

# CURRICULUM VITAE

## Andrej Cicală

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### PERSONAL DATA

Date of birth June 15th 1976  
Place of Birth Zrenjanin, Vojvodina, Serbia  
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### EDUCATION

1999 – 2003 *Academy of Fine Arts, Prishtinë – MA in Sculpture*  
1994 – 1998 *Academy of Fine Arts, Prishtinë – BA in Sculpture*

### ART PRACTICE

#### *SOLO EXHIBITIONS*

2015 *“Good Land”, Paintings, Art Galery, Trstenik.*  
2014 *Exhibition of Paintings and Sculptures, Art Castle, Vrnjacka Banja.*  
2003 *“A Moment”, Sculptures, in collaboration with Vesna Zarev; National Museum, Vranje.*  
*Drawings - Objects; Serbia Galery – Salon 77, Niš.*  
2002 *“A Moment”, Sculptures, in collaboration with Vesna Zarev; National Museum, Leskovac.*  
*“A Moment”, Sculptures, in collaboration with Vesna Zarev; SKC Galery, Belgrade.*  
*“Children’s Playground”, Sculptures, Drawings and Paintings; Art Galery, Trstenik.*  
*“Children’s Playground”, Sculptures, Drawings and Paintings; Art Galery, Kruševac.*

#### *SELECTED GROUP EXHIBITIONS*

2016 *56<sup>th</sup> October Exhibition, Art Galery Krusevac*  
*Exhibition “Nature – Urban” from the Collection of Art Galery Kruševac, Art Galery Krusevac.*  
2014 *RTV Trstenik Art Colony Exhibition; Art Galery, Trstenik.*  
2013 *Lur International Art Kamp Exhibition, FORMA Galery, Trstenik.*  
2008 *XII Spring Art Annual, Art Centre Cacak.*  
2007 *International biennial of multimedia “Oktoopus”, Multiple Galery Spaces, Belgrade.*  
*49th Oktober Exhibition “Sound of City”, Art Galery, Krusevac.*  
2006 *KVART Art Group Colagge Exhibition, Student Cultural Centre, New Belgrade.*  
*48th Oktober Exhibition “Sound of City”, Art Galery, Krusevac.*  
*National Museum of Kruševac Art Collection Exhibition; Milenko Atanacković Galery, Bijeljina, Bosnia and Hercegovina.*  
*Progressive Prospects Exhibition of Drawings, Chaos Galery, Belgrade.*  
2005 *Recognition – Multimedia International Art Project and Exhibition, Krusevac, Cacak, Nis, Kraljevo, Sofia (Bulgaria).*

## CURRICULUM VITAE

- 2002 *44th Oktober Exhibition, Art Galery, Krusevac.*  
2000 *VI International Biennial of miniature, Gornji Milanovac.*  
*Basara-Obradović Studio Residence Exhibition, Art Castle, Vrnjacka Banja.*  
1999 *VIII Summer Art Academy, Art Castle, Vrnjacka Banja.*  
*II International Ex Libris Exhibition, Krakow, Poland.*  
*19th Small Format Print Bijennial, Sent Niklaas, Belgium.*  
1998 *V International Biennial of miniature, Gornji Milanovac.*  
*Smal Print, Culture Galery, Nis.*  
*VII Summer Art Academy Exhibition, Art Castle, Vrnjacka Banja.*  
*Annual Student Exhibition, Art Galery, Prishtinë.*  
1995 *Annual Student Exhibition, Art Galery, Prishtinë.*

### *SELECTED ART COLONIES, WORKSHOPS AND RESIDENCE*

- 2013 *Art Colony RTV Trstnik; Museum Courtyard, Tstenik.*  
2010 *YCC Reformars Art Project „Let’s Paint the City – Let’s Bring the Joy“, sculpture workshop moderator, Trstenik.*  
2009 *YCC Reformars Art Project „Ideas Factory“; sculpture workshop moderator, Trstenik.*  
2006 *LUR International Art Camp, Trstenik.*  
2003 – 2005 *Real Presence III, IV and V – Floating Sites, International Art Workshop, Belgrade.*

### *AWARDS*

- 2008 *XII Spring Art Annual Award of City Library for Video Instalation “Poietes”, Art Centre Cacak.*  
*B92 TV Crystal Globe Award for the Best Project Idea of the Year for “Ideas Factory” Project of YCC Reformars.*  
2007 *49th Oktober Exhibition Ransom Award for Video Instalation “Poietes”, Art Galery, Krusevac.*  
2006 *48th Oktober Exhibition “Sound of City” Ransom Award for Instalation “Blur”, Art Galery, Krusevac.*  
2002 *44th Oktober Exhibition Award for Sculpture, Art Galery, Krusevac.*  
1998 *Annual Student Exhibition Award for Sculpture, Art Galery, Prishtinë.*  
1995 *Annual Student Exhibition Award for Drawing, Art Galery, Prishtinë.*

### *ARTWORKS IN PUBLIC PLACES*

- 2005 *Public Monument “A Hero – Vojislav Tankosić”, sandstone; WWI Remembrance Monument Trstenik.*  
2003 *Public monument “War in the midst of you”, marble; Vrnjacka Banja.*  
*„Contemporary Sculpture Permanent Exhibition”, Wooden Sculpture “Pastoral”, Thermomineral Spa Center, Vrnjacka Banja.*

### PUBLICATIONS

- 2015 *Haos Galery Publication “20 Years of Existance”, a drawing published.*  
2005 *Digital artwork “Heart” published in ILLYWORDS Magazine on Venice bijennale.*

### TEACHINGS

- 2001 – 2014 *Fine Arts Workshop for Young Talents, Director and Moderator, Trstenik.*  
2000 – 2004 *Clay modeling asistant, Academy of Fine Arts, Zvecan, Kosovë.*

# CURRICULUM VITAE

## RADIO AND TELEVISION

- 2014 *Cicală – Artists in Bombshelter Studio, RTS (National Television) “Serbia Today” TV Magazine*  
<http://www.rts.rs/page/stories/ci/story/56/%D0%A1%D1%80%D0%B1%D0%B8%D1%98%D0%B0%20%D0%B4%D0%B0%D0%BD%D0%B0%D1%81/1706671/%D0%A7%D0%B8%D0%BA%D0%B0%D0%BB%D0%B0%20-%D1%83%D0%BC%D0%B5%D1%82%D0%BD%D0%B8%D1%86%D0%B8%20%D0%B8%D0%B7%20%D1%81%D0%BA%D0%BB%D0%BE%D0%BD%D0%B8%D1%88%D1%82%D0%B0.html>
- 2011 *“Metropolis in Trstenik”, RTS (National Television) Weekly TV Magazine on Culture, Interview with artist* <http://www.rts.rs/page/tv/sr/story/21/rts-2/1012976/metropolis-u-trsteniku.html>

## COLLECTIONS

National Museum of Krusevac, *Emotional Renaissance* digital print and *We Play* sculpture.

Biljana Tomic private collection, *Nut wooden sculpture*.

Jelena Trosic (Moodboard Studio) private collection, *Donkey Double*, oil on canvas.

Works held in private collections in Serbia, Canada, the United States, Sweden, Germany, Switzerland.

## REFERENCES

- Biljana Tomic Art historian, art curator, founder of nKA.
- Dobriša Denegri Art historian, independent art curator in Rome.
- Sergej Beuk Program director of Youth Center in Belgrade.
- Biljana Grković Art historian, art curator of Art Galery in Krusevac.