





Nasser Lubay

NURSERY OF CURIOSITIES

MAY 15-31, 2016
ARTE PINTURA GALLERY
G/F THE ADDRESS AT WACK-WACK
WACK-WACK RD, MANDALUYONG CITY

NASSER LUBAY



Born in 1982 in Candelaria, Quezon, Philippines. He studied Mechanical Engineering and Multimedia Arts & Sciences at the Mapua Institute of Technology.

SOLO EXHIBITION

2016 Nursery of Curiosities, Arte Pintura Gallery, Mandaluyong City, Philippines

GROUP SHOWS & EXHIBITIONS

- 2016 Fringe Manila, Pineapple Lab, Makati City
- 2015 Ginugunita Kita, Cultural Center of the Philippines
- 2014 Merging Fantasies, Art Center Megamall, Ortigas City
- 2013 Joey Samson X, Altro Mondo Gallery, Salcedo Makati City
International Womens Month, DSWD Batasan Complex, Quezon City
- 2012 Anti War = Anti Orgasm, Light and Space Contemporary, Quezon City
- 2011 Ondarte International Artist Residency, Akumal, Mexico
Khalim, Valenzuela City Center for the Performing Arts, Philippines
- 2010 Jollibee Youth Icons, Greenbelt 5, Makati City
Junto Al Pasig, Cultural Center of the Philippines
- 2009 Animamix Biennial: Visual Attract & Attack, Museum of Contemporary Art Taipei
Celeste Prize 2009, Berlin, Germany
BECOME, Kuala Lumpur Design Week, Malaysia

AWARDS & RECOGNITIONS

- 2010 Jollibee Yumbassador
- 2009 2nd Place Celeste International Prize

ARTIST STATEMENT

I live in a new world where it is surreal and where dreams, fantasies are the reality. I adhere to the thought that everything is as what we imagine it to be. My reflections in canvas reveal some imaginings and ruminations which meld with reality triggered by my past and ongoing experiences, and they have such personal weight that I hope can affect others who encounter my works. I am inclined to paint my perpetually evolving encounters and re-imagined moments, frustrations, exaggerations that I try to compress and expand in my reflexively conjured images. My paintings are also of other people and our environment, the longings and aspirations with such hope and intent that these create magic and fruitful engagement in this dazed, often conflicted human environment suffused with suffering, agony, as well as love.

My art is a new semi-abstraction created through psychedelic processes but as I explore my skills and sensibilities, I am interested in the melding of traditional aesthetics and contemporary visual outcomes. I allow my mind to wander freely and unceasingly, even to get lost in the moment, flux of imagination and small epiphanies until they produce visual marks that yield their own resonance and sense of meaning.

Nursery of Curiosities is an introduction to my imaginary world as a visual poet of my time. We all have these little stories that have powerful meanings, through these, I try to capture and embrace the feelings and ideas so that I may be able to share to everyone the experience. In most cases it heals me and I hope it does the same with everyone else. In this installment are my pieces being born, to somehow share a lighter perspective about life. To hopefully inspire us to explore more possibilities and to drive our soul from what it is not and believe that this is where it should be.

A handwritten signature in black ink, appearing to read 'Nubay', written in a cursive, flowing style.

EXHIBITION NOTES

After making significant strides in the art scene highlighted by winning runner-up honors in an international art competition, Nasser Lubay finds the ripe moment to present a cohesive array of his works to this day. This first solo exhibition marks an important point in Lubay's art making practice as he puts together a seminal collection, a survey reflecting his development as an artist throughout the years. In this suite of work, he foments the idea of irreversible growth and germination. Intently, he underlines such beginnings in the history of life, such formative stages and natural process of growing, of being and becoming. In this instance, art, like in nature, ripens or demonstrates fruition over necessary periods of time.

His images are often billowing vistas of narrative laden, layered images if not singularly amorphous images that bloom with flourishing details and other suggestive elements. Subjects and themes whether inspired by Mayan cultures, animals, buildings, wallpapers, real or imagined or just products of quotidian thoughts and everyday living, all find connection in nature and natural processes. Intuitive creativity is the wisdom of this engagement and artworks were conjured and visually phrased in images that can be fantastical and patently surreal as pastiche and veiled interpretations of reality, partly guided in form by intellect and feelings immediately.

Lubay shows interest in growing things and biotic process as he proffers the idea of sense of growth, creative commitment, promise and potential, beginnings and mans inborn and inherent instincts and focus on lives or alive or even what men has created to ensure his survival. The seed and anything plant like as the core metaphor of beginnings, nascent phases of things leading to their graceful trajectory ---- they have nowhere to go but to shoot upward and grow. It can be also be an allusion to the creative minds inherent character to unfold its limitless potential.

For the artist, growth, change and mutability are a cosmic reality and in fact change and evolution are necessary and inherent processes of human experience. Not just humans but everything characteristically grows as living matters. Likewise, growth extends beyond physical and material but in the sphere of ideas. Men (and women) have the power to create things as well as part of his nature. As a result, Lubay not just tackles and frames this reality but at some point they do reflect on things created in the past and modern constructs, inanimate objects and man-made realities perhaps created now or earlier that continue to form our environment and dictates our lives.

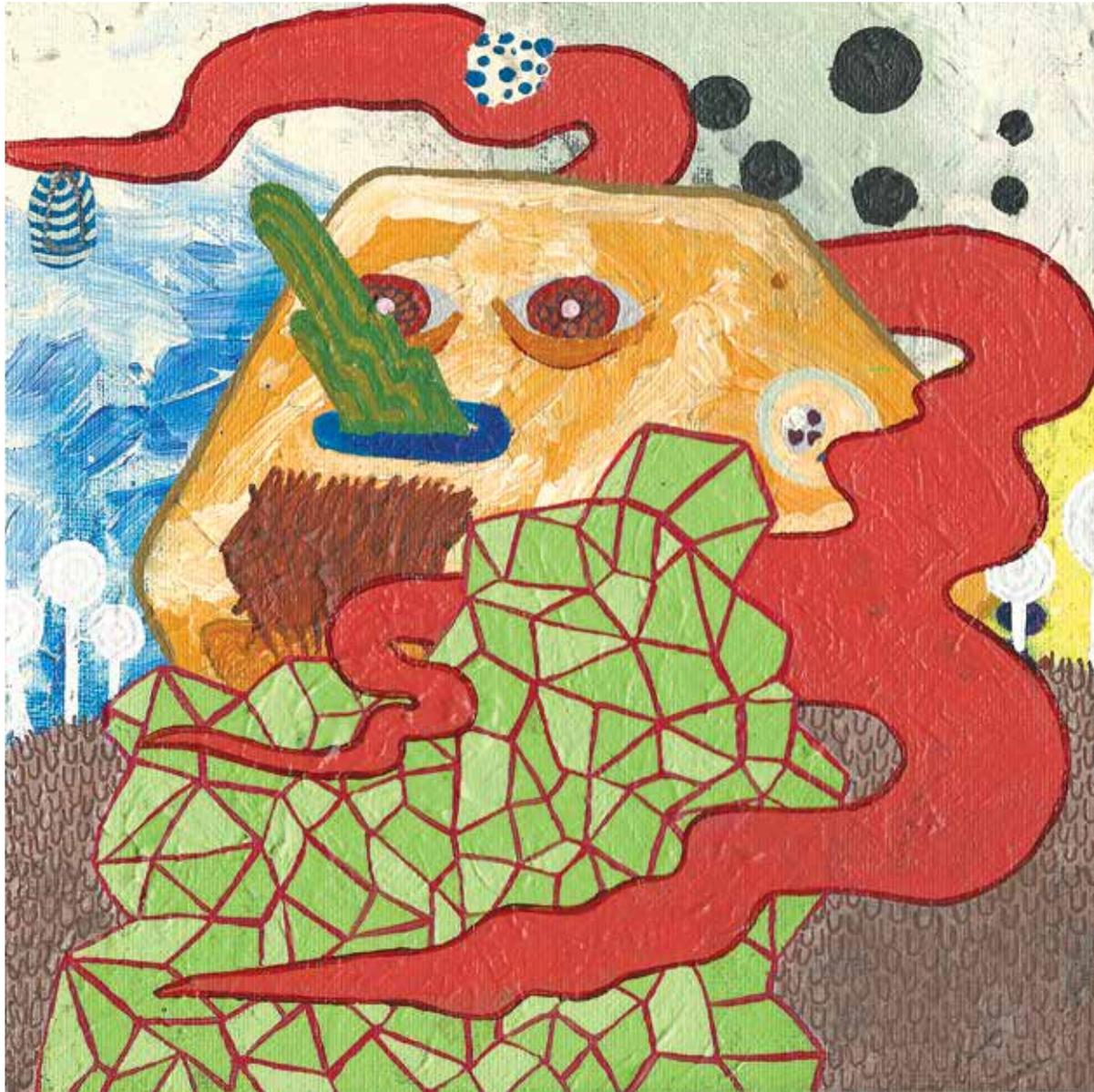
Likewise, our understanding and relationships continue to be ever complex in form yet reveal imprints and hints of past ancient wisdom and the processes it went and will go through. As a matter of awareness, he turns to personal experiences and memory as aestheticizing passages and responses to convey his art and how he wants pursue his view and feelings of things and the callow delights as well as special capacity to create images and convey the world in a unique and personal way.

Philip Paraan



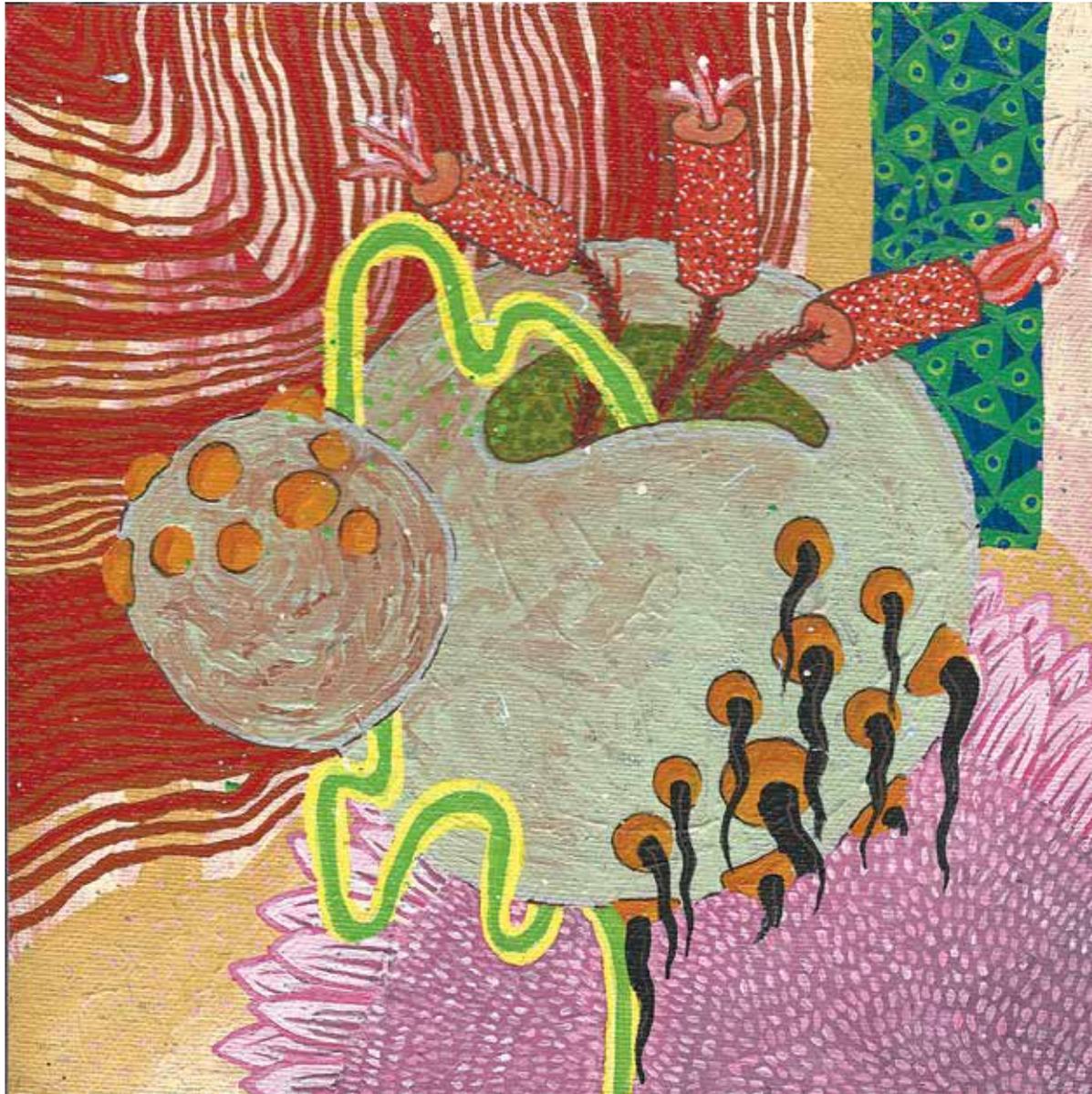
MORNING
ACRYLIC ON CANVAS BOARD
8 x 8 inches
2016

THE START OF BEING BAD OR GOOD



CURD
ACRYLIC ON CANVAS BOARD
8 x 8 inches
2016

WHAT HE DOES MAKES US STRONG AND KEEP
US MOVING LIKE THERE IS NOTHING WRONG



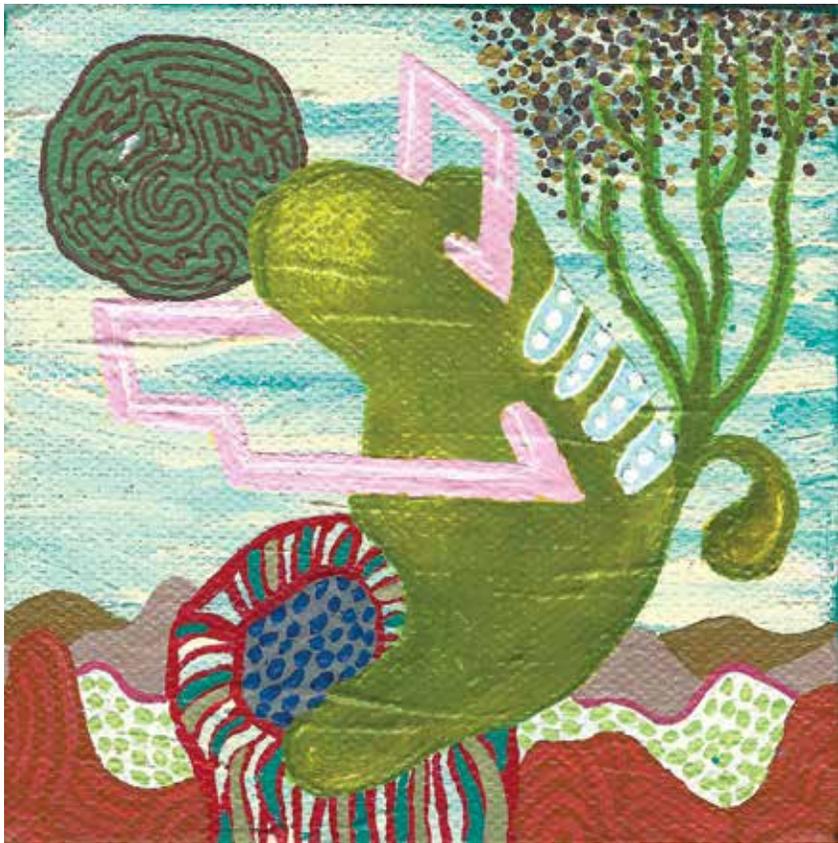
LOITER
ACRYLIC ON CANVAS BOARD
8 x 8 inches
2016

THE KIND OF FEELING THAT YOU ARE LOST
BUT FOUND



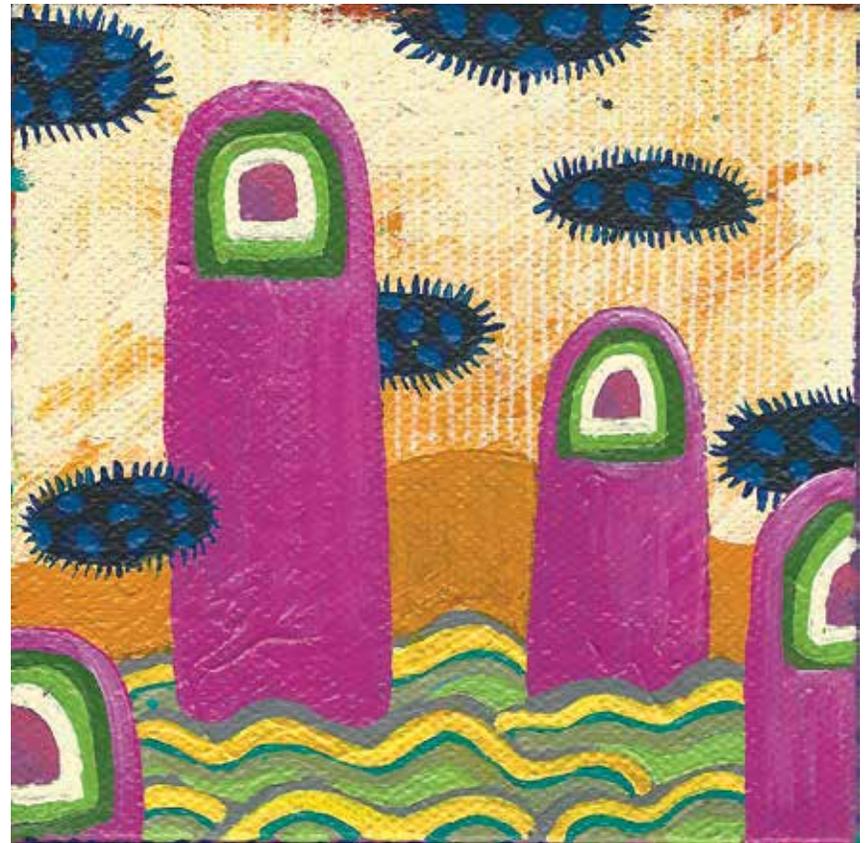
VIRTUOUS
ACRYLIC ON CANVAS BOARD
8 x 8 inches
2016

IT'S A COMPLEMENTARY LIGHT AND UPRIGHT
MOMENT OF BEING IN CONTROL



CROP
ACRYLIC ON CANVAS
4 x 4 inches
2016

FROM THE GROUND RISES A HIGH CROP
DREAMING TO BE TREE



CAPE
ACRYLIC ON CANVAS
4 x 4 inches
2016

THEY BUILD MOUNTAINS AND THEN SHAPE
THEMSELVES TO REACH THE DARK CLOUDS
AND HEAVENS



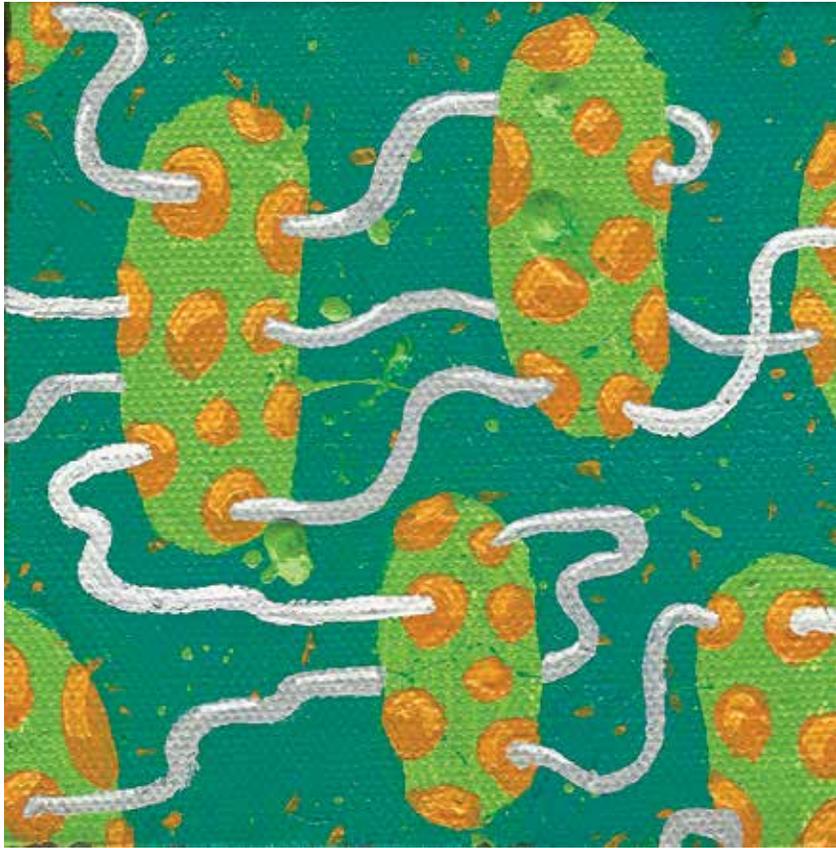
OOSPORE
ACRYLIC ON CANVAS
4 x 4 inches
2016

A GIFT TO BE EVERYTHING WE LIKE



TRIP
ACRYLIC ON CANVAS
4 x 4 inches
2016

A FUN ADVENTURE - CROSSING LANDS AND
CLOUDS IN SEARCH FOR A GOOD REAP



MATRIX 00
ACRYLIC ON CANVAS
4 x 4 inches
2016

IT COULD BE THE BEGINNING OF THE FUTURE
FOR AEON DREAM AND IMMORTALITY



RUDDER
ACRYLIC ON CANVAS
4 x 4 inches
2016

HOVERING AND CHASING DREAMS TO ESCAPE
THE SHADOW REALM



RASCAL
ACRYLIC ON PAPER
9 x 12 inches
2016

A VERY CHARMED AND SPOILED IMP GROWS TO BE UNFORTUNATE BUT WITH YOUR LITTLE LOVE AND PATIENCE WILL FREE HIM



LUCENT
ACRYLIC ON PAPER
29 x 43 inches
2011

A CHILD OF UNWILLING, IN SILENCE AND HIDING FROM REALITY



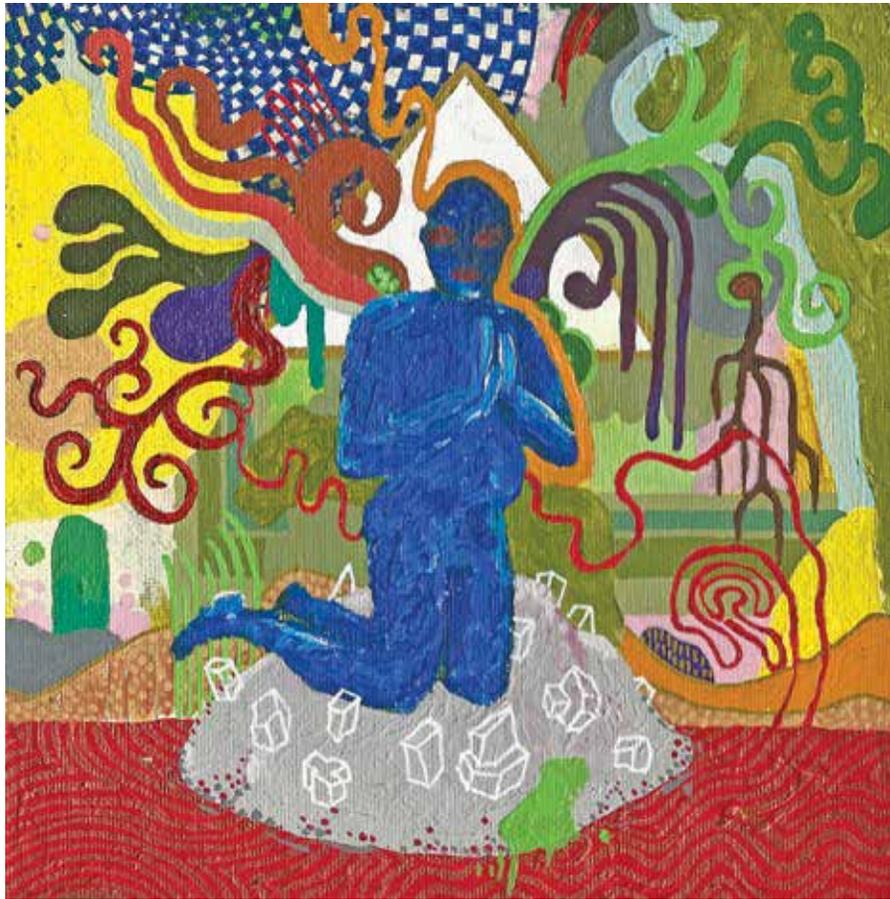
ORIGIN
ACRYLIC ON PAPER
9 x 12 inches
2011

THE CREATOR WHO HAS A FRAIL HEART
THAT IS ALWAYS MISUNDERSTOOD



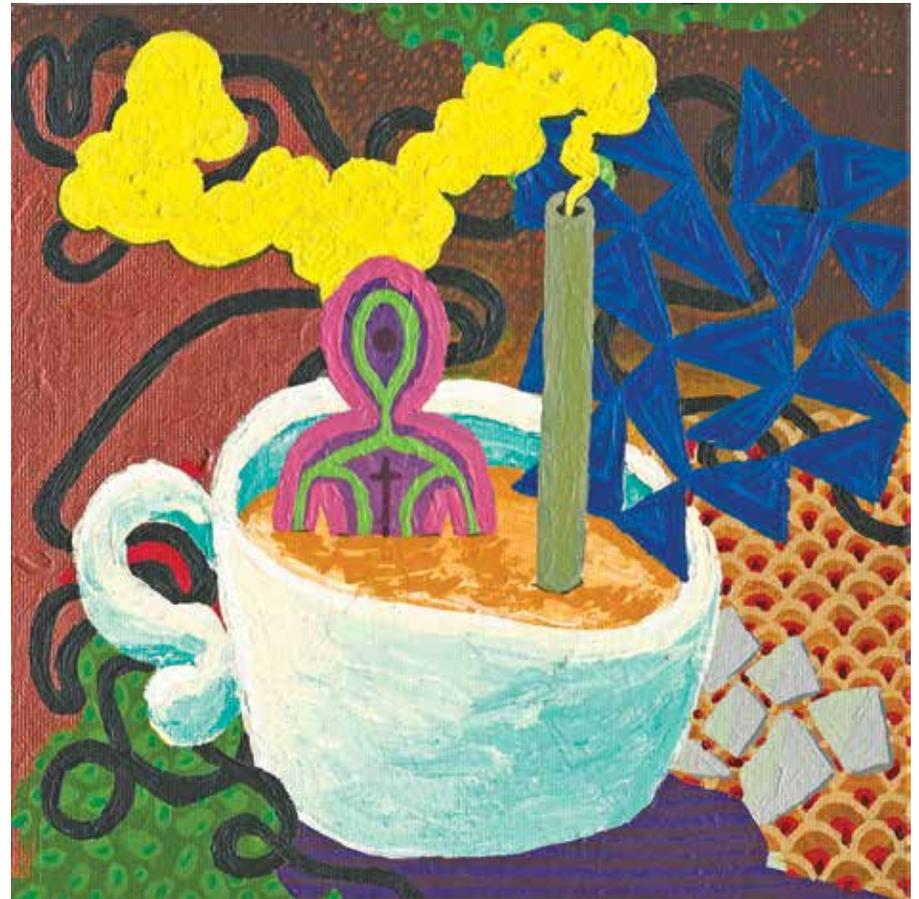
SEED
ACRYLIC ON PAPER
29 x 43 inches
2011

A FEARLESS BEARER THAT WILL TAKE ALL THE HATRED,
TO GIVE EVERYONE THE BEST IN LIFE AND MAKE THEM
WHAT THEY HOPE FOR OR SOMETHING ELSE



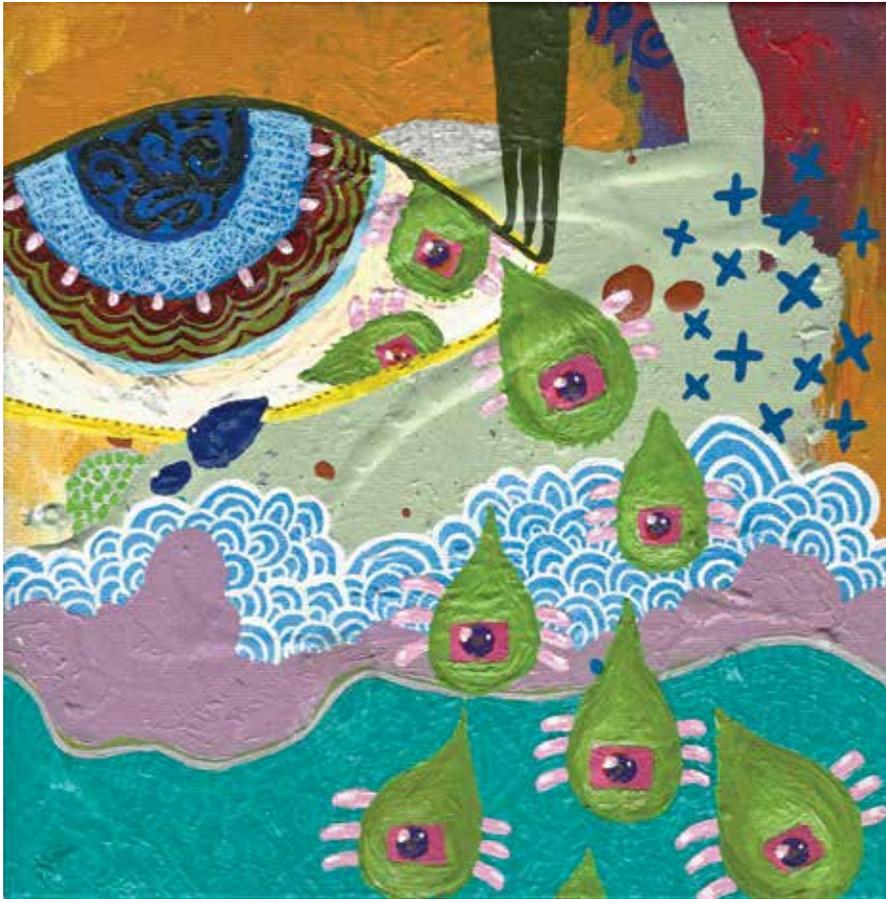
MYTHICO
ACRYLIC ON CANVAS BOARD
7 x 7 inches
2016

A VAGUE PERSON DEFINED BY FAITH



BATHCUP
ACRYLIC ON CANVAS BOARD
7 x 7 inches
2016

A JOURNEY WITH THE FLAVORFUL WATER



DROOPY
ACRYLIC ON CANVAS BOARD
7 x 7 inches
2016

FREED FROM THE BURN INSIDE



ORATOR
ACRYLIC ON CANVAS BOARD
7 x 7 inches
2016

AN ELOQUENT BEAUTY WITH A DANGEROUS LIP



DODO
ACRYLIC ON CANVAS BOARD
7 x 7 inches
2016

REMEMBERING GRANNY BEING OLD AND THOROUGH



CRESCENT
ACRYLIC ON CANVAS
DIAMETER 40 inches
2011

A CRESCENT MOON AND THE LITTLE
CREATURES OF THE JUNGLE. DEPICTING
THEIR AMAZING FIGHT FOR SURVIVAL AND
HUNTING TACTICS



MIRROR
OIL ON CANVAS
50x 54 inches
2012

A SILHOUETTE OF ALL OUR ASPIRATIONS. IT TRIES TO DEPICT A DIFFERENT WORLD POSSIBLY PARALLEL TO OUR OWN AND A PASSAGE THAT WILL ALLOW US TO SEEK OUR INNER SELVES IN THE VAST LIGHT SPECTRUM.



STRINGS
ACRYLIC ON PAPER
20 x 29 inches
2011

A COSMOS IN STRINGS SHOWING THAT WE
ALL AFFECT EACH OTHER



SOUL
OIL ON CANVAS
25 x 23 inches
2010

A MOMENT WHEN THE PATHWAY GOT COVERED IN MUD, THEN THINGS BECAME HEAVY AS WE WALK FORWARD. BUT STILL THE PIGMENTS MAY FIND ITS WAY TO SHOW US DIFFERENT PERSPECTIVES.



REBIRTH
WATERCOLOUR ON PAPER
55 x 43 inches
2009

THERE IS AN AGONY OF A MAN WHOSE LIFE IS BEEN AT WAR FOR HIS EXISTENCE. THOUGH CONFLICTS ARE GROWING WITH IMMENSE FEAR HE HAS TO PURGE A NEW LIFE FORM AND SEEK FOR A BETTER WORLD WITH DREAMS. REBIRTH FOR A NEW LIFE, WORLD, AND DREAMS.



2011 ARTIST AT WORK, ONDARTE INTERNATIONAL ARTIST RESIDENCY (AKUMAL MEXICO)
PHOTO BY: ALEC VON BARGEN

NASSER LUBAY
NURSERY OF CURIOSITIES

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MEMBERS OF THE MEDIA, OLIVIA SEAMAN, PAUL JAKE PAULE, RICKY GALLARDO,
ROEDER CAMAÑAG, SHEN DIMATULAC, SUSAN MACALONG

TYPESET IN REGENCIE LIGHT

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