



Born; Rotterdam-Holland, living in Ireland Education; Academy of fine art Rotterdam, Scholarships for Italy and South Africa

It is a bit odd to use words to explain / describe an image which can mean something different to each viewer.

For me it's mostly about the actual painting itself, the build up and composition on a canvas, smoothly painted, a rougher brushstroke- or both. I like both a smooth and rough paint treatment in one canvas .

For me contrasts enhance each other and make a work more interesting

I start a painting by putting a "skin" on the canvas and paint it black The contour lines are not drawn or painted but the lines get their shape by leaving the black background blank, a time consuming technique going from black to whites.

A few years ago a client called them " feel good paintings" and she certainly hit the nail on the head. I want to paint paintings which makes me smile, tell a small story, show contentment and "fun" and I hope it makes more people smile.

My goal is - as it always was - to get better

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