanne du Toit) with mould making (Silicon, Polyurethane & fibre-glass) and Casting work in Cement, white cement, F/glass and various other materials. Also sculpted, moulded and made fibre-glass casts of three over life-size mythological figures (mermaid, Merman, sea turtle,

Leopard, crocodile, etc.) for Fountains for Gallo Precast (Pretoria) to be exported and installed in Lubumbashi, DRC

Exhibitions

- **1978/1977 – College for Advanced Education (C.A.T.E.)(P.E. Technikon – Art Department)** various Student Exhibitions
- **1986 – Karen McKerron Gallery (Bryanston)** two person exhibition with painter Marnus Havenga
- **1990 – Gallery on the Market (Dec)** Group Exhibition of miniature paintings & sculptures
- **1991 – Desré Resnick Art Gallery** Two person exhibition with painter Johannes Du Plessis
- **1992 – Pretoria Art Museum (Dec)** Group Exhibition of Pretoria Painters & Sculptors
- **1992 – The Art House (June)** Solo Exhibition of bronze sculptures
- **1992 – Department of Fine Arts, Univ. of Pretoria (Aug)** Group Exhibition **19 Artists**
- **1993 – SA Association of Arts (N Tvl) (June)** two person exhibition with artist Patsy van der Reis. **Volkskas Bank Art Centre**

2012 - Full time Sculptor

Was commissioned by **The National Heritage Foundation** to do two Life size figures in bronze of their on going project **Long Walk to Freedom** commemorating past Struggle Heroes of South Africa

- Hadji Ojer Ally
- Chief Makhado

2013 - Full time Sculptor

Started a collaboration partnership with fellow Sculptor **Ruhan Janse van Vuuren** in which we did the following:

Was commissioned by **The House of Memory** (CEO Vusi Mchunu) to do three Life size figures commemorating:

- Monument of Archbishop Denis Hurley & young boy (Kwa Tintwa School for the Deaf) Pietermaritzburg Municipality KZN
- Griffiths Mxenge
- Victoria Mxenge

Was commissioned by **The National Heritage Foundation** to do three life size figures in bronze of:

- Chief Langalibalele
- Dr Abdullah Abdurahman
- Cissie Gool

Was commissioned by **Koketso Growth** (CEO Dali Tambo) to do a 9m Tall figure in bronze of:

- **Former President Nelson Mandela (Union Buildings)**

<http://www.andreruhansculptures.com>

2014 - Full time Sculptor

Was commissioned by **Gallo Precast Pretoria** (CEO Claudio Del Gallo) to build from architectural design a Water Fountain:

- Water feature for DRC – Lubumbashi including life-size sculptures of Female figure, Leopard & Crocodile
- Group Exhibition - **St Lorient Art Gallery** (Pretoria)
- Group Exhibition - **Arts Association Pretoria**
- Kokoetso Growth – Launch of the **National Heritage Project** at the Fountains Valley Pretoria
- Group Exhibition at **Equus Art Gallery** (Franschhoek)
- Bust of Nelson Mandela in conjunction with Kokoetso Growth (in collaboration with Ruhan Janse van Vuuren)
- Nominated for the **Most Beautiful Object in South Africa (MBOISA)** at **The Design Indaba** (for the Sculpture of Nelson Mandela at the Union Buildings)

2015 - Full time Sculptor

Was commissioned by **Gallo Precast Pretoria** (CEO Claudio Del Gallo) to create from various architectural designs and architectural Elements:

- For the new **Palace of King Mswati III** ornamental scrolls for the garden Gazebos
- **Solo Exhibition at Whalehaven Wine Estate** – Hermanus
- **Group Exhibition at South Hill Wine Estate** – Western Cape
- **Group Exhibition at Gallery on Levisseur** – Bloemfontein
- **Group Exhibition at Equus Art Gallery (The Four Horsemen)** (Nov) Somerset West
- **Rooftop Exhibition** at St Lorient (July) Pretoria

In collaboration & partnership with fellow Sculptor **Ruhan Janse van Vuuren**.

Was commissioned by the **Mokbel Family** to do a life size Bust in bronze of:

- The late Mr Mokbel – Businessman

2016 - Full time Sculptor

Was commissioned by **Gallo Precast Pretoria** (CEO Claudio Del Gallo) to build from various architectural designs and architectural Elements:

- For the new Palace of King Mswati III ornamental scrolls for the garden Gazebos'
- For the new Palace of King Mswati III - Water Fountain (Water feature) & additional ornamental architectural Designs
- A **4m tall Tallystone** in cement (replica of the archaeological Tallystone found at the Blombos cave) for the **Dept. of Statistics in Pretoria**

In collaboration & partnership with fellow Sculptor **Ruhan Janse van Vuuren**.

Was commissioned by **The National Heritage Foundation** for The national Heritage Project, to do three Life size figures in bronze of:

- Chris Hani – Long Walk to Freedom Project

- Fidel Castro - walking with Flag
- Fidel Castro (Salute) – Life-size, Freedom Park Bloemfontein
As well as:
- Fidel Castro (Salute) – 3m Tall (Fidel Castro Building - Bloemfontein)
- Netcells commission - Johannesburg

Group exhibitions at:

- **Cavalli Estate Art Gallery** (Stellenbosch)
- **Dorp Street Gallery** (Stellenbosch)
- **The Studio Gallery** - Kalk Bay
- **St Lorient** – Group Exhibition opening of new Shopping Complex (**Menlyn on Maine**) in Pretoria
- **Tina Skukan Gallery** – Group Exhibition
- **The Leonardo Gallery** – Solo Exhibition
- **St Lorient** – two person Exhibition with Ilandi Barkhuizen
- **Pretoria Kunsamer** (Pretoria)
- **Donation of “Dancer” to Chefs who Share’s annual fundraising event (Edition 1/7 Fiber-glass)**

2017 - Full time Sculptor

- **Chief Langalibalele II** – Commission for The Castle of Good Hope Cape Town (In collaboration & partnership with fellow Sculptor **Ruhan Janse van Vuuren**)

Was commissioned by **Gallo Precast Pretoria** (CEO Claudio Del Gallo) to create various architectural designs and architectural Elements:

- For the Palace of King Mswati III (Swaziland) **ornamental scrolls** for the garden Gazebos (On-going Process)
- **Water Feature Canal** 12m long for the International Airport of Swaziland – on-going

Was commissioned by a private client, **Rodrigues Family** to do a Life size Freefall Figure in bronze of:

- **Freefall** - Figure in Dining area (Unique work)
- 2/3 life-size Female Figure (**Poise**) Edition 1/7 Bronze

Group exhibitions at:

- **Cavalli Estate Art Gallery** (Stellenbosch)
- **Dorp Street Gallery** (Stellenbosch)
- **Agapanthus Gallery** (Kalk Bay)
- **Grand Provence** (Franschoek)
- **Pretoria Kunsamer** (Pretoria)
- **The Boutique Gallery** (Kalk Bay & Franschoek)
- **Daniel Kok Gallery** – Hemel-en –Aarde) Hermanus
- **Boschendal Wine Estate**
- **Art@TheClocktower** V&A Waterfront, Cape Town

Solo Exhibition:

- Conjoined Murmurs – (Pretoria) Art Lovers 1932

2018 - Full time Sculptor

Was commissioned by a private client, **Adv. Lucas van Tonder (Montpellier de Tulbagh)** to do:

- **Dancing** – Figurine 1/5th Life-size to commemorate a deceased friend
- **Bust** – to commemorate a deceased friend
- Have recently been chosen as one of four finalists for a Public Artwork in honour of **Nelson Mandela at De Krook, Ghent Brussels.**

<https://stad.gent/ghent-international/mandelaghent-project/artists>

Was commissioned by Department of International Relations and Co-operation (DIRCO) and The Department of Arts South Africa, to do:

- **Nelson Mandela** – a Life-size figure in Bronze for the United Nations, New York, United States of America.

Group exhibitions at:

- Agapanthus Gallery (Kalk Bay)
- Grand Provence (Franschoek)
- Pretoria Kunsamer (Pretoria)
- The Boutique Gallery (Kalk Bay & Franschoek)
- Daniel Kok Gallery – Hemel-en –Aarde) Hermanus
- Boschendal Wine Estate
- Art@TheClocktower V&A Waterfront, Cape Town

Skills:

- Carving big sculptures in polystyrene and polyurethane
- Sculpting large sculptures in clay
- Good knowledge and experience in Bronze-casting and all relevant skills e.g. patina, MIG welding mould making (various materials), Fibre-glass casting and Cement Casting
- Drawing – both realistic (art) as well as technical drawings.
- Good management skills
- Work under strict Client input based commissions
- Work under very tight deadline date
- Works well in certain collaborative projects
- I am a sculptor (with a figurative style influenced by French Sculptor August Rodin)
<http://www.art.co.za/andreprinsloo/default.htm>
<http://www.andreprinsloosculpture.com>
<http://theta4.wixsite.com/andrepublicsculptures>

Vision & Mission

Although I've been doing three-dimensional work (including sculpture) since I left College, I've only been doing sculpture fulltime as a career and life-style since 2013.

My vision is to move away from the more commercial galleries and move towards the more fine art orientated galleries with more exclusivity. With this in mind my mission would be to further my sculpture content in a more contemporary narrative.