

## **ART STATEMENT**

The sculptures I create are made of metal and car parts. The technique and tools I use do not differ from those of a blacksmith. Welding and grinding are my main tools. The first tools and materials I've been in contact since I was a kid are the ones I played with in my father's workshop. I was born in R.D. of Congo and lived there until the age of 12. I live and work in Athens, Greece ever since.

My art has influences from two different worlds, the African society on one hand and western industrial society on the other. The first images I assimilated as a child come from the primitive African society. So these influences have been transmitted to my works. My figurative artworks, my humanoid compositions where I represent women with children, motherhood, family and human forms are influences from my childish look of primitive figurative art from Africa.

The other group of my art is part of today's industrial society and modernity. Robots, spaceships, vehicles with futuristic features have influences from my interpretation of today's society and the coming future. An altered future I imagine where a childish look of technology also takes part. My will to compose a world of science fiction with robots and steampunk vehicles express the sudden industrialization of the last century, the emergence of a world reminiscent of the first attempts to craft a picture of the future but also the fear of the unknown. It is my childhood's innocent glance at a visual journey to futuristic landscapes.

My goal through creation is to express the contradiction between the fragile human nature and the modern industrialized society in which it develops.