



Archivio **Andrea Benetti**

ARCHIVIO PER LA CATALOGAZIONE DELLE OPERE DI ANDREA BENETTI

BIOGRAPHY OF ANDREA BENETTI

Born in 1964, Andrea Benetti created and drew up the "Manifesto of Neo-Cave Art" presented at the 53rd Venice Biennale, in the pavilion called "Nature and Dreams", located at the Ca 'Foscari University. Conceptually, the Manifesto is inspired by the genesis of art. In his works, Andrea Benetti cites, transfigures, plays, reinvents concepts and forms of Cave painting, creating an ideal bridge between the genesis of art and its contemporaneity. He has collaborated and still collaborates to the realization of projects with various Italian and foreign universities, including the Johns Hopkins University, the University of Bologna, Ferrara, Roma Tre, Lecce, Bergamo, Bari. These universities have carried out research on his art. Benetti's works are present in collections all over the world. In addition to the museums of contemporary art in Italy and abroad and prestigious private collections, including the United Nations, his works are present in the Quirinale (seat of the President of the Italian Republic), in the Italian Parliament, in the Vatican, in various Embassies. For this reason, he was received at the Quirinale (seat of the President of the Italian Republic), in the Chamber of Deputies (the Italian Parliament) and in the Vatican, where he met Pope Benedict XVI and Pope Francis. There are dozens of university professors and important art critics who have written about Benetti's art and have participated in the projects that the Italian painter has created. For many years the entry "*Andrea Benetti*" has been present in many encyclopedias, including the Treccani and De Agostini (the most important Italian encyclopedias), the WikiArt encyclopedia (the most important world encyclopedia of art) and is present on Wikipedia, translated into thirty languages. In 2020, Benetti was awarded the 49th "Nettuno d'Oro" award, the longest-running and most prestigious annual artistic award in the city of Bologna.

MUSEUMS AND COLLECTIONS

United Nations Art Collection · New York, U.S.A.

Vatican Art Collection · Vatican, Italy

Virginia Commonwealth University · Richmond, U.S.A.

MACIA · Italian Contemporary Art Museum in America · San Jose, Costa Rica

Argentine Ministry of Justice and Human Rights · Buenos Aires, Argentina

Rinaldi-Paladino Art Museum Foundation · Lugano, Switzerland

Copelouzos Family Art Museum Collection · Athens, Greece

Italian Embassy in China · Beijing, China

Italian Embassy in New Zealand · Wellington, New Zealand

Quirinale Art Collection · Italian Presidency of the Republic · Roma, Italy

Montecitorio Palace · Italian Parliament · Chamber Of Deputies · Roma, Italy

Mambo · Museum of Modern Art Bologna · Bologna, Italy

Museion · Museum of Modern and Contemporary Art Bolzano · Bolzano, Italy

CAMeC · Center of Modern and Contemporary Art · La Spezia, Italy

Oswaldo Licini Contemporary Art Museum · Ascoli Piceno, Italy

University of Ferrara Art Collection · Ferrara, Italy

University of Bari Art Collection · Bari, Italy

MuMi · Michetti Museum · Francavilla al Mare, Italy

U.N.E.S.C.O. Art Collection · Bologna, Italy

Municipality of Lecce Art Collection · Lecce, Italy

Amedeo Modigliani Museum · Follonica, Italy

ARTinGENIO Museum · Pisa, Italia

Silvestro Lega Museum · Modigliana, Italy

Speleological Museum "Franco Anelli" · Grotte di Castellana, Italy

Contemporary Art Museum · Logudoro Meilogu Foundation · Banari, Italy

Facchini Collection · La Fenice et des Artistes · Venice, Italy