

Ashok Kumar is a Visual Artist working freelance in New Delhi, India. He has born in 1st Feb, 1965 in Bihar, India. His childhood has grown up in very delicate artistic milieu within the traditional family where Ashok has nourished his artistic imagination with the great inspiration of his father's creativity. Early of his age after the schooling in general education, he has admitted in college of art, Patna, Patna University, Graduated and accomplished his study as a bright and brilliant student of the college of Art in the year 1987. Already he has carved a niche in the art field and grabbed many gold, silver and bronze medals in the Inter-Universities and National youth festivals across the country due to his concentration and devotion on the study and career.

In the year 1990, he has received a Scholarship for the higher study in fine art at L'Ecole superieure des Beaux-arts de Marseille, France. He has accomplished his study dedicatedly in the rich French cultural diversity continuously for two years, where he has met many renowned French contemporary artists and teachers. The beautiful occasion to visit and study of almost all art museum and art centre in Paris and Marseille. Cultural visit to the other places in France at Paris, Versailles, Nime, Nice, Arles, Alpes, Aix-enprovence, Avignon, Cannes, Golf-Juan, Gemonos, Antibes, Aubagn, Vallauris, Marseille, Lacenas, Florence (Italy) Antwerpen (Belgium). It was the privilege to study trip to Italy and other European countries. Consequently he has attracted the attention of French people through his exhibition of Drawings at Galerie Eof, Paris in 1998, as well as Indian viewers has admired his drawings at Bajaj art Gallery, Mumbai 2000 and Jehangir Art Gallery, Mumbai 2005. Ashok has thoroughly achieved many successes in the several art exhibition, workshop, art camps and artist residencies in India and abroad.

There are few major achievement of his creation basically paintings, participated in the International Biennale artists exhibition at LuminArte Gallery, Dallas, Texas 2011, attended Artists Residency at II de La Reunion 2011 by FRAC Reunion, exhibited 'cosmic conscious' (a creation of painting and ceramic) at MOCA St. Denis which has been most appreciated by the people of La Reunion. RE-ART t (W)oo Recycling Art Exhibition in Ihlienworth, Hamburg, Germany 2013 one of the long period exhibition. Following major participation is 'Masterstrokes' during 'Artist in Residence 2013 at Hyatt Regency, New Delhi, India. Other distinguished participation is in first Malaysian 'Langkawi Art Biennale 2014' at Langkawi Island, Malaysia and The Sixth Beijing International Art Biennale (Memory and Dreams) at National Art Museum of China, Beijing, China 2015. He keeps his spirit high with the great value of art and culture of India as well as the global.

ART

Ashok is revealing an astonishing effect in his painting and drawing through the imagination and technique he uses. The dream and imagination of the human being are depicted aesthetically. Centre subject is human being with the support of their environment and atmosphere. He has continuously created semi-figurative and abstract painting and exploring the new vision with his creative search and universal unity like Cosmic, Divine Dream, Symbolic Quest, Profound Love and floating within the Peace etc. These are the new series of painting in which he tried to depict the cultural sign and symbol which belongs to the global religion, traditions and ritual practices. Colors are relevant for creating the atmosphere and harmony all over the canvas with their spontaneous flow of the brush strokes and different texture. Most of the paintings are in acrylic color on canvas explore the transparent layers. It was the best realization by him to represent the essence of our culture as a sign of unity and togetherness globally.











Cosmic, Oil & acrylic on Canvas, 32in X 50in, 2012



Prakriti, Oil & acrylic on Canvas, 32in X 50in, 2012



Divine Dream



Imagine, Acrylic on Canvas, 30inX24in, 2016 (Ashok Kumar)



BIOGRAPHICAL- NOTE

Born - 1St Feb, 1965

Academic Qualification --

B.F.A.(Fine art, Painting) College of Arts, Patna University. 1987

Two years higher studied of painting in L'Ecole superieure des beaux-arts de Marseille- France. (Under French Govt. Scholarship) 1990-1992.

Participation in group art exhibition and festivals -

State, all India, National Exhibitions including Inter Universities East Zone and National Youth Festivals throughout since–1985 at many important cities.

1989 -All India art exhibition of lalit kala Akademi, Lucknow (UP)

1990 -All India paintings exhibition of acquisition at Lalit Kala Akademi, New Delhi

1996 -The sixth Biennial of contemporary Indian Arts, Bhopal.

2008 - 'Colors of life' an exhibition of Indian contemporary art, Art Mall, New Delhi

2010 - CRESCENDO' eclectic work of Indian Artist e-art gallery of ColorsCorridor, New Delhi

2010 - Group exhibition of Indian Contemporary art, by ColorsCorridor at Lalit Kala Akademi, New Delhi.

2011 - Exhibition of Paintings created in senior artist camp & Mauritian artist camp at AIFACS, New Delhi

2011 - International Biennale Artists Exhibition at Dallas, TX, USA.

2011 – Contemporary art Exhibition created by the artists residences 'Crossings' by Frac Reunion during the festival 'Liberté Métisse' at MOCA, Saint Denis, Reunion Island.

2012 – 2nd International art exhibition by SODEFA, Chandigarh, Haryana.

2013 - **RE-ART t(W)oo** Recycling Art Exhibition in Ihlienworth, Hamburg, Germany.

2013 - "Artists in Residence" at Hyatt Regency, New Delhi

2014 - National Art Camp and exhibition at Patna

2014 – First Malaysian art Biennale'Langkawi Art Biennale, Malaysia.

2015 – The Sixth Beijing International Art Biennale, Beijing, China.

Awards --

1985 - 1990 - East zone and National Youth Festivals Patna, Guahati, Imphal,

Sambalpur, Annamalainagar, Akola, Dhanbad and several awards in relevant field.

Solo exhibition -

1998 - Personal drawings exhibition (Galerie éof) Paris, France

2000 - An Indo- French experience Exhibition of Drawings (Bajaj Art Gallery) Mumbai, India

2005 - An exhibition of drawings at Gallery one, Jehangir Art Gallery, 2005, Mumbai, India.

2016 - Astonishing Effect' a solo exhibition of Paintings and drawings, at ColorsCorridor art Gallery, New Delhi, India Art Camp, Artists Residency and Workshop –

1992- All India art Camp, Bhubaneshwar, Orissa.

2008 - All India painters camp of senior artist, Art mall, New Delhi

2010-7thNationalartFestival,atHotelPoloTower,Shillong(Meghalaya)by LKA New Delhi

2010 - KM-CCAC ArtistCamp at Hill's Pride Resort, Kasauli (HP)

2010 - All India fine artist Camp by DP Dhar Memorial Trust at Pahalgam, (J & K)

2011 - Indian Contemporary Artist Camp at Orchard Park Resort, Kullu ((HP)

2011 - Indian Contemporary artist Camp at Kalagram, Chandigarh by NZCC

2011 - All India Senior Artist Camp at AIFACS, New Delhi

2011 - An Artist Workshop at Valmikinagar by ColorsCorridor, New Delhi

2011 – All India artists camp by Bihar Lalit kala Akademi at Patna.

2011- Artists Residence 'Crossings' during the Festival 'Liberté Métisse' by Frac Reunion at IIe de la Reunion (Reunion Island).

2013- Painting and photography workshop at Gaya and Sitamarhi by BSBCCL & Dept. of Art, Culture and youth,

2013 - Artists in Residence' at Hyatt Regency, New Delhi

2014 - National Art Camp and exhibition at Patna

2014 - National contemporary painting Camp at MACC, Kurukshetra Haryana.

2014 - Workshop during 'Langkawi Art Biennale' Langkawi Island, Malaysia

2015 – The Kalbelia Residency-2015" with Jack Beng-Thi at Jaipur, Rajasthan, India

Collections --

Academies and private at New Delhi, Mumbai, Kolkata, Bhubneshwer, Patna, Lucknow, Paris, Reunion Island, Malaysia, Dallas TX USA, Germany, China etc.

CONTACT

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