

CURRICULUM VITAE

Andrej Cicală

Born 1976 and spent earliest childhood in Zrenjanin, Serbia. In the early eighties moved to Trstenik, a small town in central Serbia. Being very gifted he left high school in 1994 and enrolled at the Academy of Fine Arts in Prishtinë, where he studied sculpture. Upon completion of undergraduate studies, he entered graduate studies as the best student of the generation, and specialized sculpture in wood; in the same time he worked as a teaching assistant for clay modeling at the Academy. In 2003 he successfully defended master's thesis and obtained a Master of sculpture. Since 2005 by 2008 he studied Theology at the Protestant Theological College in Novi Sad.

Ever since his undergraduate studies, Andrej participated in renowned group exhibitions and art colonies in the country and abroad, one of which should be mentioned: International Biennial of Small Format, St-Niklaas (Belgium); International Biennial of ex-libris, Krakow (Poland); Biennial of Miniature Art, Gornji Milanovac (Serbia); studio Basara - Obradovic, art colony, Vrnjačka Spa (Serbia); Real Presence - international art workshops for young artists and students of Fine Arts, Belgrade (RP3, RP4 and RP5); Venice Biennale - Presentation of ILLYWORDS magazine (published artwork HEART); October Exhibition, Krusevac (Serbia; several awards); Spring annual, Cacak (Serbia; Award of Public Library "Vladislav Petkovic - Dis" in 2008.); Oktoopus - New Media Biennial, Belgrade. He had several solo exhibitions in Serbia: Krusevac - National Museum Art Gallery, Belgrade - SKC Grand Gallery, Vranje, Leskovac, Nis, Vrnjacka Spa, Trstenik.

He was also a founder and moderator of his private school for young talents for 14 yrs. He's engaged in painting, sculpture and multimedia. He has extensive experience in the NGO sector as the founder of several NGO's and participant in various projects in the field of culture, fine arts and youth policy.

At this moment he lives and works in Novi Sad.