

Born in Catanzaro(1962-Italy) where he lives and works... Claudio Parentela is an illustrator, painter, photographer, mail artist, cartoonist, collagist, journalist free lance... Active since many years in the international contemporary art scene. He has collaborated & he collaborates with many, many zines, magazines of contemporary art, literary and of comics in Italy and in the world... & on the paper and on the web... some name amongst the many: NYArtsMagazine, Turntable & Blue Light Magazine, Komix, LitChaos, Why Vandalism, Thieves Jargon, 180 Mag, Braintwisting, The Doors of Creativity Anthology, Lo Sciacallo Elettronico, Inguine, Stripburger, Lavirint, Komikaze, Mystery Island Magazine, Monoclab, MungBeing Magazine, The Lummox Journal, The Cherotic R(e)volutionary, Sick Puppy, Malefact, Gordo, johnmagazine, SHITTY SHEEP-Lamette, alchimiadeldolore, Be|Different, UpScene Magazine, Chance, Lucid Moon, Tryst, Carolina Vigna Maru's Blog, Abusemagazine, hijacked, Synthesis, filosofem.com, Spartandog, Numbmagazine, DrextorMagz, Que Suerte, Art Life, Pintalo De Verde, ApArte, Evasion, The Benway Institute, Phony Lid Publications, First Class, This Is Magazine, Diesel, Stu Magazine, Becoming Journal, Exposweb, Pockoville, Crane Magazine, Staplegun, Zupi, 4x6-art, Funtime Comics, Untergruntblatte, lartmagazine, Passenger May, Sekushi, Onthecamper, Head Press, Entmoot, Lartmagazine, You&Me, Rorschach, Fagorgo, B.G.A. Comix, Tracce, Prospektiva, Balkan Spirit, Liberazione.net, Don Juan Online, Emozioni, Digitalabstract, Fatece Largo, Petrolio, Out Zine, Pssst Zine, Bolle Di Cartone, All About Fucking, Gibbering Madness, Rotkop, Anima Mal Nata, ZZZzine, Labour Of Love, Bianco D'Uovo, Bries, Ratriot, Kami Zine, Pus!, Bathtub Gin, Experimental Forest, Stardust Memories, Sunburn, Funtime Comics, Spaghetti, Plop, Topaz & Psichedelica, Joey and The Black Boots, Blind Man's Rainbow, The White Buffalo Gazzette, Lore, Lunatic, Chamelon, Rigodor, Axolotl, Luca Bonanno Editore, Succo Acido, Pitchfork, Chainsmoker, Surface, Crimson Feet, Skyline, Re:Magazine, Oyster Boy Review, Anthology, Xero Magazine, Slic, Lit Pot Press, warmtoast cafe, Gumball Poetry, Mineshaft, Milk & Wodka, Yahoo Zine, Stardust Memories, CartaIgienica, Faesthetic, Field Report, Out Of The Blue, Comfusion Magazine, Careful, Ellin Selae, Multistorey, Disegni Di Sogni, Omnibus, The Sound Projector, Gooch Magazine, Laugh Clown Laugh, Shift, Castlemagazine-WAMtv, Vial, Frior, Debilana, Cool Strip Anthology, Territory, Panik, weblog.bezembeinder.nl, Celulit, Pimba, Otomano Proper Gander, Container, Mammamia quantosangue, Cikuta, Traspiratore, Gambuzine, Empty Life, Erroneo, Kalte Tage, Planeta Underground, Cabezabajo, Poetexpress, Nexus, Criade, Love Eternal Lost Infernal, Algiza, Raven, A.K.O.M., Mutate & Survive, Angelflesh Press, Skirocore, Sirota Jerica, Zone Optimiste De Bande Dessinée, Breakfast All Day, The Brown Bottle, Crystal Drum, The Broddingnan Time, Edgar, Il Foglio Clandestino, Microbe, New York Press, Something Else, O!!Zone, Vitriol, The Flashing Astonisher, Devil Blossoms, Contagio, The Dream Zone, Sinus, Yops Zine, Versus Press, lamoira. -ultrazine-graphola-tribenet-linarte-homme-moderne-furtherfield-globevisions-artbabyart- UpScene Magazine -zanzibart-braintwisting-arte.go-designradar-sitart-sciacalloelettronico- artfaq- Caveat Lector-lazaruscorporation-ionone-lospaziobianco-youandiproductions- artrenegades-artbureau-cimaisevirtuelle-americanspiritstudios-Choler Magazine-graphiland- artpoetryfiction-catalyzerjourna-ambulant-surfaceonline-lambiek-thebluesmokeband— equilibriarte-gumballpoetry-cafeshops-subtletea-vu gallery-silverfish-zeroaboutique- mondocolorado-succoacido-artzar-unlikelystories-discord-aggregate-latchkey.net- bewilderingsstories-artbarge-yokeandzoom-bhag.net-chaosgeneration-artgalerie34- lobstupidfish-netcells.net-thundersandwich-sensuoussadie-thepedestalmagazine- BecomingJournal- No More Flowers -Space Junkies Magazine-lucidmoonpoetry-ubq- plumrubyreview-komikaze-tattoohighway-Burrow Magazine-Swoon Magazine- artistswithoutfrontiers- WAMTV-...El Eros Incesante -thedigitalartist-doubledarepress-

theaxis-cloudking-monkeyview- Y SIN EMBARGO magazine –Dirt Cheap Magazine-Degrees of Separation- WeirdArt-drunkenship-erreur404-bigbridge-monkeyview-opensewer-oysterboyreview-labisagra-EnterozziNe-arti(e)rumori –botulinus-tenaviv-eternarte-fameweb-erbadellastrega-muse-apprentice-guild-dimensionearte-socialdesignzine-indiejournal-thanalonline-Rorschach-roxybar-genomart-spreadhead-duepunti- AnythingILike- LIFE DURING WARTIME- surreal collages-  
-stategreffi-agliincrocideiventistradanove-Tiscali Arte-hybridstudios-arthal-socialdesignzine-boxart-.eroxe-edizioniriccardi-art.e-zine-erroneo-SOGNOdiSEGNI 2002-clubghost-musicheart-linguaggioglobale- dwarfcadaver -actarus-xseven-whipart-girodivite-ideerandage-gordo.it-erbadellastrega-skorieindustriali-wema-EnterozziNe-robotswillkill-omnisat-lucidmoonpoetry-H+Art-komikaze-hoardmag-phueydesign-Culture1.com-tattoohighway-arteutile-herecomethewilddogs-RetortMagazine- subculture-lovepain.com-showcomplex-lobstupidfish-wormwoodchronicles-ArtRemains-gallerythe-prettythings-artsingulier--dustydomino-halfempty- americanartists-cartaigienica-escualotis-artactif-webdesignersexperiments-outsiderink-pseudolo-samsara-strangedude-globevisions-lospaziobianco-yokeandzoom-cafeblu-casaditolleranza-equilibriarte-stickyourneckout-artrevolt project- Hugo Strikes Back!-botulinus-literarypotpourri-locomediadub-halfempty-Choler Magazine-Mistery Island Magazine-inkpots-artisticdevil-lamette-studioleo-lovepain-tribenet-inguine.net-Hermatena-prosetoad-stickyourneckout-pickwick-samsara-artfaq-rorschachonline-arte.go-jamcafe magazine-locomediadub-Animals in Mailart –roxybar-Arts Ablaze Gallery –Filosofem-enfusemagazine-sensuallogic-phirebrush-millenniumartgallery-dork magazine-galleryculture-Escáner Cultural-digitalconsciousness-Arts Ablaze Gallery –mousikelab-fameweb-socialdesignzine-theshowingplace- warmtoast cafe-gumballpoetry-invisibleinsurrection-hybridstudios-digizine-charnwood-arts-surface-wiredheart-poemus-artrenegades-mindcaviar-succoacido-gallerythe-Vulcanoidi- The Lamp-Araba Fenice -net-art-artetop-guzzardi.it-mentalcontagion-furtherfield-catalyzerjournal-Cristian S. Aluas CSA Books-Lummox Press/Journal-lovechess-americanspiritstudios-Mashnote Magazine ...-ANIMAL magazine- Wicked -TheArtSource- Not The Tate, gallery- nonzi-escmagazine-graphiczone-theamericanskin-undergroundxchange-Silent Presence Gallery-publiceyesore-locusmag-Unwound-cartaigienica-Buiten Westen -armando adoliso.it-artdish-the-vu-BATHTUB GIN -JHON magazine-bonobo-galleryculture-linguaggioglobale-progettobabele-subsistence-samsaraquarterly-traspi.net-arteecarte-galerieserrano-vicodelferro-woesteweduwe-dimensionearte-braintwisting-topolin-prospektiva-placesofart-falsestart-GLUBIBULGA' -arti(e)rumori –cafepress-annotazioni-electronic-art-edizioniriccardi-ilbolerodiravel-subculture-arthal-sitart-citizen32-paroladidonna-lilacedius-essendemme-inguine.net- DarkArtists-tangents-cimaisevirtuelle-riflessioni-jackmagazine-Exquisite Corpse -obscurity . webzine -UBQ | Leave Your Fingerprint-Rivista Anarchica Online-bedfordnovel-poemus-Tiscali - Arte-wormsarts-atopiaonline-dorkmag-digizine-pigmag-outsiderink-ROJO®magazine –doubledarepress-redfoxpress-HOARD MAGAZINE -NoTxt Magazine -filtered-magazine-Arts Ablaze Gallery –thewissahickon-doubledarepress-hoardmag-thundersandwich- rockheals-CimarronReview-charnwood-arts-jackmagazine-madhattersreview-Whalelane- BoundlessGallery-oysterboyreview-thechwitzahickon-invisibleinsurrection-aliens-cafe-masthead-ambulant-roxybar-blank-magazine-funtime.comics- ConArt-lovechess-zafusy- P.F.S.-bigbridge- EOTU Ezine - OK ARTE-SpokenWar- Bant Magazine-Hybrid Studios-lunaticchameleon-fearsmag-Mashnote Magazine –fifthstreetreview-locusmag-theaxis-XERO Magazine-Pulled Up Mag-litvision-inkpots-ESC! Magazine —Animal Raw Art- Spent Meat- artbarge-buitenvesten-artuindenfair-youandiproductions- ionone-takingitglobal-thepedestalmagazine-Half Empty –iconique-smallspiralnotebook- Transmission Magazine-sidewalkpoetry-vialmagazine-peaceseed-monophobic-thepoisonedapple-two-zero-Exquisite Corpse –kenagain-HEAD magazine-zerooneart-virtuallyinfamous-BATHTUB GIN - Illustrationmundo,Gambuzine-

tenthousandmonkeys-CHANCE MAGAZINE-channel83.gallery-soupskin.- spreadhead-thelemming-prettythings-funhousemagazine-gallery-21-leportillon-raggededgepress-Bonobo galerie -hexvalue-netcells-retortmag-crystaldrum-locomedia-cafePress-Tokyo Cow-kufia-Crack! Fumetti dirompenti -Corps Possibles - Identités Possibles-retortmag-artrecess-johnmagazine-Tiscali - Arte-Roxy Web - Arte-biographic.ubq-deliriohouse-indiejournal-Outsider Ink-latchkey-poopsheet-lamoira-tribenet-linarte-homme-moderne-globevisions-artbabyart-zanzibart-arte.go-sitart-sciacalloelettronico-pseudolo-illu-station-botulinus-lazaruscorporation-lospaziobianco-Federico Feroldi Arte Contemporanea-rockheals-cimaisevirtuelle-americanspiritstudios-Choler Magazine-The House of Tate-artpoetryfiction-otro.it-Outsider Ink-Cimaise Virtuelle -GQ-La Tora Web-Mutate&Survive-Doodlers Anonymous-latchkey.net-Mashnote Magazine –Anteism-vorticeargentina-spreadhead-indiejournal-3rdthought-edificewrecked-galerieserrano-sugardrum-curiousculture-wrath.de-Magpie Magazine-Lazer ArtZine-DoDmag-Dark Sky Magazine,Paraphilia Magazine,New Chemical History,Cut-click Magazine,Dirt Cheap Magazine,GOB Magazine, Inprint-Mag,... ...etc...etc...and the list could continue again a long time...

During the 1999 he was guest of the BREAK 21 FESTIVAL in Ljubliana(Slovenja)...  
...His obscure&crazy artworks are present &shown in many,many art galleries in the endless web&in the real world too...and then again at "GIRASOLE"(Villa Basilica),at "TABULA RASA"(Barcellona),at Vahagnartgallery ,at "GALERIE SLAPHANGER"(Amsterdam),at "La Casa Di Tolleranza"(Milan),at"La Cueva-No Art Gallery"(Milan),at Spazio Aurora(Milan),at Forte Prenestino(Rome),at Andenken Gallery(USA),at" HOEPLI INTERNATIONAL BOOKSTORE EXHIBITION SPACE"(Milan), at Skorie Industriali(Rome),at theMUKY(Faenza), in Turin with the Association"Mind The Gap",at The "Pina Gallery"(Koper),al "Diesel Gallery"(NY),at the "METAVERSO"(Rome),at the"Virtual Shoe Museum",,at "Little Cakes Gallery"(NY),at the"Interzona"(Verona), at "Trainside Gallery"(Haverhill,USA),at "Blah Blah Gallery"(U.S.A.),at "Scaremongering Gallery"(USA),at "Sage Club" (Berlin),at "Panda Club" (Pistoia),at Creativa2006(Rignano sull'Arno-FI-Italy)),CAM\_Casoria Contemporary Art Museum(Casoria,NA,Italy),at "Cultural Association EKIDNA(Carpi-MO-Italy)- at Glowinski's Library(Olesnica-PL), "Da Marisa Gallery"XM 24(Bo-Italy)," Blog on Arthur Rimbaud" 2 shows at the Castello di Rivara, near Torino ,and at the the San Carpoforo church, place of the Accademia d'Arte di Brera in Milano, at "Tenax" (Firenze),at "Teatro Studio" di Scandicci (Firenze),at the Libreria Segnalibro of Ferrara(with the show"Tarocchi Evoluti"organized by the Associazione Hermatena),at "Ambasciata di Marte (Florence)",at "Klyk" (Firenze), at "The Wurst Gallery"(Portland-U.S.A.)- at Red Labels(Toronto-Canada), at Centre for Graphic Arts HogeDRUKgebied(Rotterdam-NL), at Galerija DLUM(Maribor-SI), at "Achab"(Catania) and at all the other sicilian stops of the show"SognoDiSegni",at Attitude Gallery(Paris),at "Zo Cafè"(Bologna),at the show" the show"CHILDREN NO MORE"(Bari-Italy),"at the Barcode(San Benedetto del Tronto-Italy),at Circolo Culturale Bertold Brecht(Milano-Italy), NO.HUMAN.NO.CRY(Monza-IT), at Atkinson Art Gallery (Southport UK),at" DYNAMO" (Milano-Italy),at the show"Arredi Digitali"in San Benedetto Del Tronto and at the shows that GRAPHOLA has organized and continues to organize...at"Leave Your Fingerprints" organized by the friend Mimmo Manes&UBQ,at "Fira Magica de Santa Susanna"(Spain),at"GUAPONPO Gallery"(Spain),at"Sechiisland's Micro Gallery"(Brasil),at "Museum of Porn in Art"(Zurich),Cranky Yellow(Saint Louis, MO-US),at"Hoody Art Gallery"(London-UK),at"Black Maria Gallery(LA-USA),at"Third Drawer Dawn(Australia),at"Green Art Fair Miami 08",at 3rdthought, at "Umber Studios"(Minneapolis-USA),,at"Zoccoletti e Zoccolette"(BIOKIP GALLERY @ Pervinca OpenSpace-Milan-It),at "The Woom Gallery"(Birmingham-UK)-SPAZIO ARKA(Assemini centro (CA)), "SUBject Festival"(Bologna-It),CeC 2009 Uttarakland (India),at "I MALEDETTI DEL ROCK ITALIANO"(Palazzo del Podestà,Città di Castello-IT),"Human

**Emotion Project"(Brancaleone,Rome It),"Ocho Delicate Nature"(Milan-It),"Ocho global group exhibition & book"(Barcelona-Spain),at the "Mezzanine"collective show curated by Chillín's Productions(San Francisco-U.S.A.),"@out 3ª Mostra Internacional d'Art Urbà Publicitari"(Barcelona-Spain),"Inspiration Art Exhibition 3"(Tel Aviv-Israel),at"Phobia"collective show at the"Gallery'101'(Kaunas-Lithuania),at the"#2AdunanzAutogestitArtisti"(CasalBertone -Rome-IT),at the Italian Institute of Culture(London-UK)...and again..and again to other ...He does a lot of mail art and he participates to all the mail art projects he knows...**

**...He has collaborated and he collaborates with many bands of industrial music,noise,experimental&electronic,harsh&death&metal gore...punx.....He has illustrated poems and stories&music of Gavin Burrows,Harry Wilkens,Vittorio Baccelli,Claudio Morici,Alberto Rizzi,Cristiano Quadalti,Shannon Colebank,Gary Sneyd,Robert Smith,Michael Kriesel,Mark Sonnenfeld,Nathan Medema,Richard D.Houff,...drawn together for&with Maurizio Bianchi M.B,Elvi Athan,Marcel Herms,Kapreles.....for various publishers he has realized some booklets of illustrations and comics:"Il Ratto Bavoso",and" L'Incubo Dimezzato"(Innovation Studio-B.G.A.Comix-Italy);"Fashion Robot"(David Lasky-Seattle-USA),"L'Agnello Sacrificale e la Salamandra Impiccata al Patè 666"(Medicina Nucleare-Italy);"Storie"(Progetto Siderurgiko-Italy),"Eudemoni"and"Piccola Trilogia Nera"(Poems of Alberto Rizzi and of Cristiano Quadalti with Claudio Parentela's illustrations -Criatu Prod.-Italy);"Jeanne Dark You Got Balls" and"The Frogs' Ballet"(Self-produced);"Black Kisses and Other Stories",and "The Book Of Secrets"(La Cafetiere Editions-Belgium);"Endless Tongue"(texts of Richard D.Houff and Claudio Parentela's illustrations -The Benway Institute-USA),"Else Beds"(Claudio Parentela's illustrations and poems of Nathan Medema-JesusBunny Press-Canada);"The Savage Soldier"(Luca Menichini Prod.-Italy);"Derrumbe"( Valter Casini Ed.-Italy),"Matter Ballet"(Claudio Parentela's illustrations and poems of Michael Kriesel-BoneWorld Publishing-USA),"Social Reform"(poems of Shannon Colebank and Claudio Parentela's illustrations-Whizzbanger Prod.-USA);"Le Miopi Della Montagna"(Underground-Press-Italy)."The Weak Cuckoo"(Gran Negro Publisher-Spain)....He has drawn 2 tarots for"Tarocchi Evoluti"(published by Associazione Hermatena-Italy)...and always Hermatena Publishers has published my last and new tarots' decks"I Tarocchi dell'Iride" and"I tarocchi Dell'Archetipo Blu"...and on the web he is present on many pages and in many places again...**

**For contacts:**

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**<http://parentelacla.altervista.org/> -- <http://www.myspace.com/claudioparentela> --**

**<http://twitter.com/claudioparentel> -<http://claudioparentela.tumblr.com/>-**

**<https://www.facebook.com/claudio.parentela.1>-<http://www.flickr.com/people/49533264@N05/>**

**[http://www.linkedin.com/profile/view?id=6321135&trk=tab\\_pro](http://www.linkedin.com/profile/view?id=6321135&trk=tab_pro)**

**My Art Blogs: <http://theextrafinger.blogspot.com> -- <http://foggygrizzly.blogspot.com> --**

**<http://ladylambandpoppsy.blogspot.com>/ -- <http://cparentela.livejournal.com>/ --**

**<http://elvisinh.blogspot.com>/ -- <http://thermostatandthegreendragoon.blogspot.com>/ --**

**<http://diabeticdew555.blogspot.com> -- <http://cosmiccrystalsdirtytig...>**

<http://coward33sneeze15.blogspot.com/>--

<http://variationsinnortherndegradations.blogspot.com/>