

CV Eleni S. Zevgaridou MRBS

E-mail : zevgarel@gmail.com Phone : +44 (0)1522 530 390

Mob : +44 (0) 7517 781502

Web-site : https://elenizevgaridou.wordpress.com

Living in : Lincoln UK

Portfolio : http://issuu.com/zevgarel/docs/sculptureportfolio

Education

2013-2015 MA Fine Art, University of Lincoln, UK

1982-1984 CAM Foundation Diploma (Communication - Advertising - Marketing), City College, London

Institution attended

2010 - 2012 Sculpture classes at the Art Institute of Maria Skłodowska-Curie University of Lublin Poland

(Prof. Sławomir Andrzej Mieleszko)(Faculty of Art contact person: Dr Malgozata Stepnik T. +48

501 715 895 e-mail m_stepnik@autograf.pl)

Affiliation

Member of the Royal British Society of Sculptors -MRBS, (http://rbs.org.uk/artists/eleni-zevgaridou)

Solo Exhibition

2016 NOMATEI- A Koinônia of Minumental Figures, solo exhibition, Genesis gallery, Athens Greece

Publication

2016 NOMATEI - A Koinônia of Minumental Figures has been longlisted for the Aesthetica Art Prize. The

work is published in the Aesthetica Art Prize Anthology 2016 "FUTURE NOW" and presented

through screens in the annual exhibition.

Group Exhibitions / residencies

2017 ING Discerning Eye, group exhibition the Mall Galleries London, UK.

2017 Θυμάμαι (*I remember*), group exhibition about alzheimer disease, Stavros Niarchos Foundation

Cultural Center, Athens Greece.

You no speak Americano original, group exhibition about integration Casoria Contemporary Art

Museum, Naples Italy http://www.casoriacontemporaryartmuseum.com/en/you-no-speak-

americano-original/

2017 Alice in the Land of Things, group exhibition, IANOS gallery, Athens Greece

2016-2017 Silent presence: Meeting Zongolopoulos, 45 years later. group exhibition -tribute to George Zon-

golopoulos featuring works by contemporary Greek artists in dialogue with selected works by the renowned Greek sculptor, Hellenic American Union Galleries, Athens Greece http://www.

hau.gr/?i=culture.en.past_event.4865

2016 G. Seferis' way, group exhibition, Under the aegis of Philippi Festival, IANOS gallery, Athens and

Kavala (G. Seferis - a sponsor of optimism) Greece

2015 The fairy tale world of Hans Christian Andersen. 210 years since the birth of the great Danish writer.



group exhibition, Under the aegis of the Danish Embassy in Greece
to be discussed. Final year project exhibition (MA Fine Art degree show) http://issuu.com/to-bediscussed/docs/tobediscussed
British Human Computer Interaction 2015. http://british-hci2015.org
This is all I'm going to say, you know what I mean. Group touring exhibition Project Space Plus, University of Lincoln, UK.
The Purdah Press – 10 Artists Respond to Democracy. https://thepurdahpress.wordpress.com
The BIG Exhibition. Project Space Plus, University of Lincoln, UK
The Archive Project (MACE): Accidents Need not Happen. Project Space Plus, University of
Lincoln, UK, http://projectspacelsad.blogs.lincoln.ac.uk/past-projects/
Residency, One man's trash is another man's treasure. General Practice Project Space, Lincoln, UK

Private Commissions

i iivate et	51111113510113
2017	Brothers : an installation for the Balatsos family, figurative, 60X50X29 cm, earthstone clay, Athens Greece.
2015	The climber : an installation for the Winn family, figurative, 110X160X25 cm, clay, papier mache, wood, sand, paint, wrapping string.
2013	Orama II (Vision II), Large scale (300X126 cm) light-box, digital printing, Athens Eye Hospital, Athens Greece
2012	Bust, Prof S. Mieleszko , 40X20X23cm, epoxy raisin, Lublin Poland
2012	Bust, A. Sachitzis, 50X30X25cm, epoxy raisin, Athens, Greece
2011	Untitled , Plexiglass synthesis , neon light installation, digital printing (155X35 cm), Athens Eye Hospital, Athens Greece
2011	The Eye, large scale installation (230X370X15 cm) LED light-box, plexiglas,
	aluminium, digital printing, Athens Eye Hospital, Athens Greece
2011	Bust, Dr F. Georgiadis, 63X43X40 cm plaster and patina painted, Lublin Poland
2010	Orama (Vision), Large scale (443X150 cm) light-box, digital printing, Athens Eye
	Hospital, Athens Greece
2010	The Center , Large scale (98X232 cm) light-box, digital printing, Athens Eye Hospital, Athens Greece

Work Experience on Communication industry - Graphic Designer

	, , ,
2012-2014	Freelancer on graphic design projects mainly for the Greek market
1998- 2011	Owner and General Manager at Zevgaridou & Associates, Advertising and Public relations agency, 12, Th, Sofouli str, GR154 51 Neo Psychiko, Athens Greece.
1994-1997	General Manager at Organopublica S.A. Member of Biometric Group of companies (Medical technology).
	Address: Th. Sofouli str 12, GR154 51 Neo Psychiko Athens
1990-1994	Owner and General Manager at Organopublica Ltd. Publications and PR consultancy, 9, Omirou str. NeoPsychiko Athens Greece.
1987-1990	General Manager at Organopublica Ltd. Member of Organotecnica Group, Publications and PR consultancy, 9, Omirou & 12, Stratigi str Neo Psychiko Athens Greece.



1983-1987	PR and publications Assistant Manager at Organotecnica Group Business consultants' network.
	9, Omirou str. NeoPsychiko Athens Greece.
1979-1980	PR assistant and archivist at Organotecnica Group Business consultants' network. 9, Omirou
	str. Neo Psychiko Athens Greece.

Other

2001-2010 Private courses for painting, ceramics, jewellery, sculpture at "Topos Ekphrasis" A. Mailli Athens Greece (topos.anna@yahoo.com - El. Venizelou 6 Neo Psychiko Athens Greece 15451)

Referees

Prof Steve Dutton, Professor of Contemporary Art, School of Fine & Performing Arts, College of Arts, University of Lincoln e-mal: sdutton@lincoln.ac.uk, T: 01522 88 6816

Andrew Bracey, Senior Lecturer, School of Fine & Performing Arts, College of Arts, University of Lincoln, e-mail: abracey@lincoln.ac.uk, T: 01522 83 5123