

Biography

German began his art career in 1980 in his native Colombia. He received a degree in Graphic Design from the University of Bogota, Jorge Tadeo Lozano. He later honed his talents through studies with Master of oil painting Zhu Wei Ming in Beijing, China. German moved to Canada and settle in Regina in 1989. Throughout his career, German's art has been feature at many collective and solo exhibitions in China, Hong Kong, Colombia, Romania, Germany, the United States and Canada. Additionally several private collectors of Fine Art and Corporations around the world proudly display German's Art. He is also a muralist. German has been involved in numerous mural projects across Canada, some of his public art can be seen at the Royal Saskatchewan Museum in Regina as well as Humboldt and Duck Lake in Saskatchewan, Kenora and Emu in Ontario, and Stony Plain in Alberta.

Artist Statement

I explore the relationship between the subject and the emotional response to it by way of painting. It is not the replication what I am interested rather the sum of individuals strokes compounded on the canvas. I shift the replication to a more ephemeral imagery. I often make art work as a documentation of the people and objects in urban settings, questioning the essence of urban life in every painting. The painting tries to resolve this by comparing the past with todays technology, mechanics and science. However, this reference is not intentional, as this kind of art is part of the collective memory.

The paintings establish a link between the landscape's reality and the imagined by its conceiver. The work focus on concrete questions that determined our existence. They are an investigation into representations of concrete ages an situations as well as depictions and ideas that can only be realized in painting.