

Marie Claudel

Née à Koumac, en 1974, issue d'un père lorrain d'origine tchèque et allemande et d'une mère insulaire d'origine vietnamienne et chinoise, Marie Claudel a grandi dans le grand nord de la Nouvelle Calédonie, terre de ses premières impressions au monde.

En 2003, elle est diplômée d'une licence arts plastiques avec mention à l'Université Paul Valéry de Montpellier. En 2008 et en 2012, elle a obtenu deux diplômes en Art Thérapie de l'école Vert Lumière à Saint-Etienne et de l'Institut de psychologie de l'Université Lumière de Lyon. Depuis 2014, elle vit et travaille en Nouvelle-Calédonie.

Les éléments naturels, les rebuts, la laine, le fil, l'acrylique, le pastel à l'huile, le brou de noix, le pistolet à colle et le cerne relief sont les matériaux qu'elle utilise dans ses créations teintées de symbolisme et de poésie.

L'œuvre de Marie Claudel est empreinte d'une identité métissée, un univers hybride en constante évolution en lien avec la nature, la couleur et la spiritualité. Son œuvre picturale est dynamique par les jeux visuels entre des surfaces en aplat et des lignes en relief qu'anime la lumière. Dans son œuvre en volume, elle aime spiritualiser la matière et créer des objets d'émerveillement fonctionnels et ludiques en recyclant des déchets.

En période de transition, ses racines bien ancrées, la forme de la chrysalide symbolise un nouvel état en devenir. 08/07/2018

Visual Artist- Painting, Land Art, to recycle Design

BIOGRAPHY

Born in 1974, born from a Lorraine father of Czech and German origin and an island mother of Vietnamese and Chinese origin, Marie Claudel grew up in the village of Koumac (Great North of New Caledonia), land of her First impressions of the world.

At the end of her studies, she spent five years working as a traveling teacher in the Northern Province and decided to resume her studies in France and devote her energy to her passion for art.

In 2003, she graduated from a Bachelor of Arts with honors at the Paul Valéry University in Montpellier.

In 2008 and 2012, she obtained two diplomas in Art Therapy from the Vert Lumière school in Saint-Etienne and from the Institute of Psychology at the Lumière University in Lyon.

In France, she teaches contemporary arts in colleges from 2004 to 2013 in the Lyon region. She participates in artistic projects within associations and MJC (House of Youth and Culture), as part of Festivals, Biennales or Culture and Hospital project and exhibits its various creations classified in the movement of the Singular Art in Saint-Etienne, Montpellier, Marsac in Livradois, Montrond-Les-Bains, Saint-Tropez, Cassis and Rochefort.

Returning to New Caledonia in 2014, she participated in two festivals of Land Art ("Artenat" in La Foa (west coast of the main island) and "Path of Curiosity" in Moindou, and exhibited her pictorial creations in Koumac, Koné (northern island) and Nouméa.

ARTISTIC APPROACH

The work of Marie Claudel is borrowed from a mixed identity. The links, the roots, the in-between, the matrix, the relationship between man and Mother Earth and the invisible world inhabit his creations, tinged with symbolism and poetry.

In her pictorial work there is a mixture of figurative and naive abstraction. This artist proposes a hybrid universe where cohabite: drawing, painting, collage, weaving, relief weave. Technique made, a mixture between the traditional methods and the personal use of the relief and glue gun. A graphic pattern inspired by Kanak, Polynesian and Aboriginal Pointillism patterns merge into a Pacific Ocean bath.

We obtain a dynamic work allowing a visual play between flat surfaces and lines in relief that animate the light.

In her work in volume, she likes to spiritualize the material, to create objects of functional and playful wonder by recycling and transforming materials gleaned in its urban and bucolic paths.

She loves mixing different elements, mediums in her works and working with nature. Sensitive to colors, she likes to occupy space in a meditative way and be surprised by the swarm of details and techniques. In a desire for openness, she explores different media of reception to its colors and its motifs.

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