

LAURIOLA was born in Rome, where she lives and works

The technique that characterized her until 2016 was the use of two layers: under the canvas painted with oil and above the plexiglas on which the same image is transferred to simulate the movement and overcome the two-dimensionality. Subsequently, the free stretch joins the resin and creates beautiful color and material effects. Female icons are born with evanescent and fluid bodies, women with a magnetic and elusive aura. The artist develops a visual poetics imbued up to the essence of substance and matter in which her women live the dream of the canvas: sinuous figures face the two-dimensional space, rhythm every available centimeter and zeroing the time, but as a suspended dimension where space-time is distorted and the actresses hover on the surface deluding the viewer of a feeble contact, they are free but at the same time light almost palpitating in their fragility, because this is what Lauriola derives from today's reality. We must not forget that her painting has shaped her ego in speed, in the dynamic forces and in the fears that stir our present of people

Artistic route

Lauriola has exhibited in various galleries in Italy and abroad, has been nominated for several awards and in 2015 she received the first prize for the selection of the Pier Maria Rossi Museum. Since 2004, the artist has investigated issues such as war and indifference to the others suffering with the Cambialamore project, with which she was invited as honor guest in the international festival of Lodz in Poland, Killing Paradise. Subsequently, the awareness of the real is reworked in another dreamlike dimension, with the particular perspective of a utopia judged as possible: beauty, art, can re-build reality and free ourselves from so many inner and exterior horrors. The following work is the search of the divine in everyday life: the struggle between Enlightenment and Darkness, D.I.O., exhibited in Rome, in Monte Carlo and in Capalbio, and the video selected for Premio Celeste. Coming back from a trip to Burkina Faso a fragmentary vision is born, similar to a flash, which sums up travel souvenirs, moments of the present and unexpected memories. Her gaze later changed. The new works tell what the artist sees, hears while walking through the city. With these works she was invited to Syria with a personal exhibition in Damascus and to participate to an international art symposium. In later works the new perception is suspended, contemplated and colored. You can see wings, mysteriously resting on the wayfarers, as symbols of our timid and colored aspirations. With these works she was invited to exhibit in Greece. In 2016 she organized an exhibition sponsored by the Rome office of Banca Generali, which collects her projects of the last 12 years. Lately the plexiglass has disappeared and predominates the presence of female subjects, with evanescent and fluid bodies. In her works there is an almost existential dualism between her need to control and the temptation to overcome it, allowing the resin to make its fluid and magical action. As a further expressive means of compendium of many artistic projects Lauriola makes video art.