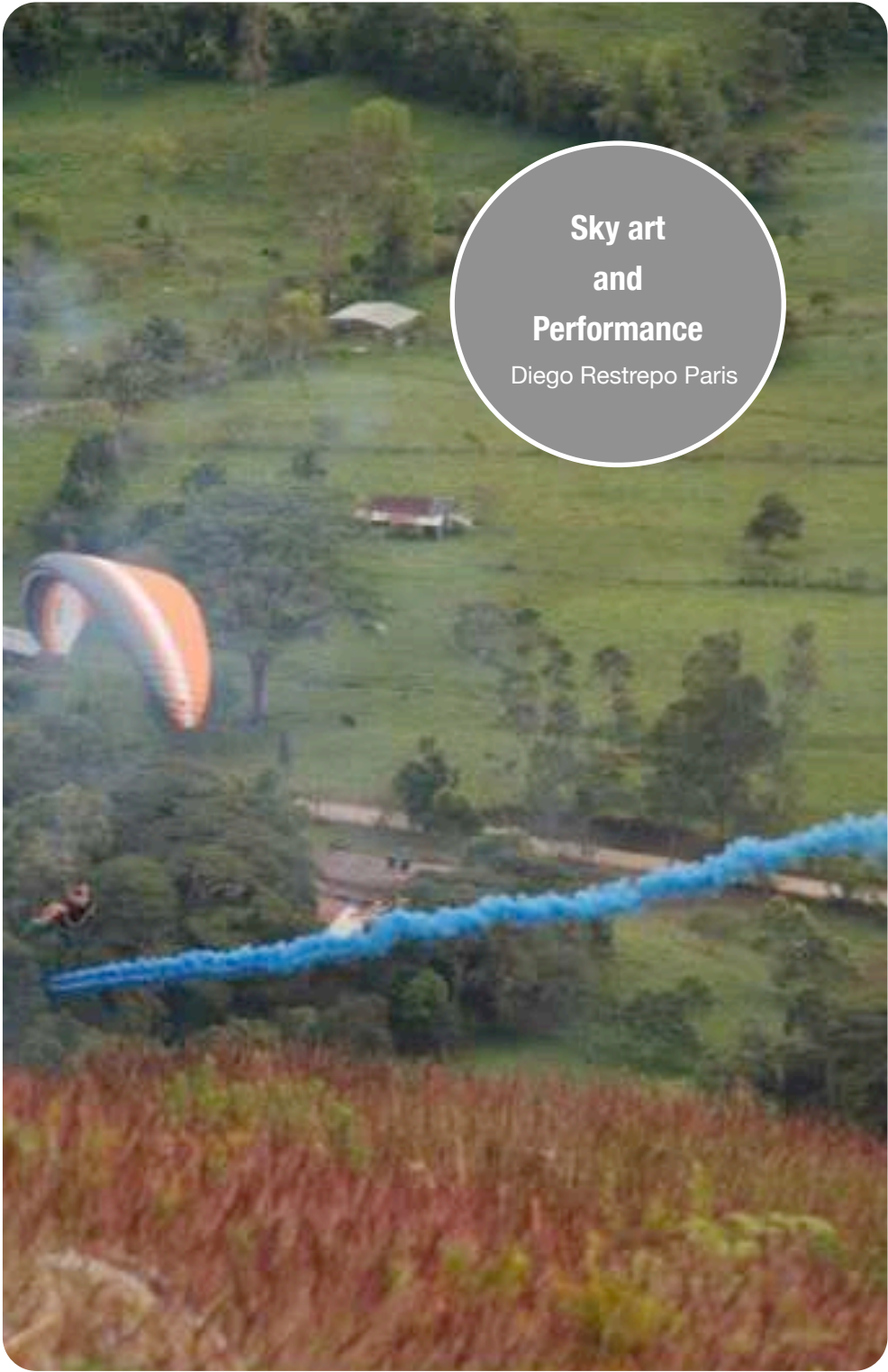


November

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01/12
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08/12
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10/12
11/12
12/12



Sky art

- 1.It makes me imagine what Leonardo would paint with midair colored smoke shouting (Merda!!).
- 2.Jesus flying.
- 3.From the top

Performance

- 4. Five objects
- 5. Pact with the devil.
- 6.Virtual Tea
- 7.The Box polaroid and Pin hole proyect.

- 8.Street Public performance Collective “Teatro de operaçones”.
- 9.Water

November 2013

By Diego Restrepo Paris

REPRESENTATIVE PORTFOLIO DIEGO RESTREPO PARÍS

GENERAL WORK ARTIST'S

SKY ART

My idea is based on the work of Leonardo Da Vinci as their studies aerodynamics and flight fascination.



1. IT MAKES ME IMAGINE WHAT LEONARDO WOULD PAINT WITH MIDAIR COLORED SMOKE SHOUTING (MERDA!!).

The relationship of art becomes the window to the culture to change paradigms typical of Latin America, it evokes the same as what we are, a soup aware that you can take when you want. The Land Art, painting the sky and the action painting. Performance strategies as direct contact in action plus the registration and documentation of such action are part of the work itself. Therefore we develop a performance, he had photographs registration.

Jackson Pollock, André Masson, Willem de Kooning and Franz Kline inspired me in the free action of painting, in my work I am interested in the gestural nature of paragliding, sky and clouds look more like an abstract art that is consistent with the work I want to do, paint the sky with color smoke doing a performance at a free action painting.

Figure 1, 2:
Naked flying
Performance Sky Art 2012
Pachavita, Boyaca, Colombia.



My work is based on said Desert Sun / Desert Moon and the SKY ART

This manifesto written by Elizabeth Goldring is the summary of the SKY ART Conference 1981, 1982, 1983. Otto Piene establishes the concept of SKY ART at the Institute Center for Advanced Visual Studies (CAVS) in 1981 in the (MIT) Massachusetts Institute of Technology. His research and studies focused on the diverse artistic expressions of space and sky as inspiration.



2. JESUS FLYING

Figure 3

Figure 3, 4:
Jesus flying.

Performance Sky Art 2013
Pachavita, Boyaca, Colombia.

Figure 5: Naked flying
Performance Sky Art 2012
Pachavita, Boyaca, Colombia.



Figure 5

I hold the vision of the Land Art of the environment is important in this project by doing sample of what we take for fact, breathe, the air becomes my inspiration and does show the importance of it, no doubt intended to make a strong relationship between air pollution and emissions of CO₂. In Latin America is a strong power to eliminate these emissions because

its natural and rich in biodiversity.

Jesus a prophet of the time to rethink our present, I make this work to understand the representation of Jesus as savior in allegory to the human myth and beliefs, I like playing with the Judeo-Christian representation by ago inherent part of my stupid culture.

More about Sky art:

<http://issuu.com/arcanouv2/docs/skyart>



Figure 4

2. FROM THE TOP



Figure 6

Figure 7



Figure 8



When you are an ant and you discover your world from the top.

The look from above leads us on a tour of a vision of our world very different from us Latin American landscapes through new technologies available worldwide, added a pictorial view from a satellite look an eye that sees everything. New interpretations to land, roads, seas, lakes, nature. We became first observers of our planet. If you were an ant and you realized you be silicon observed from space through your lens, you do not care and have

Look Up!

that we are trapped by gravity and our smallness. we dive into the imagination of our experience with our environment and we tell a story from above, we become more humble.

More about From the top:

http://issuu.com/arcanouv2/docs/desde_arriba

Figure 6, 7, 9: From the top Cost of Chile , 2010

Figure 8: From the top Argentina, 2010

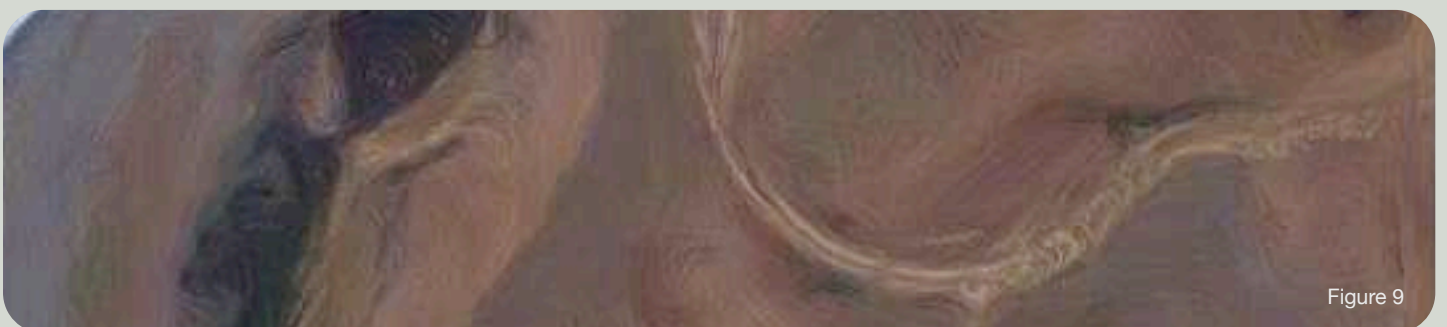


Figure 9

4.FIVE OBJECTS

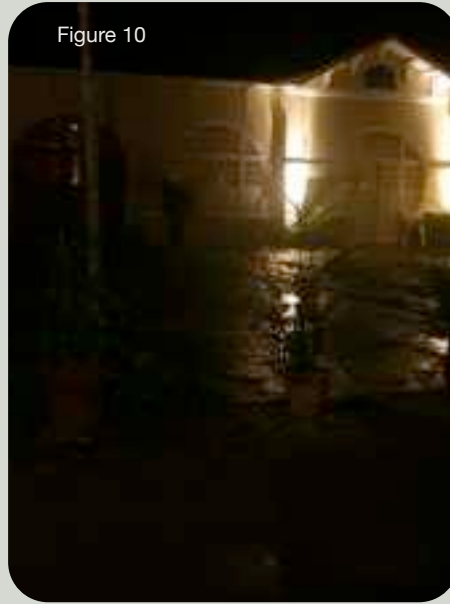
In the 2010, into the Botanical Garden, the theater Sergio Porto in Rio de Janeiro (Brazil). I make this performance and i put the name five objects because i like Playing with this five objects, I want to play with objects and body; shave a blade, cream, powder for the feet, a hair brush and a cell phone.

The interest is explore relationships with the body and find new interpretations.

The Video:

<http://www.viddler.com/v/73d68901>

Figure 10



5 OBJECTS

Figure 11

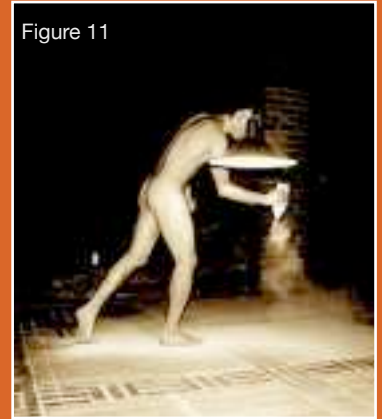


Figure 12



Figure 13



Figure10:

Out side the tether Sergio Porto.

Figure 11,12,13:

In the performace 2010.

Figure 14:

Making in live a video , close up in the three screens projections.

Figure 14

We are
prostheses



5. PACT WITH THE DEVIL.

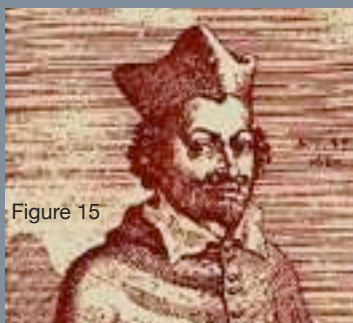


Figure 15

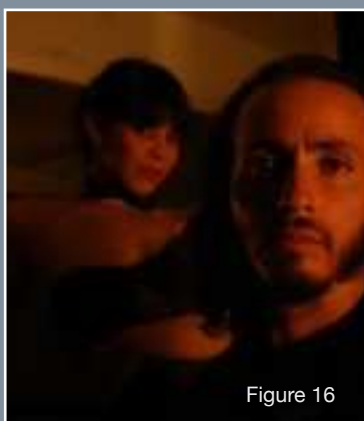


Figure 16



Figure 17

Figure 15:
Urbain Grandier

Figure 16,17,18:
Performance Pictures in the theater
Bogota Colombia 2013.

Figure 19:
The real pact assigned by Urbain
Grandier and the prevue from the
inquisition. This document be
signed with one person in the
public, random and real blood.

A PLAY THAT INVOLVE THE PUBLIC WITH A REAL BLOOD PACT FOR THE SALE THE SOUL TO THE DEVIL. THIS PERFORMANCE WITHIN THE PIECE TETRAL IS TOWARDS A REAL AND MAKE IN IMPROVISATION. WAS MADE WITH ACTUAL MUSICAL PIECES, AND DANCE.

Urbain Grandier (1590 in Bouère, Mayenne – 18 August 1634 in Loudun) was a French Catholic priest who was burned at the stake after being convicted of witchcraft, following the events of the so-called "Loudun Possessions".

"It is very powerful Lucifer, seconded by Satan, Beelzebub, Leviathan, Elimi, Astaroth and others, we have accepted today the alliance pact Urban Grandier, given to us, and we promise the love of women , the flower of maidens, nuns honor, dignities, pleasures and riches whoring three days will be gladly drunkenness, each year we offer a tribute signed with his blood their feet trample with the sacraments of

church and prayers direct us. Under this pact he will live twenty years happy on the earth of men and then come among us to curse God "" Made in Hell on the board of the Demons "" They have signed Lucifer, Belcebub, Satan, Elimi, Leviathan, Astharot "" Visa with the signature and seal of the master devil and Ss. prince of demons. "



Figure 19

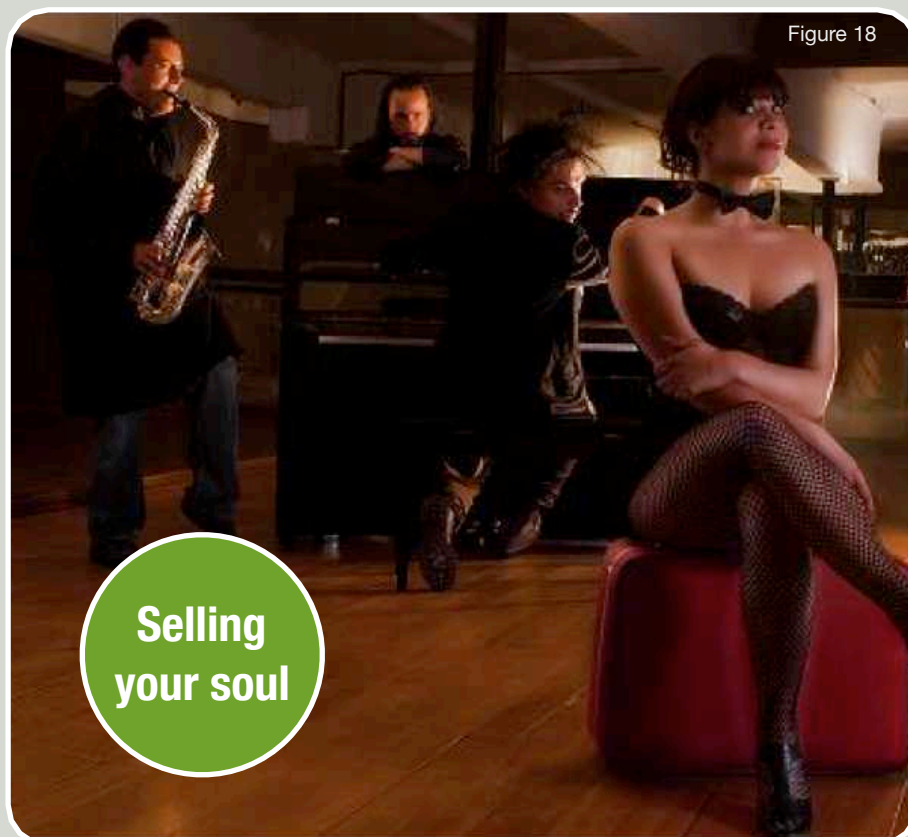


Figure 18

**Selling
your soul**

6. VIRTUAL TEA



Figure 19

TEA FROM YOUR HOME

This performance is a reflation from the new forms to make a relationship with the other people around the world.



Figure 20

Performance Installation with other artists “TEA” Brazil Rio de Janeiro 2012

The telecommunications increasingly we retreat into a protected habitat for the home, fewer people leave home and the usual tea time virtually invite us for tea at home, it certainly makes us a great advantage because don't need make a displacement to share experiences and tell stories.

This piece was have virtual tea and discuss art with artists all around brazil.

I invite you to a virtual tea

The Tea

Is the time to jump,
hard start,
stopping the taste of vapors.
My nose becomes a respite from
the soul,
my thoughts flow in silicon air.

Figure 19:
Installation with a system speakers.

Figure 20:
Projection form the virtual meeting and take a tea.

7.BOX Polaroid ,Pinhole Performance Brazil Rio de janeiro 2012

This project was to work with a collective group through pinhole photography with social work by psychologists, it was a performance research project in the area of mental health in drug and alcohol treatment URFJ / Ipupi / PROJAD.

Video:

Part 1

http://www.youtube.com/watch?v=M_-OoGcILlQ

Part 2

<http://www.youtube.com/watch?v=ja4uFNz6R-8>

PART 3

<http://www.youtube.com/watch?v=-vnBggHLK9c>



Figure 21



Figure 22



Figure 23



Figure 24

Take a portrait
with us

BOX PINHOLE



Figure 25



Figure 26



Figure 27

Figure 21,22,23:
Photographs with Pinhole take in group collective.

Figure 24,25,26:
Photographs making a Performance to incoming money to pay a Polaroid box.

Figure 27:
Photographs with Polaroid.

8. STREET PUBLIC PERFORMANCE COLLECTIVE "TEATRO DE OPERAÇÕES".



Figure 28

Figure 28,30:

This image represents a Brazil with a woman naked wrapped with barbed wire, while a donkey represents the people of Brazil who steal your money with Political corruption.

Figure 31,32,33,34: This Photographers tacked in theatrical performance.



Figure 30

The Theater street with Performance language 2011-2012

This project was working with Performance themed street were principal their political criticism in Brazil, is working two years in parts of Brazil difference mainly in Rio de Janeiro.

We work as a group to generate joint creations, constantly feeds us our work, we see the street as a public stage interesting, as our

We are
Collective

theatrical language was based on performance characteristics, we create images in the streets with our bodies and our ideas to generate reflection on politics and representations between performance art and theater.



Figure 31



Figure 32



Figure 33



Figure 34

WATER



Figure 35

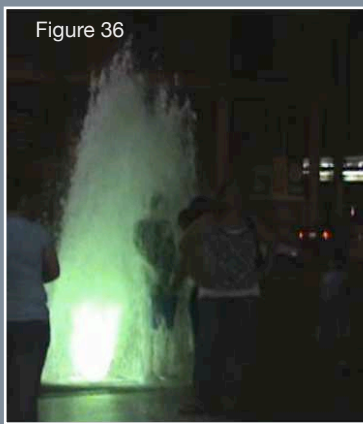


Figure 36



Figure 37

Figure 36,38:
In the middle town have fountains and i recollect water from there. an i select strategics placements to give me a shower.

Figure 35:
This is an a grate church .

Figure 37:
this 2 woman's they make a participation in the performance and take a shower with me.

One bucket of water, public space (Optional) and water.

Bolivia Santa Cruz 2009

This project was conducted in Bolivia Santa Cruz, a reflection on the water privatization attempt the majority of the population of pro Bolivia private corporations which were driven by social movements in Bolivia.

Vital element of the earth, free energy for the future of our planet, technology product for environmental balance and our survival as a human race.

The representation of water on my body, were derived in several ways in which left traces of water, people could see the traces of the vanishing work evaporating, the art of the ephemeral, the strength of the performance was to build new representations to me is representing the release of my conscience.

Video:

<https://picasaweb.google.com/102878326226921494877/Videos?noredirect=1#5385484115550517730>

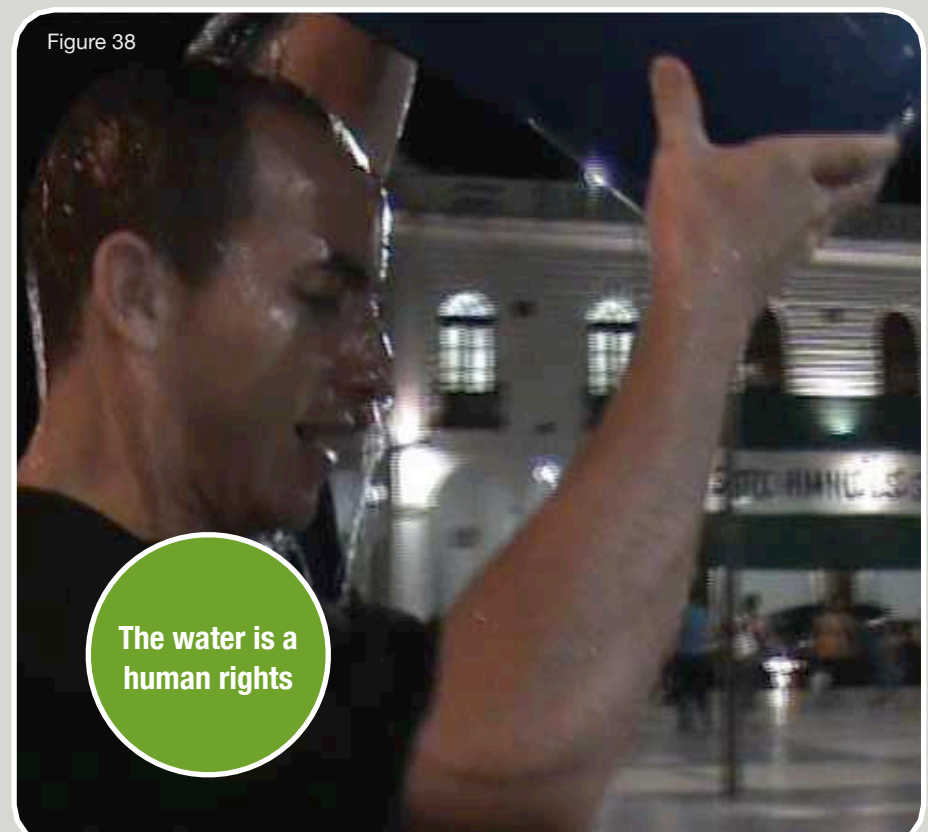


Figure 38

The water is a human rights