

TOP GLOBAL VISUAL ARTIST

Marie-Denise Douyon international Canadian-Haitian artist

www.mddouyon.com

<https://www.youtube.com/watch?v=jBI4ZNXYNsQ>

Originally from Haiti, Marie-Denise Douyon is a citizen of the world. She grew up in North Africa, studied in New York and Washington and now lives in Montreal. With a fine arts degree from the Fashion Institute of Technology of New York, she returned to Haiti in the 1980s, then emigrated to Canada as a political refugee in 1991.

This peripatetic lifestyle is reflected in her paintings, in which dislocation is a common theme. To contemplate a piece by Douyon is to become more aware of the mixture of African and Creole cultures within the context of contemporary art. Douyon also expresses her concern about our culture of overconsumption by using found and discarded materials in her work.

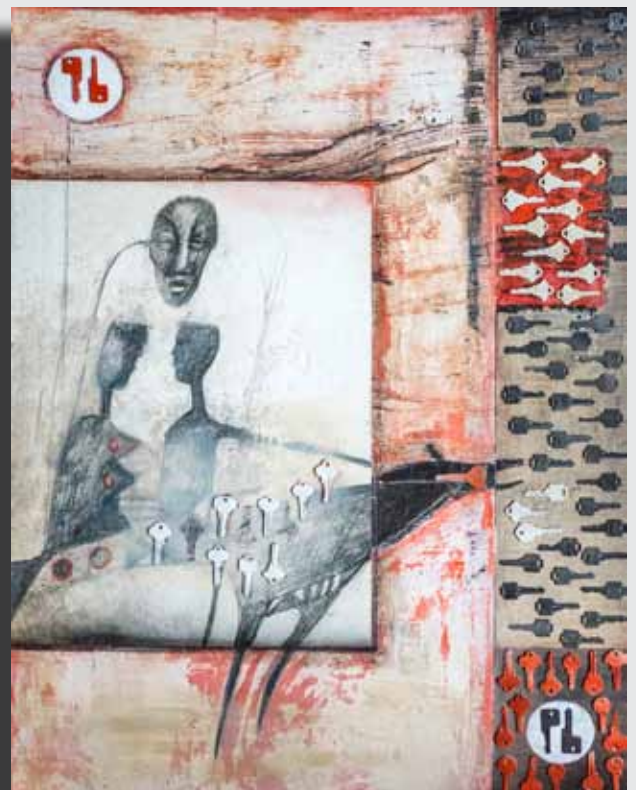
Douyon's art has been exhibited in many cities, including Montreal, Vancouver, Port-au-Prince, Washington, Dakar and Paris. She also had the privilege of showing her work at the Bardo National Museum in Tunis, Tunisia, at a group show of Canadian and Tunisian artists.



Marie-Denise Douyon
Photo : Radu Juster



Marie-Denise Douyon. *Cavalier d'ombre*, mixed media, acrylic and ink on panel, 70 cm x 70 cm, 2015
Sold : Galerie Blanche, Montreal
Photo: Radu Juster



Marie-Denise Douyon. *Key of ...*, mixed media, acrylic and ink on pane and recycled keys., 102 cm x 76 cm, 2015. Galerie Monarque North Hatley, Quebec
Photo: Radu Juster

Marie-Denise Douyon

Global ART

The art of Marie-Denise Douyon reflects a cross-cultural identity informed by the confluence of three societies: her native Haiti, her childhood land, Morocco, and her adopted home, Quebec. Douyon transports us to mythical and sacred places interwoven with warriors, lovers and deities. With the invisible and the visible, she tells a story inspired by the Africa of her childhood, suffused with tenderness, depth, poetry and fantasy.

As a Montrealer in a Quebec increasingly concerned about climate change, Douyon focuses her artistic approach on themes related to global warming, ecological disasters and their social and environmental impacts. A dedicated recycler, she creates unique works from discarded material and found objects.

In these recent works, her approach is iconographic and contemporary. Douyon combines photos with painting and sets elegant African Madonnas against white backgrounds to advocate for the sacred, for black beauty, motherhood and the wonders of procreation.



Marie-Denise Douyon.
Toro Féraïlle, mixed media, bicycle chains
and oil on panel, 91 cm x 81 cm, 2008
Photo: Radu Juster



Marie-Denise Douyon. *Aqua Bon*, mixed media, acrylic and ink on cut panels of architectural models.
102 cm x 76 cm, 2015.
Galerie Monarque North Hatley, Quebec
Photo: Radu Juster

Marie-Denise Douyon

Between the easel and the gesture, between the support and the pigments, interactions occur: the recollection of images, the play, the imaginary journey, the magic of CREATION..



Marie-Denise Douyon. Éko Vertical I, mixed media, oil and recycled materials on wood, 61 cm x 46 cm, 2012
Sold : Galerie Blanche, Montreal

Marie-Denise Douyon

Steeped in memories of a long-ago voyage, my spirit takes flight toward the ancestral shores of Dahomey, and gathers the creative sap of my African origins from the roots of the Baobab tree.



Marie-Denise Douyon. *Wired Life*, mixed media, oil and recycled materials on panel, 61 cm x 46 cm, 2012

Sold : Galerie Blanche, Montreal



Detaill, *Wired Life*.



**Marie-Denise
Douyon**

A new day
dawns ...

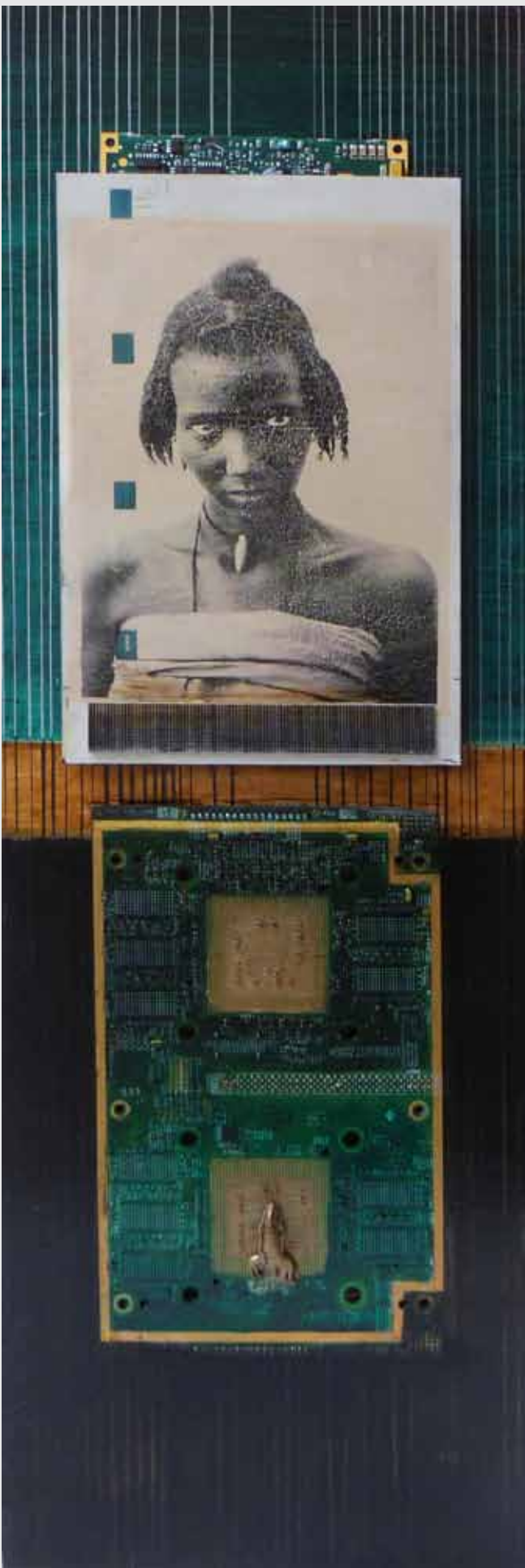
And it is up to
us, as creators,
to transpose
our dreams
tinged with
hope and lucid
utopianism.



Marie-Denise Douyon. *Duel indigo*, mixed media, oil and computer parts on panel, 101 cm x 76 cm, 2015
Galerie Monarque, North Hatley, Quebec.

Marie-Denise Douyon

Nothing is lost, nothing is thrown away.
Even trash is creative material.



Marie-Denise Douyon. AfrikÉco I, mixed media, oil and recycled materials on panel, 60 cm x 20 cm, 2015
Sold : Galerie Blanche, Montreal



Marie-Denise Douyon. Cavalier de sable (cropped), mixed media, oil and recycled materials on panel, 60 cm x 60 cm, 2015
Sold : Galerie Blanche, Montreal