

Emotional sediments

Solo exhibitions by Alma Božanić Čače following one after another, are a reliable sign that she is on the right track, that painting has become a part of her individuality and creative imagination which fosters realistic observations in a postmodern environment, but primarily the process of a sort of collaging the fragments of memories, daily intimate notes and layered visual observations that are pressing from all sides.

Indisputably, with her autonomous speech of artistic elements, Alma Božanić Čače appears not as an innovator or a destroyer of old worlds, but as a seeker of new means of communication for expressing her artistic curiosity that leans on a rich emotional and imaginary world.

Color balance is present in every little piece of the canvas. Reduction of material reality will give an opportunity to rich coloristic weavings, ranging from impressionistic notes and expressive experiences to a stylization which searches for strictly individual solutions within flashes of memories. More sentiments, gestural significance, freshness and freedom of silhouette are a constant in Alma's painting.

In the range of motifs and subjects, what predominates are the landscapes of the hometown Komiža and magic journeys into the world of imagination where the island heritage is being reflected, as well as the author's own search where less and less figural compositions and portraits are found. Creating partly in the tradition of abstract expressionism as well, Alma Božanić Čače is also searching for her own matrix of abstract pattern which is compatible with her personality and subtle changes of internal states during the painting process itself. Having earned the artistic path of a sort of lyrical abstraction which completely reflects her personality and emotional ranges, in the vast field of defined landscape motifs with indigenous idiom and autonomous speech of pure painting, the artists leaves space to the new, internal impulses and to such evolution of speech where the closeness of experience and creative moment is felt.

Finally, it is interesting to observe how much even our young artist fights not only for her own vocation, but also how much she manages to preserve autonomy and independence of her own art, to step back from the defined artistic canons and set out to explore some new chapters, which is not an easy task at all.

Regardless of the formal similarity to postmodernist models, Alma's works of a non-narrative structure are joined to the similar artistic statements about the possibility of survival of this type of painting in circumstances where visual sensations are expanding and being marketed more and more aggressively through the mass media.

In other words, if painting today can even survive without the influence from the expansion of film, video and other media, it is possible only provided that it needs nothing outside of itself, if it is self-sufficient as a form of art.

Tonči Šitin

BIOGRAPHY

Alma Božanić Čače finished School of applied arts and design in Split in 1995. She enrolled in Academy of fine arts in Split (UMAS), department of visual arts and restoration and graduated in 2001.

On several occasions she held a few workshops, prepared eight solo exhibitions and displayed her work in five joint exhibitions.

She is a member of associations HULU and KUST.

Painting is her occupation, and since 2012 she has had a status of a freelance artist.

She lives and works in Split.

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