

Following advanced studies in design, my art career began as an understudy, twenty two years ago, which led to freelance work.

I consider myself to be self taught upon opening my studio in Texas, thirteen years ago. In efforts to establish “my style”, I began experimenting with modern, contemporary materials, learning that each could be adapted to create unique works of art, which led to experimentation with diverse subjects, satisfying my long anticipated dreams. This experimentation continues today, creating new ideas, techniques, styles and diversity.

I have participated in over thirty eight curated solo, group and guild exhibitions in nine countries, on three continents. My work has appeared in international art books and publications. Donations of work and time have been made to charities and public instruction workshops.

Liza Wheeler