

absolute  
sketches

高田  
TAKITA



# abstrakts

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## series

Assista o Video Conceito de apresentação de **abstrakts** em:

<https://youtu.be/17Agfz0Gb7g>

Veja mais obras da série **abstrakts** em:

[takita.art.br/gallery](http://takita.art.br/gallery)



**TAKITA**

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Drus | Acrylic on canvas | 110x70cm



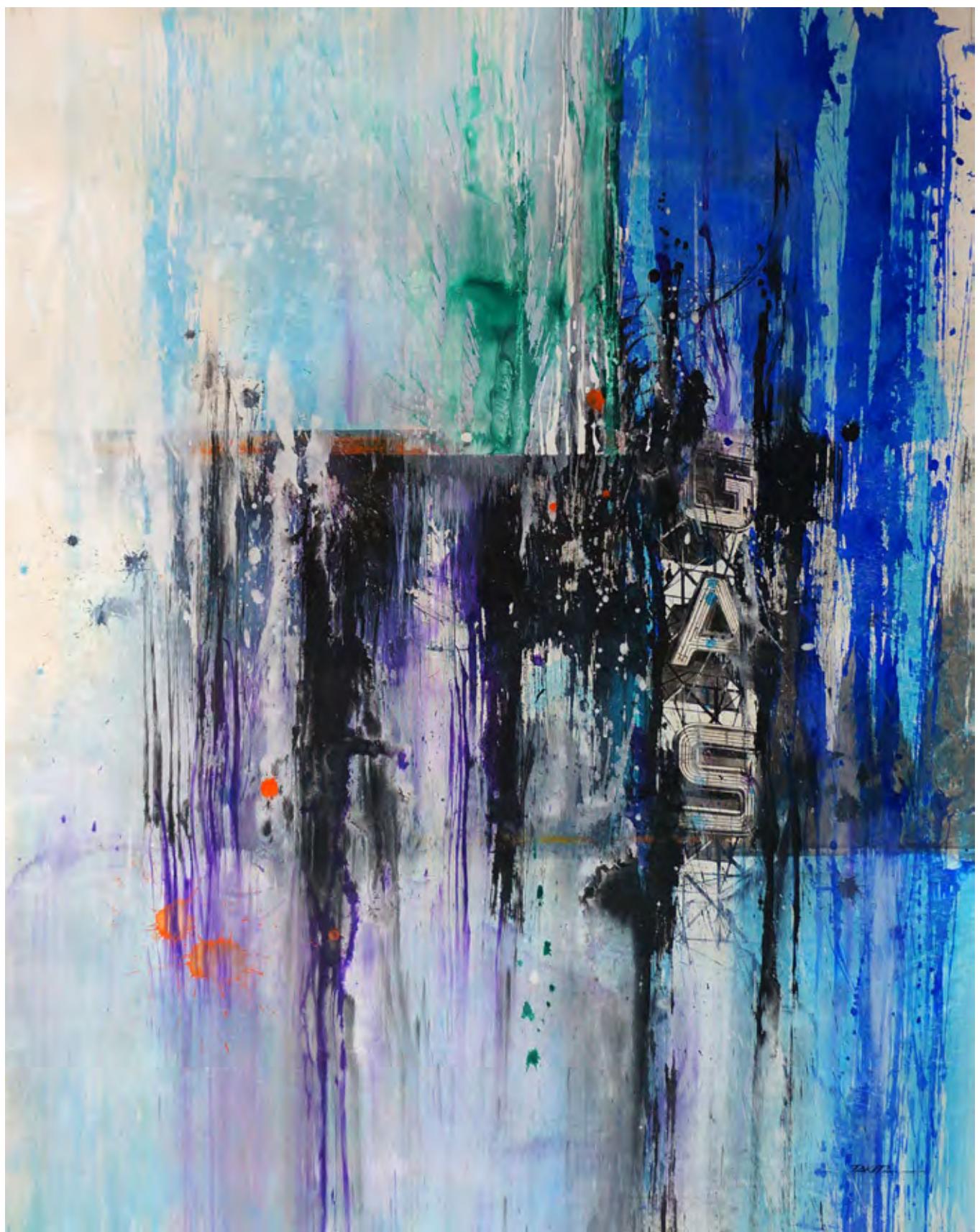
Art | Acrylic on canvas | 125x150cm



Cross | Acrylic on canvas | 120x100cm



Se\_xy | Acrylic on canvas | 110x100cm



Gas | Acrylic on canvas | 125x100cm

Moments | Acrylic on canvas | 180x90cm





Star | Acrylic on canvas | 110x145cm



Soul | Acrylic on canvas | 110x80cm



Numbers | Acrylic on canvas | 110x70cm



# TAKITA

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## claudio takita

"A atmosfera presente em suas pinturas remetem muito às experiências, ensejos, sonhos, emoções, reflexões que vivenciou.

São como fragmentos de imagens que colheu e guardou para compor, aliás, recompô-las, rearranjá-las da forma, volume, transparência e essência como fluem no seu particular imaginário.

Numa narrativa de contextos como esta, resta designar como poesia visual, que envolve-nos a observar a sua liberdade criativa para utilizar inúmeros elementos atemporais, de diferentes estilos, de diferentes personalidades, como acontece em suas releituras de pinturas clássicas teletransportadas para tempos atuais. Sua pintura é a extensão do seu ato de respirar, realizar e viver, essencialmente com prazer!"



"The atmosphere that is present in his paintings refers to the very experiences, felicitous, dreams, emotions, reflections that he has experienced. They are like fragments of images that he has collected and saved to compose, by the way, recompose them, and rearrange them in the shape, volume,

transparency and essence as they flow in his private imaginary. In a narrative of contexts like this, it remains the designation of a visual poetry, which involves us to watch his creative freedom to use numerous timeless elements of different styles, different

personalities, as in his reinterpretations of classic paintings teleported to current times.

His painting is the extent of his act of breathing, performing and living, primarily with pleasure!"

## atelier

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claudiotakita

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