

Bozzi was born in Milan in 1954. He lives and works prevalently between Italy, India and Spain. On completing his high school studies at a science lycée, he enrolled in the Biology and Natural Sciences Faculty at the Università Statale in Milan which he attended for three years. He began working as editorial and advertising illustrator mainly in Milan and subsequently was appointed Art Director at the Avantgarde Advertising Agency.

In 1984 he graduated from Brera Fine Arts Academy in Scenography and Set Design.

In 1985 he attended a Design course at the F.I.T: "Fashion Institute Technology of New York N.Y.

He immediately started an Independent Research in a Pictorial Realm which has no tradition – active "colour as matter" and "light as tool". Since 1986 his work has been divided in two fields.

Scenography. Through the creation of large panels for videos and photographic productions, large "trompe l'oeils" on walls or removable partitions for spacious advertising spaces and private spaces, the production of large fluorescent acrylic canvases, supported by complementary illumination which result in dynamic works which widen the perception.

Painting. As from the late 1980s Bozzi began a figurative study into primary elements such as instinct, animism, alchemy, transposing his numerous experiences throughout journeys often to remote areas, and subsequently developing analytical expressions of the qualities which make up matter. Studies on the logics determining Fluid Elements, Air Elements, Solid Elements, Synthetic Elements, Organic Elements thereby embracing an abstract sensibility. Over these last years he has undertaken the study of the dynamics related to the sign as represented in pictorial gestures in large dimensions paintings.

While favouring permanent installations and performances, Bozzi's works have also been put on display in a number of galleries in Italy and abroad and he has also exhibited in group exhibitions.