



Oswaldo Chiquesi, Brazilian plastic artist, from the city of Itápolis, in the interior of the State of São Paulo. An art lover who transformed his life into a field of artistic production, as an art educator and an international artist, who seeks a profound interpretation of the world and its ways, mainly through oil painting, but freely roamed in any technique of painting. Its theme has as a center of inspiration the emotional relationship of the human being and the environment in which he is inserted. We can see in their works characters with looks that seem to tell stories of life, with pulsating emoções.

His mother Maria Neres Novelli Chiquesi, who transmitted love and the value of art in life from an early age, had as a source of encouragement. Influenced by Impressionist art, it overflows in loose strokes, of strong, vibrant and contrasting colors. It produces a realistic and transcendent atmosphere in a striking light and shadow effect.

Exhibitions: Museum of Art (Pomézia), Rome Biennale (2010), Art Padova (Italy, 2011), Salon des Independant (Paris, 2012), Florence Biennale 2013, The New Florence Biennale 2015, Earth 2016, United Nations (New York, USA, 2016), Glocal Art Show (New York, 2016).