The Resume

— Born in Baghdad in 1985.

— Bachelor Degree in Computer Science, Al Turath College University, Baghdad 2008.

— Member of Iraqi Artist Syndicate.

— Member of the Iraqi Art Community.

— Documented in the "Findartinfo" website.

— Member of Iraqi Syndicate of Photographers.

— Member of IASAS (International Association of Synaesthetes, Artists, and Scientists).

— The first documented case as a synaesthete from the Arab countries.

— Counselor and participant in many studies and projects concerning synaesthesia.

— Member of the JTTS "Journey Through The Senses" organization.

— Documented internationally as an artist with synaesthesia.

Participations:

— Ishtar festival/Baghdad (2005, 2007, 2008, 2011).

— The Annual Festival of Art, Ministry of Culture, Baghdad (2006, 2008, 2012).

— The Iraqi cultural week, Syria, 2008.

— "Colourful Lullaby", Ministry of Culture, 2009.

— The Hunting Club Art Festival (December, April, July, October), 2010.

— "Our Constitution by Colours" contest, The Hunting Club, Baghdad, 2010.

— "Let's Build a Bright Future Together," art competition, Amsterdam, Netherlands, 2012 (online). One of the winners in this competition.

— "New Master Artist" art competition, Netherlands, 2012 (online).

— "Working Title" art competition, Netherlands, 2013 (online) — one of the winners in this competition.

— "Five Degrees" art competition, Netherlands, 2014 (online).

— Spectrum Miami by Art Box Gallery, Florida, USA, 2016.

— The Sixth Annual Expo International Photography Competition, New York, USA, 2016.

— International Art Exhibition, The Brick Lane Gallery, London, United Kingdom, 2016.

— International Art Exhibition, Dumas Romana Gallery, Rome, Italy, 2017.

— Venice Biennale 57th Biennale Project, Venice, Italy, 2017.

— Art Basel by Art Box Gallery, Basel, Switzerland, 2017.

— International Art Exhibition, Dumas Romana Gallery, Rome, Italy, Winter 2018.

— Armory Art Week New York, Stricoff Gallery by Art Box Gallery, New York, USA,
2018.

— International Art Exhibition, Dumas Romana Gallery, Rome, Italy, Spring 2018.

— Venice Biennale 58th ,Biennale Project, Venice, Italy, 2019.

— Swiss Art Expo (the art festival), by Art Box Gallery, Zurich, Switzerland, 2019.

— Synaesthesia: Cross — Sensory Aspects of Cognitive Activity in Science and Art, International Art Exhibition, by IASAS, Moscow Museum, Moscow, Russia, 2019.

— Synaesthesia: Cross — Sensory Aspects of Cognitive Activity in Science and Art, International art exhibition, by IASAS, MSUPE, Moscow, Russia, 2019.

— Synaesthesia: Cross — Sensory Aspects of Cognitive Activity in Science and Art, International Art Exhibition, by IASAS, Moscow Tchaikovsky State Conservatory, Moscow, Russia, 2019.

— Paks gallery representation, Paks Galleries, Vienna, Austria, 2020-2021.

— Paks gallery representation, Paks Galleries, Castel Hubertendorf (Lower Austria), Austria, 2020-2021.

— Paks gallery representation, Paks galleries, Palais Werndl (Steyr), Austria, 2020-2021.

— Paks gallery representation, Paks galleries, Munich, Germany, 2020–2021.

— Art Metropole Europe, by Art Box Gallery, Valid World Hall Gallery, Barcelona, Spain, 2021.

— Synaesthesia in Africa : Discovery , Awareness, Research, and Outreach by IASAS (International Association of Synaesthetes , Artists , and Scientists), a virtual symposium, 2021.

— Venice Biennale 59th Tana Art Space by Art Box Gallery , ,Venice, Italy, 2022.

— Swiss Art Expo (the art festival), by Art Box Gallery, Zurich, Switzerland, 2022.

— World Art Dubai (art fair), Dubai World Trade Centre, Dubai, UAE, 2023.

Solo Exhibitions:

— Ministry of Culture, Baghdad, Iraq, 2009.

—The Lebanese's Club, Baghdad, Iraq, 2010.

— "Persona," solo exhibition, Ben Navaee Gallery, Toronto, Canada, 2014.

Auctions record:

— Kodner Auction House and Galleries, Florida, USA, 2015.

Books & Magazines:

— Exhibook #1—New Direction, London, United Kingdom, 2016.

— Spotlight Magazine, Issue 22, Circle Foundation for the Arts, France, 2021.

— Synaesthesia: Cross-Sensory Aspects of Cognitive Activity Across Science and Art, IASAS(International Association of Synaesthetes, Artists, and Scientists), USA, 2022.

Novels:

— "Expired," Almasry Publishing House, Cairo, Egypt, 2018.

— " The Expiration," Olympia Publishers, London, UK, 2020.

Book Fairs:

— Sharjah International Book Fair — 37th, Sharjah, UAE, 2018.
— Cairo International Book Fair — 50th, Cairo, Egypt, 2019.
— Riyadh International Book Fair — 11th, Riyadh, Saudi Arabia, 2019.

Synesthesia:

— "The relationship with sound and colour and how these entities exist and may be used in the fields of special needs and primary education", project, Goldsmiths University of London, London, UK, 2018.

— "Chromaesthesia synaesthetes," project, Salford University, UK, 2018.

— "Investigating Synaesthesia for reading and playing written musical keys, study, University of Sheffield, UK, 2018.

— "Musicology and neurophysiology," project, Salzburg University, Salzburg, Austria, 2018.

— "Colours, Synaesthesia and Consonant Sounds — What's the Connection", dissertation, University of Glasgow, Glasgow, UK, 2019.

— Synaesthesia: Cross-sensory Aspects of Cognitive Activity in Science and Art, symposium, by IASAS, Moscow Museum, Moscow, Russia, 2019.

— Synaesthesia: Cross-sensory Aspects of Cognitive Activity in Science and Art, symposium, by IASAS, MSUPE, Moscow, Russia, 2019.

— Synaesthesia: Cross-sensory Aspects of Cognitive Activity in Science and Art, symposium, by IASAS, Moscow Tchaikovsky State Conservatory, Moscow, Russia, 2019.

— Seminar 1: Cinema, online seminar, by University of St Andrews in collaboration with IASAS, 2023.

— Seminar 2: Perfumery, online seminar, by University of St Andrews in collaboration with IASAS, 2023.

— Seminar 3: Design, online seminar, by University of St Andrews in collaboration with IASAS, 2023.

— Seminar 4: Literature, online seminar, by University of St Andrews in collaboration with IASAS, 2023.

Books Covers

—" The Crying of Asleep Woman (Painting - 2018)" , " The Expiration (Novel)", Olympia Publishers, London, UK, 2020.

Articles :

— "25 Captivating Photos of Egypt" by Karen Gardiner, published on the official National Geographic website, 13 September 2018.

— “Schwere Zeiten in Irak aus Verzweiflung Wird Kunst” by Susanne Brunner, published on the official SRF (Schweiz Radio Fernsehen) website, 11 March, 2020.

Fashion Design:

— “Bubles” collection, Vida & Co, San Francisco, USA, 2016.
— “B&W” collection, Vida & Co, San Francisco, USA, 2016.
— “Vived” collection, Vida & Co, San Francisco, USA, 2016.
— "Sa" collection, Vida & Co, San Francisco, USA, 2020.
— "Roses" collection, Vida & Co, San Francisco, USA, 2020.
— "Negative" collection, Vida & Co, San Francisco, USA, 2020.
— "The Revolutionist" collection, Vida & Co, San Francisco, USA, 2020.
— "The Female Revolutionist" collection, Vida & Co, San Francisco, USA, 2020.
— "The Contempt of a Revolutionist" collection, Vida & Co, San Francisco, USA, 2020.
— "The Assassination" collection, Vida & Co, San Francisco, USA, 2020.
— "Harmonious" collection, Vida & Co, San Francisco, USA, 2021.
— "Baghdad" collection, Vida & Co, San Francisco, USA, 2021.
— "Skin" collection, Vida & Co, San Francisco, USA, 2021.
— "D" collection, Vida & Co, San Francisco, USA, 2021.
— "Ramose" collection, Vida & Co, San Francisco, USA, 2021.
— "Coccinelle" collection, Vida & Co, San Francisco, USA, 2021.
— "Fantasy" collection, Vida & Co, San Francisco, USA, 2022.
— "P" collection, Vida & Co, San Francisco, USA, 2022.
— "Flagrante" collection, Vida & Co, San Francisco, USA, 2022.

Musical Compositions:

—“New Beginnings” \ 2012.
—“Reproach” \ 2013.
—“Choice” \ 2013.
—“Violation” \ 2020.
—“Recovery” \ 2020.
—“Nostalgia” \ 2020.
—“The Waiting” \ 2020.
—“Elimination” \ 2020.
—“Existence” \ 2020.
—“Monologue” \ 2020.
—“Oriental Ash” \ 2020.
—“Long Night” \ 2020.
—“Tides” \ 2020.
—“Blame” \ 2021.
—“Late” \ 2021.
—“Pain Anthem” \ 2021.
—“Denied Promises” \ 2021.
—“The Murk” \ 2021.
—“Daydream” \ 2021.

—“Vain” \ 2021.
—“Inevitable” \ 2021.
—“Journey” \ 2022.
—“Chase” \ 2022.
—“Now and Forever” \ 2022.
—“farewell” \ 2022.
—“Same All Same” \ 2022.
—“In Peace” \ 2022.
—“Futurama” \ 2022.
—“Uncontrollable” \ 2022.
—“No Way Back” \ 2022.
—“Sorrow” \ 2022.
—“The Deluded” \ 2023.
—“Life” \ 2023.
—“Doubts” \ 2023.
—“The Delusionals” \ 2023.
—“Hiding Hopes” \ 2023.
—“Cupid” \ 2023.
—“Privation” \ 2023.
—“Obsession” \ 2023.
—“Unreachable” \ 2023.
—“era” \ 2023.
—“Chronic” \ 2023.
—“Revelry” \ 2023.
—“Closure” \ 2023.

Keywords:

English Language:
— alialezzi213
— alialezzi21312
— alialezzi music
— the artist ali al ezzi
— The Synesthete Ali Al Ezzi
— the photographer ali al ezzi
— ali al ezzi national geographic
— Ali Al Ezzi Art Auction Results
— ali al ezzi Spotlight Magazine issue 22
— ali al ezzi ArtVenice Biennale 4 Finalist Gallery
— ali al ezzi The Biennial Project Biennial 2019 at the Venice Biennale Finalists

German Language:
— Unsichere Zeiten im Irak
— Stolz auf den aufstand im irak
— Schwere Zeiten in Irak-Aus Verzweiflung wird Kunst

Russian Language:

— Sinesteziya nauka I iskusstvo
— *Ali Al-Ezzi* (живописец, Иран)
— Концерт «Синестезия: наука и искусство»

Italian Language:
— Ali Al Ezzi artexpo primavera roma 2017
— Ali Al Ezzi artexpo inverno roma 2018
— Ali Al Ezzi artexpo primavera roma 2018

Phone number : 009647801369295
e-mail: alialezzi213@gmail.com
websites: www.artblr.com/alialezzi
www.alialezzi.wixsite.com/website